ORGAN 94.

~~300.~~	~~THREE SHORT PIECES: 1. POSTLUDE; 2. ROMANCE; 3. SPRING SONG~~	~~W. H. BELL~~
301.	THREE LEGENDS: No. 1, IN G♯ MINOR	W. CRESER
302.	THREE LEGENDS: No. 2, IN E	W. CRESER
303.	THREE LEGENDS: No. 3 IN E MINOR	W. CRESER
304.	MINUET AND TRIO IN F	WILLIAM FAULKES
305.	PRELUDE AND FUGUE	E. H. THORNE
306.	VARIATIONS ON THE TUNE "ST. LUKE" (JEREMIAH CLARKE)	E. H. THORNE
307.	FANTASIA	E. H. THORNE
308.	MINUET AND TRIO IN E♭	JOHN PULLEIN
309.	CHACONNE IN C MINOR	D. BUXTEHUDE
310.	CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (G MAJOR $\frac{3}{2}$)	J. S. BACH
311.	PASTORAL MELODY AND LAMENT	JOHN E. WEST
312.	FESTAL COMMEMORATION	JOHN E. WEST
313.	SCHERZO SYMPHONIQUE CONCERTANT	W. FAULKES
314.	CONCERTO IN E♭ MINOR	HORATIO PARKER
315.	PRELUDE AND FUGUE IN E MINOR	D. BUXTEHUDE
316.	PRELUDE AND FUGHETTA	WILLIAM FAULKES
317.	SPRING SONG	ALFRED HOLLINS
318.	CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (A MAJOR $\frac{4}{4}$)	J. S. BACH
319.	FUGA IN C	DIETRICH BUXTEHUDE
320.	MELODY AND INTERMEZZO	B. LUARD-SELBY
321.	OVERTURE ALLA MARCIA	E. MARKHAM LEE
322.	PRELUDE AND FUGUE IN G MINOR	D. BUXTEHUDE
323.	RHAPSODIE (ON AN ANCIENT CHRISTMAS CAROL)	WILLIAM FAULKES
324.	FANTASIA	WILLIAM FAULKES
325.	CHACONNE IN E MINOR	D. BUXTEHUDE

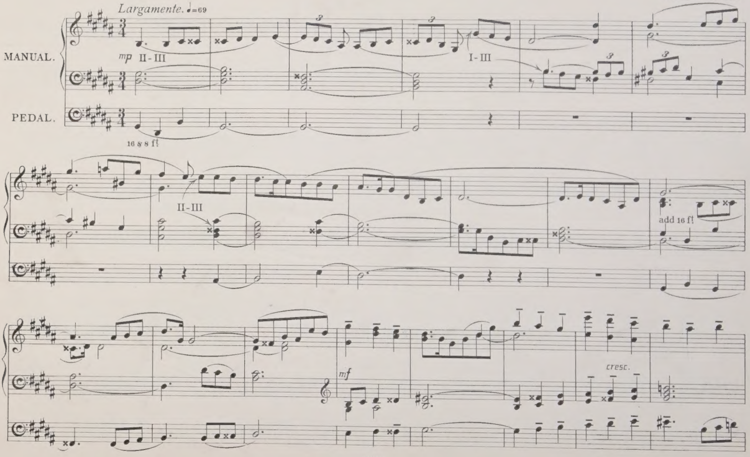
III Swell
II Great
I Choir

To Sir George C. Martin.

THREE LEGENDS.

Nº 1.

William Creser.


Largamente. ♩.=69
MANUAL.
PEDAL.
mp II-III
3
I-III
16 & 8 ft
II-III
add 16 ft
mf
cresc.

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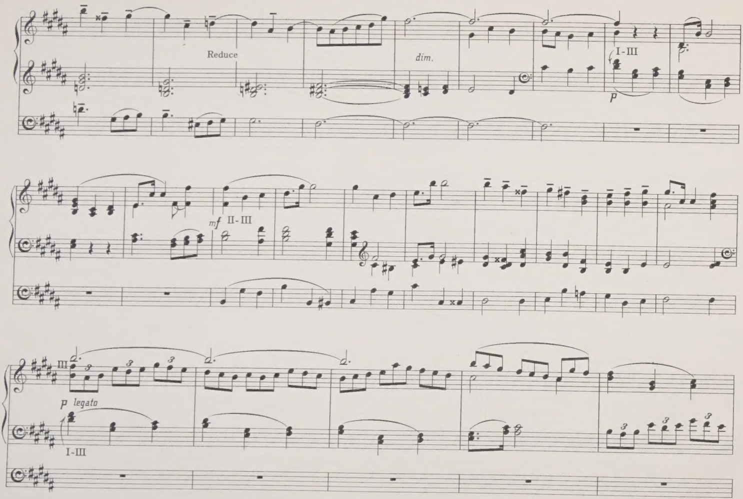
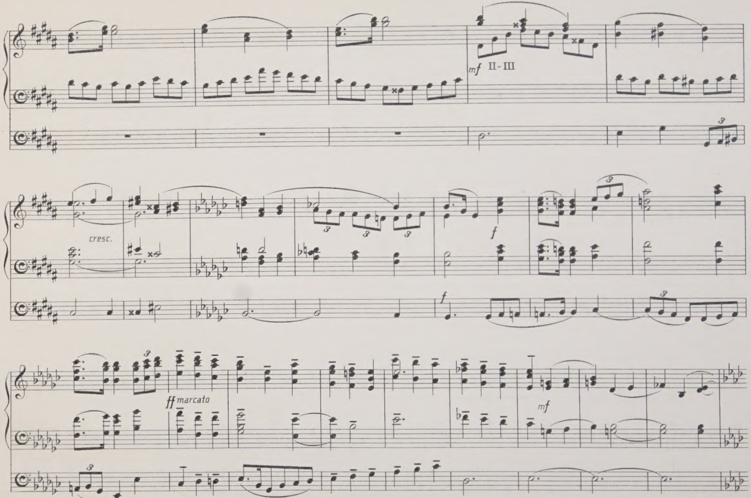
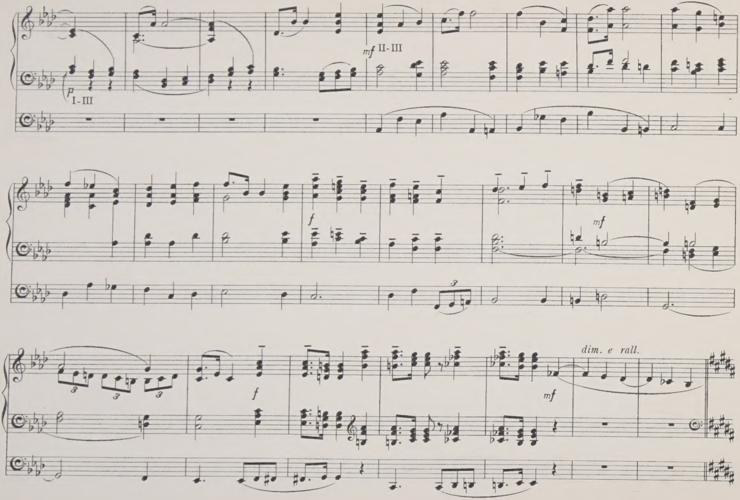
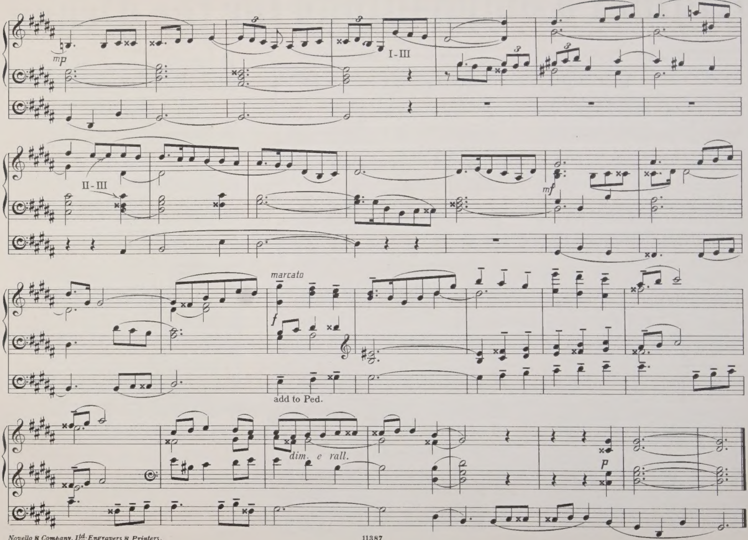
301


Reduce
dim.
I-III
p
mf II-III
III
p legato
I-III


mf II-III
cresc.
f
f
ff marcato
mf


p
I-III
mf II-III
f
mf
3
f
mf
dim. e rall.


mp
I-III
II-III
mf
marcato
f
add to Ped.
dim. e rall.
p

Original Compositions for the Organ.

147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO,	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE,	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE NTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1—3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4—6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY,	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1 6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD SELBY	1/-
271.	FANTAISIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	1/6
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	1/6
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	1/6
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F	HAMILTON CLARKE	1/-
286.	LÉGENDE	H. M. HIGGS	1/-
287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
289.	MEDITATION in D flat	HAMILTON CLARKE	1/-
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1/-
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	6d.
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1/-
293.	SONATA in D minor	J. G. TÖPFER	2/-
294.	COMMUNION	ALFRED HOLLINS	1/-
295.	CONTEMPLATION	H. A. WHEELDON	1/-
296.	TRIUMPHAL SONG	A HERBERT BREWER	1/6
297.	CORONATION MARCH	HERBERT W. WAREING	1/6
298.	OFFERTOIRE in D	OLIVER A. KING	1/6
299.	JUBILANT MARCH	J STAINER	1/6
300.	THREE SHORT PIECES: 1. Postlude; 2. Romance 3. Spring Song	W. H. BELL	1/6
301.	THREE LEGENDS: No. 1, in G♯ minor	W. CRESER	1/-
302.	THREE LEGENDS: No. 2, in E	W. CRESER	1/-
303.	THREE LEGENDS: No. 3, in E minor	W. CRESER	1/6

London: NOVELLO AND COMPANY, Limited; and NOVELLO, EWER AND CO., New York.

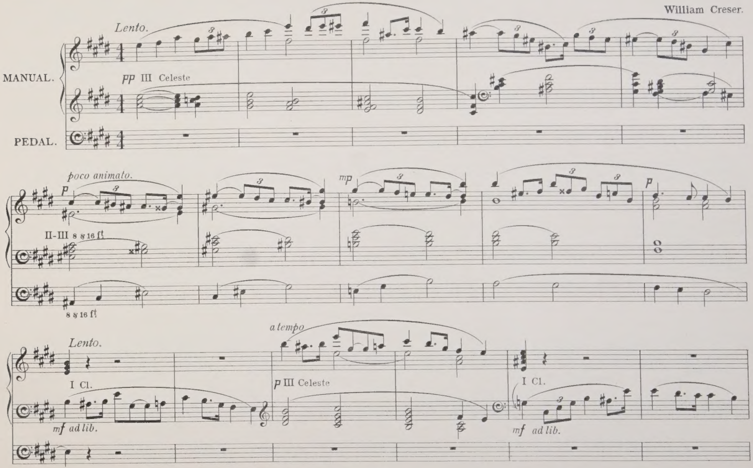
To Sir George C. Martin.

THREE LEGENDS.

No. 2.

William Creser.

III Swell
II Great
I Choir


Lento.
MANUAL.
PEDAL.
pp III Celeste
poco animato.
p
II-III 8 & 16 ft
8 & 16 ft
mp
p
Lento.
a tempo
I Cl.
mf ad lib.
p III Celeste
I Cl.
mf ad lib.

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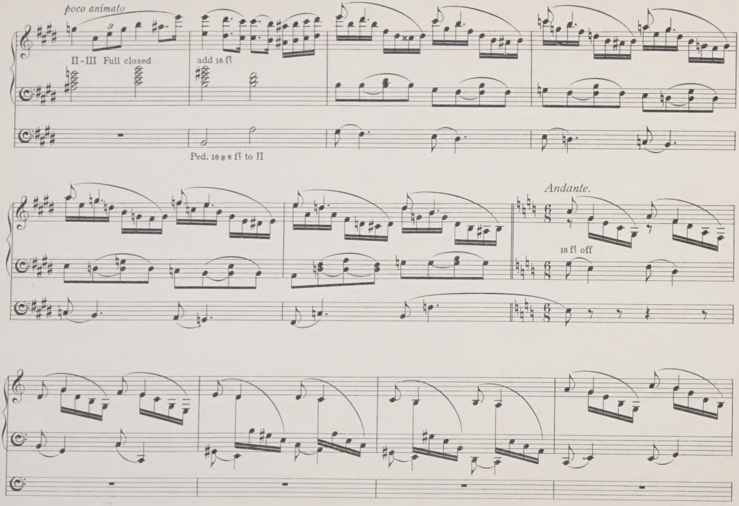
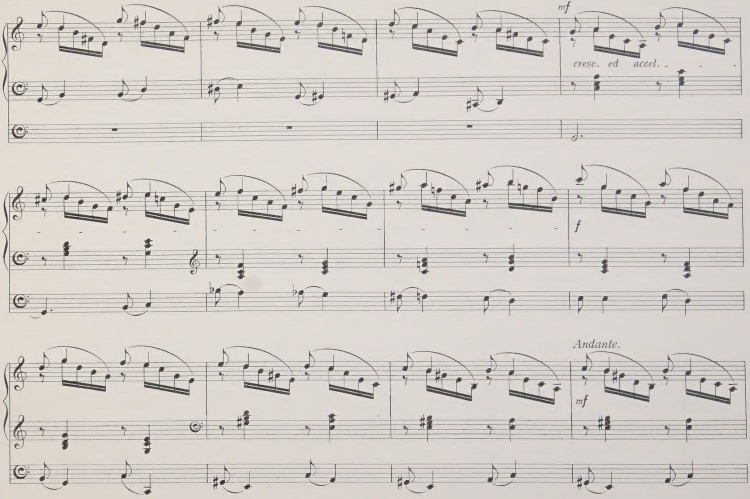
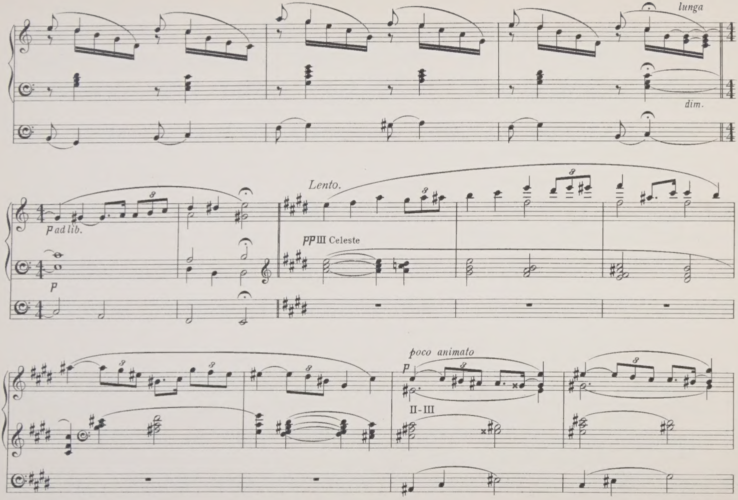
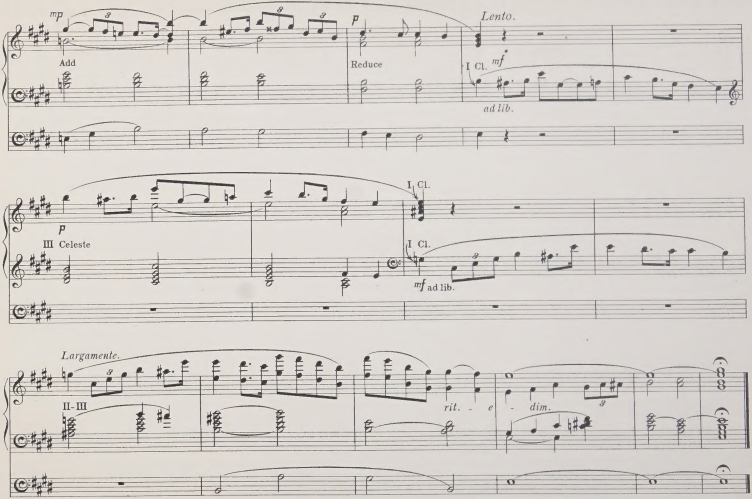

poco animato
II-III Full closed
add 16 ft
Ped. 16 & 8 ft to II
Andante.
16 ft off


mf
cresc. ed accel.
f
Andante.
mf


lunga
dim.
P ad lib.
p
Lento.
PP III Celeste
poco animato
p
II-III


mp
Add
p
Reduce
Lento.
I Cl.
mf
ad lib.
p
III Celeste
I Cl.
I Cl.
mf ad lib.
Largamente.
II-III
rit. - e - dim.

Novello & Company, Ltd. Engravers & Printers.

Original Compositions for the Organ.

147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES. No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE NTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
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227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
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233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
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240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
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253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
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256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1 6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
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267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
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271.	FANTAISIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
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283.	POSTLUDE	F. E. GLADSTONE	1/-
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288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
289.	MEDITATION in D flat	HAMILTON CLARKE	1/-
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1/-
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	6d.
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294.	COMMUNION	ALFRED HOLLINS	1/-
295.	CONTEMPLATION	H. A. WHEELDON	1/-
296.	TRIUMPHAL SONG	A HERBERT BREWER	1/6
297.	CORONATION MARCH	HERBERT W. WAREING	1/6
298.	OFFERTOIRE in D	OLIVER A. KING	1/6
299.	JUBILANT MARCH	J STAINER	1/6
300.	THREE SHORT PIECES: 1. Postlude; 2. Romance 3. Spring Song	W. H. BELL	1/6
301.	THREE LEGENDS: No. 1, in G♯ minor	W. CRESER	1/-
302.	THREE LEGENDS: No. 2, in E	W. CRESER	1/-
303.	THREE LEGENDS: No. 3, in E minor	W. CRESER	1/6

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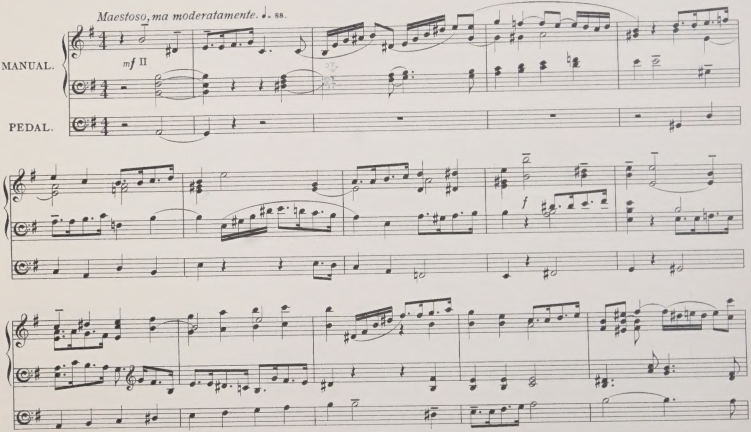
III Swell.
II Great.
I Choir.

To Sir George C. Martin.

THREE LEGENDS.

Nº 3.

William Creser.


Maestoso, ma moderatamente. ♩. = 88.
MANUAL.
PEDAL.
mf II
f

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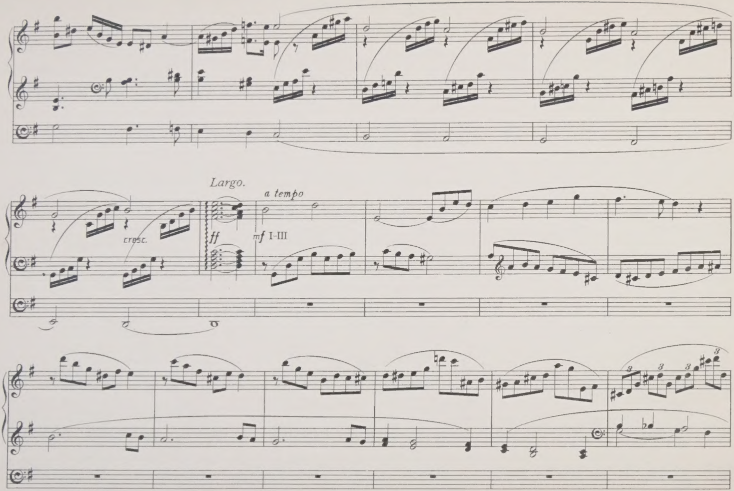
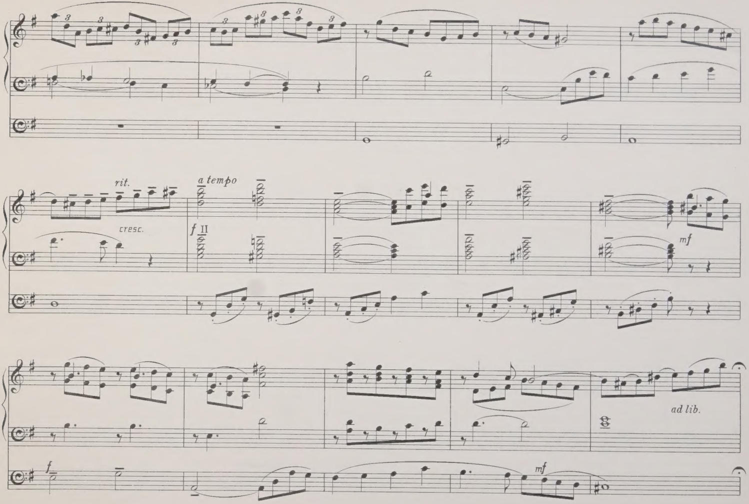
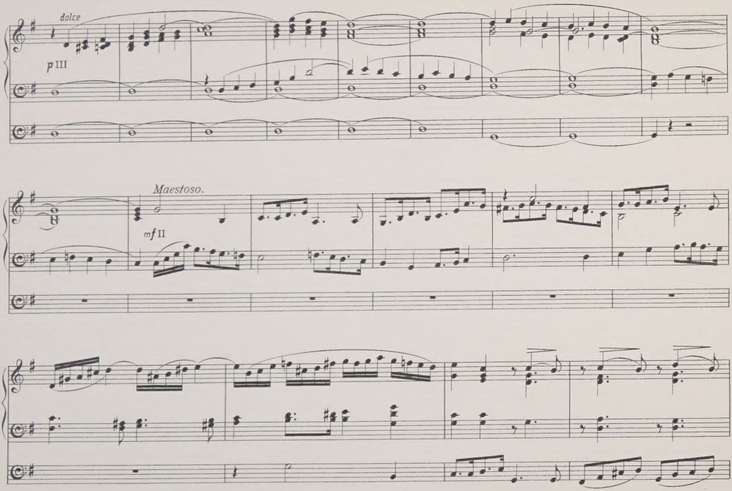
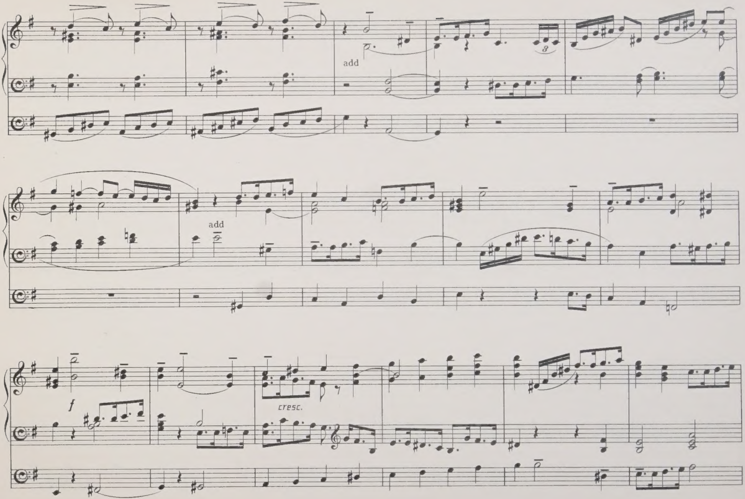
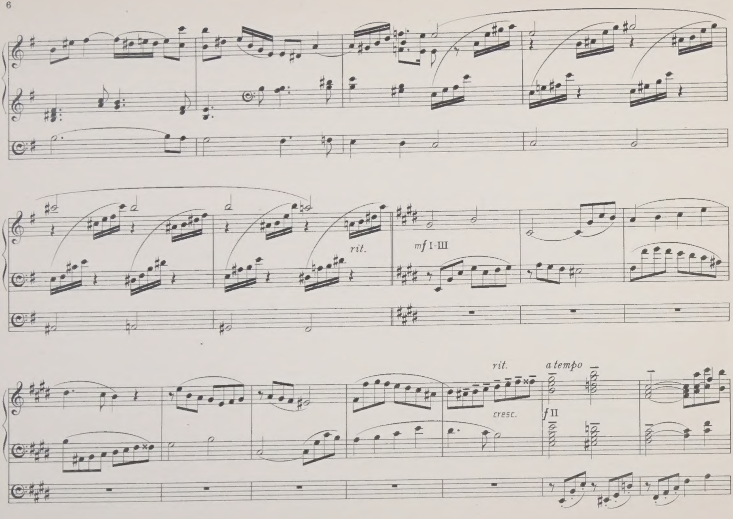
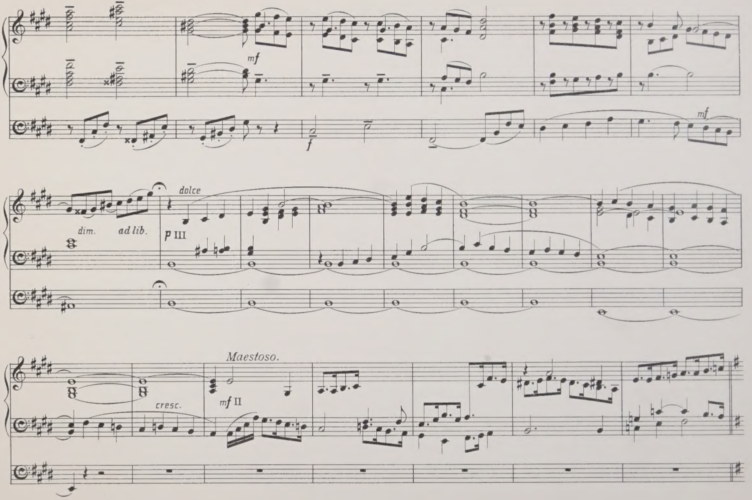

cresc.
Largo.
a tempo
ff
mf I-III
3
3
3
3

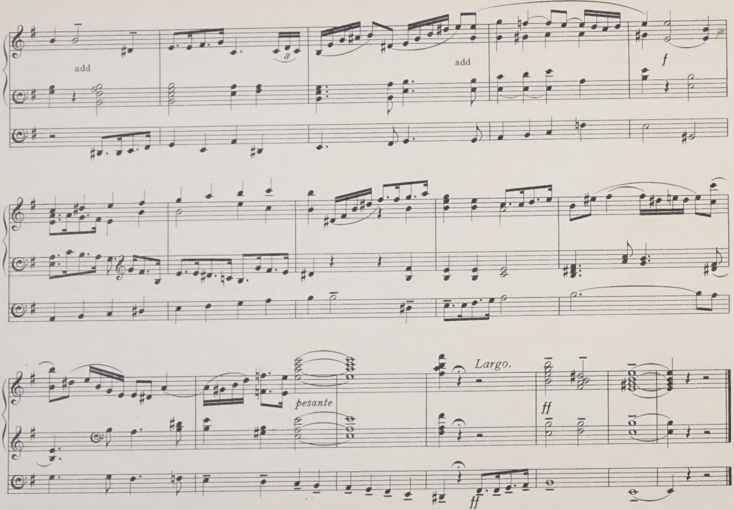

rit.
cresc.
a tempo
f II
mf
f
mf
ad lib.


dolce
p III
Maestoso.
mf II


add
add
f
cresc.
3


rit.
mf I-III
rit.
a tempo
cresc.
f II

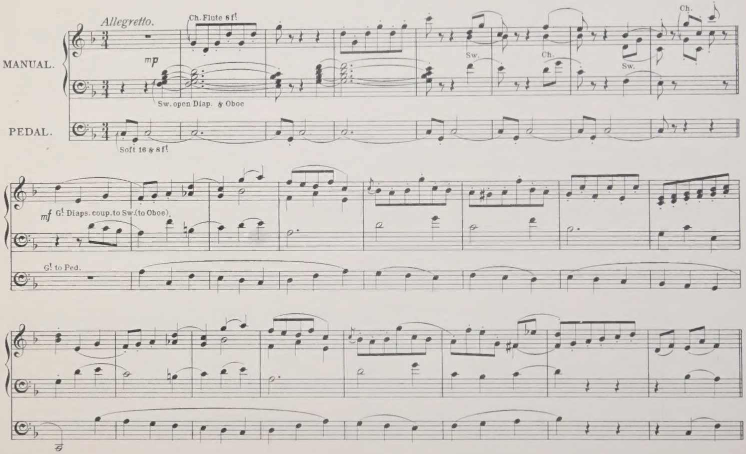

mf
f
mf
dim.
ad lib.
dolce
p III
cresc.
Maestoso.
mf II


add
8
add
f
pesante
Largo.
ff
ff

To Alfred Hollins Esq.

MINUET and TRIO.

William Faulkes.


Allegretto.
Ch. Flute 8ft.
Ch.
MANUAL.
mp
Sw.
Ch.
Sw.
Sw. open Diap. & Oboe
PEDAL.
Soft 16 & 8ft.
mf
Gt. Diaps. coup. to Sw. (to Oboe).
Gt. to Ped.

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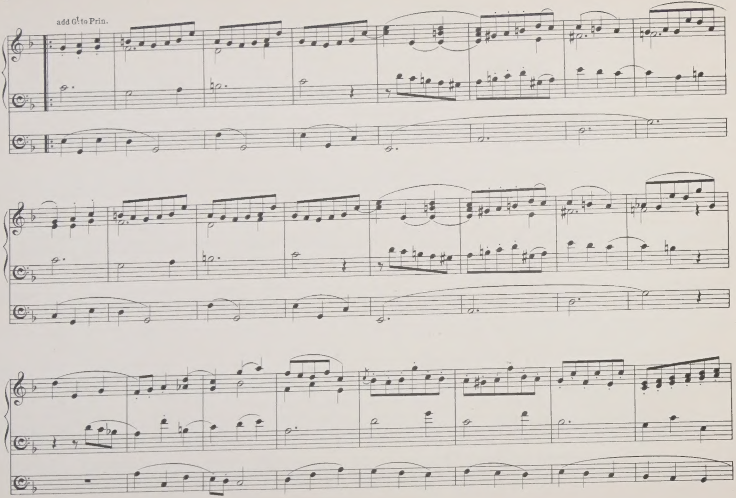
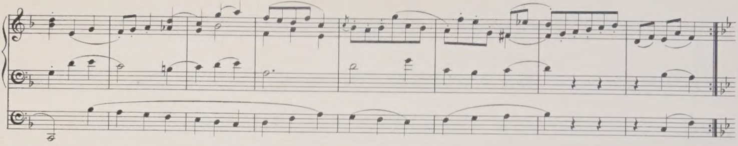
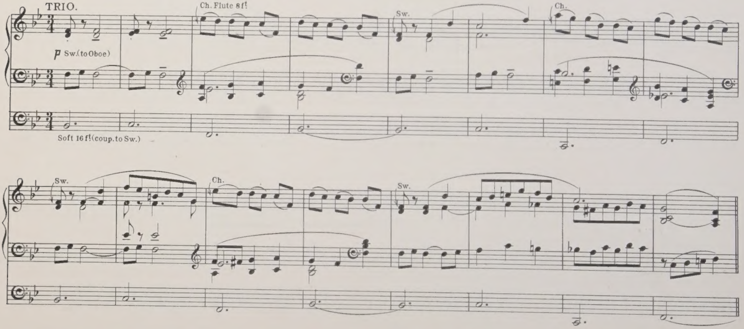
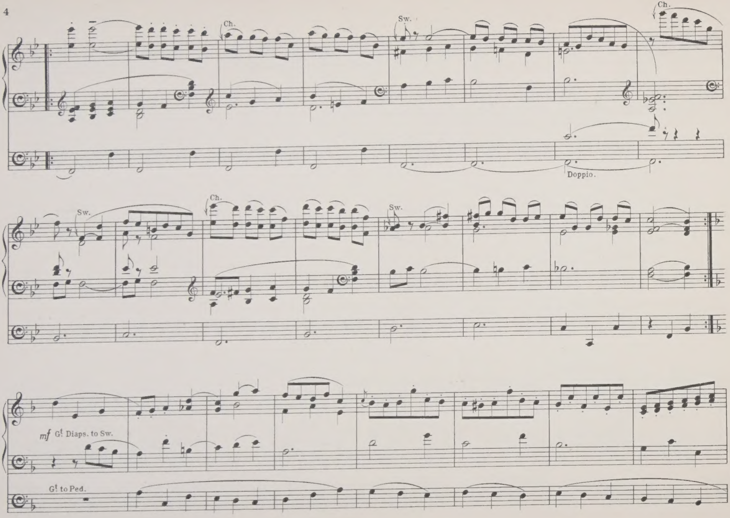
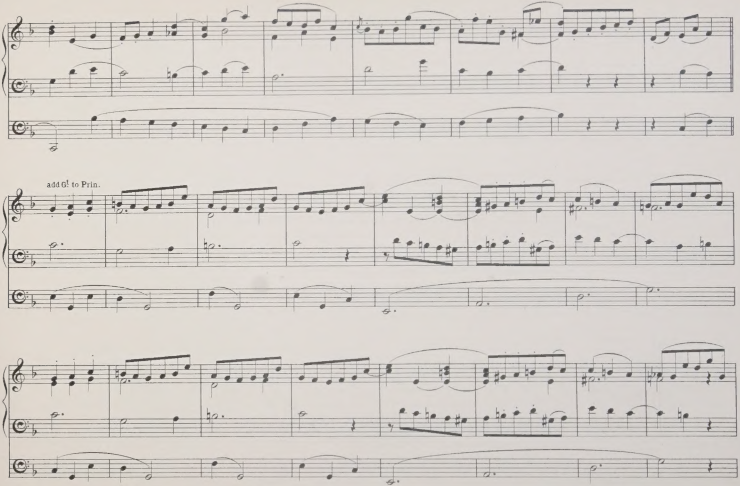

add Gt. to Prin.

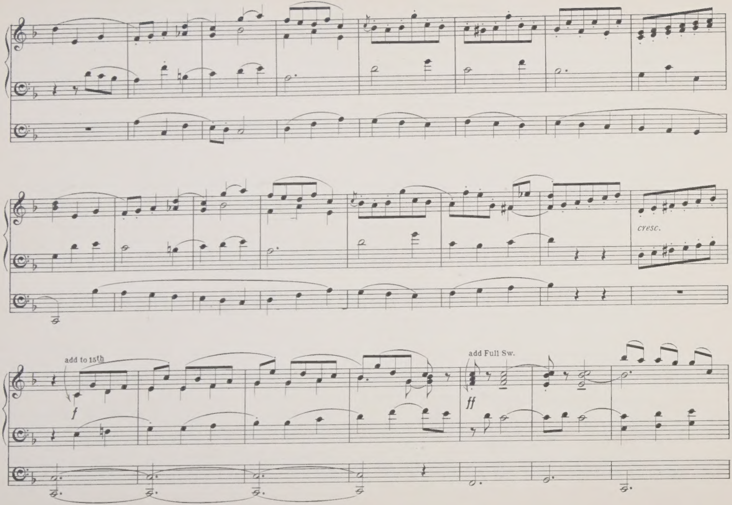


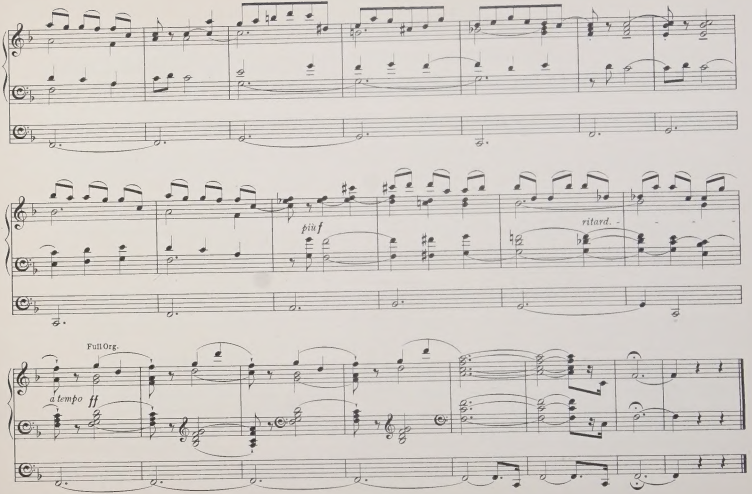
TRIO.


Ch. Flute 8 ft.
Sw.
Ch.
p Sw. (to Oboe)
Soft 16 ft. (coup. to Sw.)
Sw.
Ch.
Sw.


Ch.
Sw.
Ch.
Doppio.
Sw.
Ch.
Sw.
mf Gt. Diaps. to Sw.
Gt. to Ped.


add Gt. to Prin.


cresc.
add to 15th
f
add Full Sw.
ff


più f
ritard.
Full Org.
a tempo
ff

THE

RECITAL SERIES

OF

Original Organ Compositions

COLLECTED AND EDITED BY

EDWIN H. LEMARE.

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To be continued.

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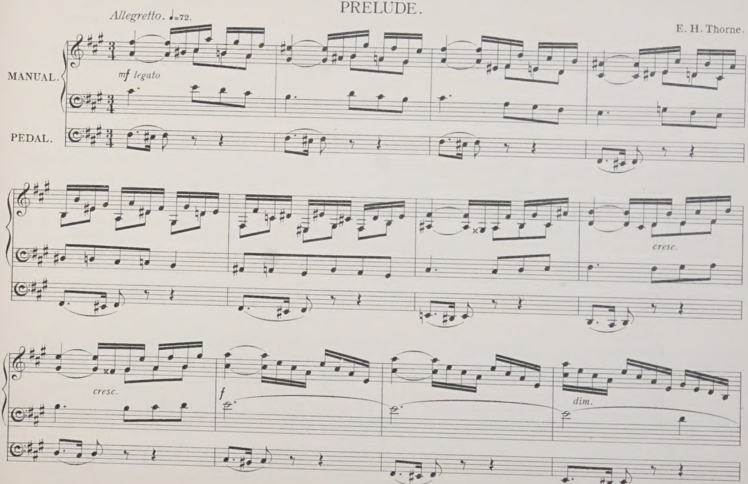
Sw. Full. coupd to
Gt. 16, 8 & 4 ft. Flute.
Ped. 16 & 8 ft.

PRELUDE and FUGUE.

PRELUDE.

E. H. Thorne.


Allegretto. ♩=72.
MANUAL.
PEDAL.
mf legato
cresc.
cresc.
f
dim.

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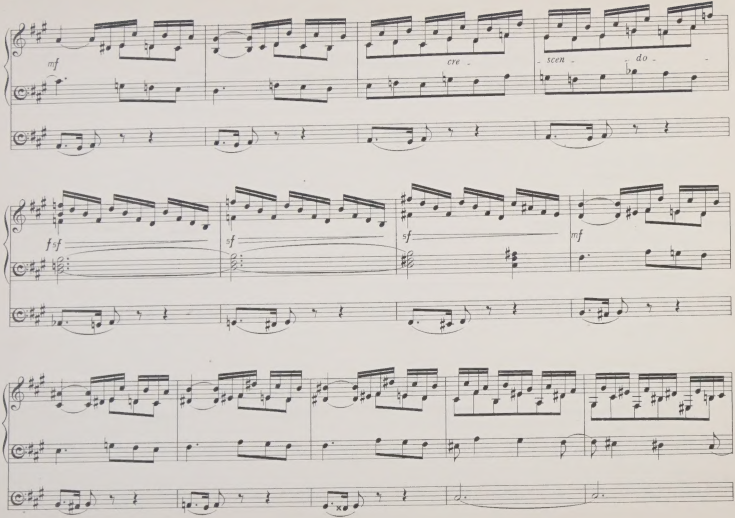
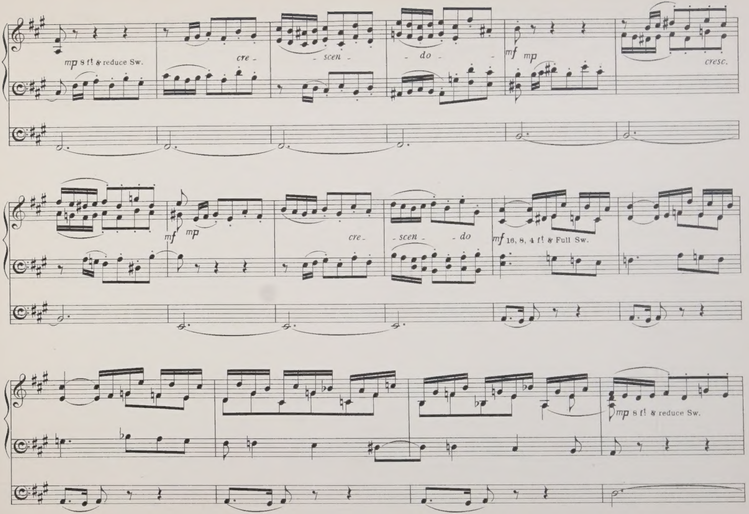
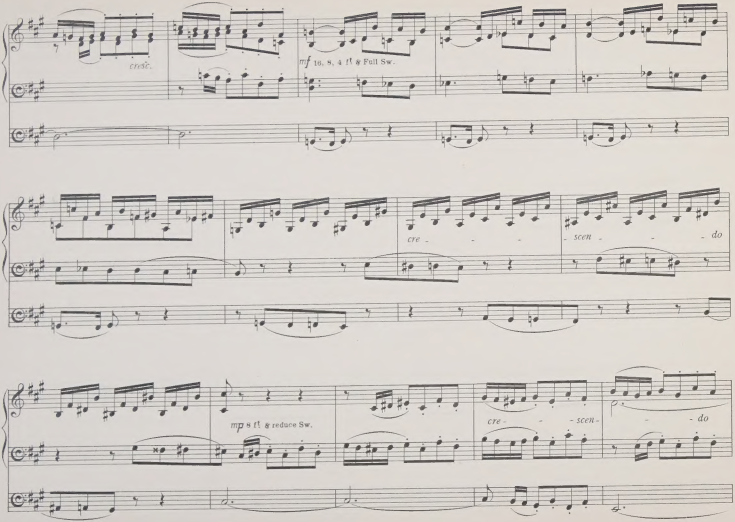
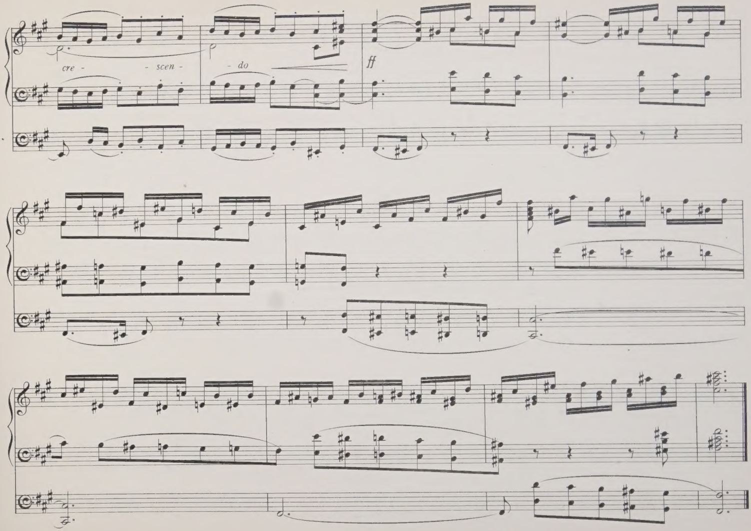
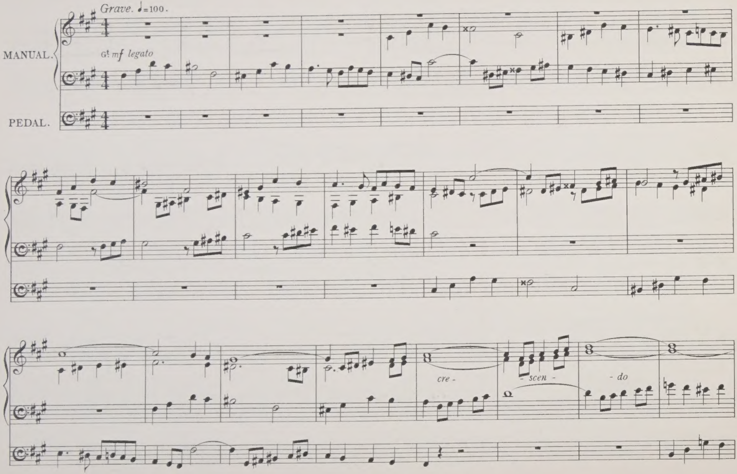

mf
cre - scen - do -
f sf
sf
sf
mf

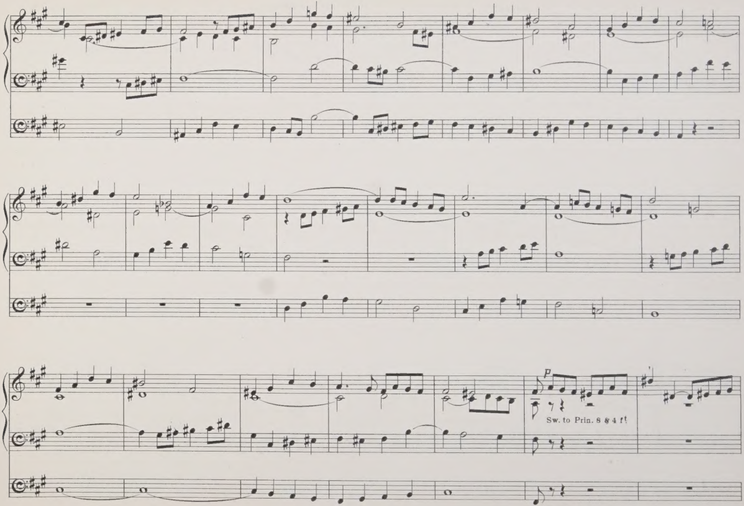

mp 8 ft. & reduce Sw.
cre -
- scen -
- do -
mf
mp
cresc.
mf
mp
cre -
- scen -
- do
mf 16, 8, 4 ft. & Full Sw.
mp 8 ft. & reduce Sw.

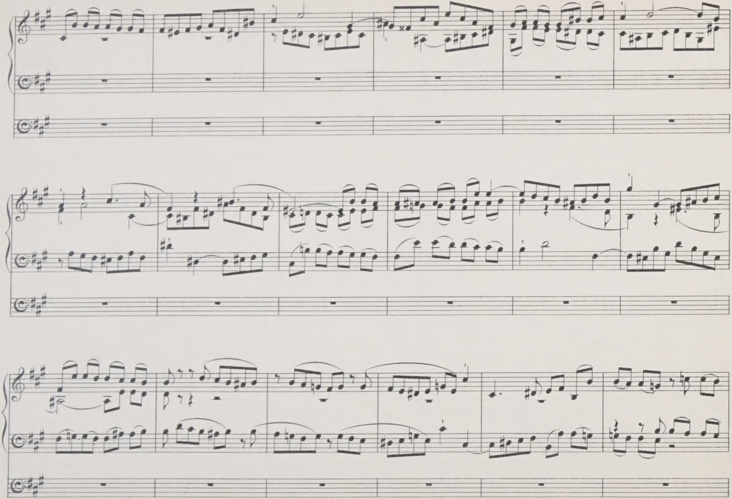

cresc.
mf 16, 8, 4 ft. & Full Sw.
cre - - - scen - - do
mp 8 ft. & reduce Sw.
cre - - scen - - do

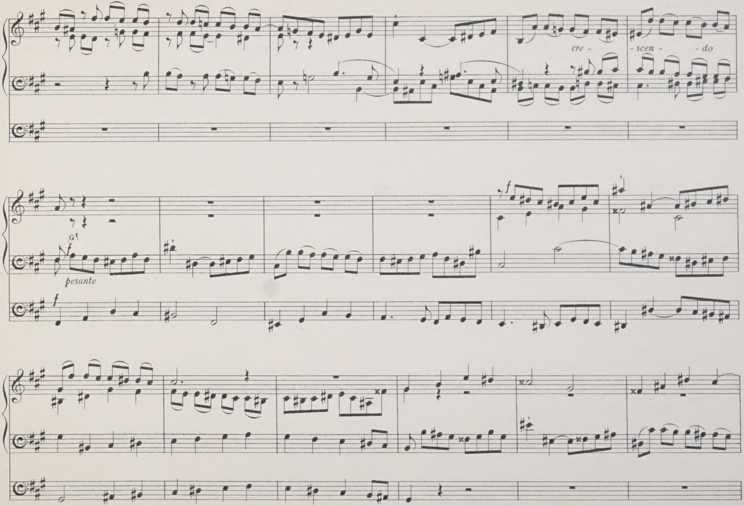

cre - - scen - - do
ff

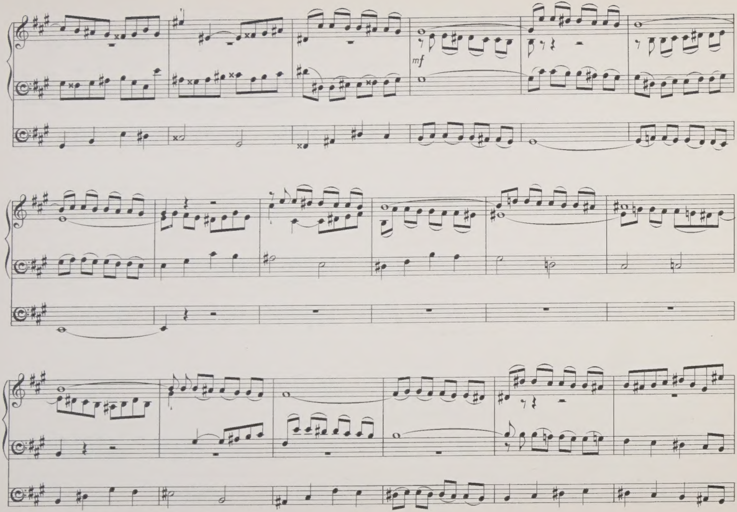
FUGUE.

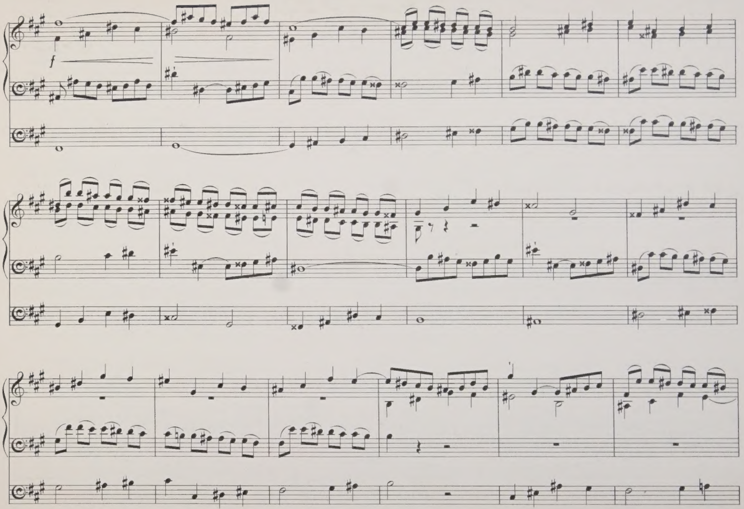

Grave. ♩=100.
MANUAL.
Gt. mf legato
PEDAL.
cre - scen - do

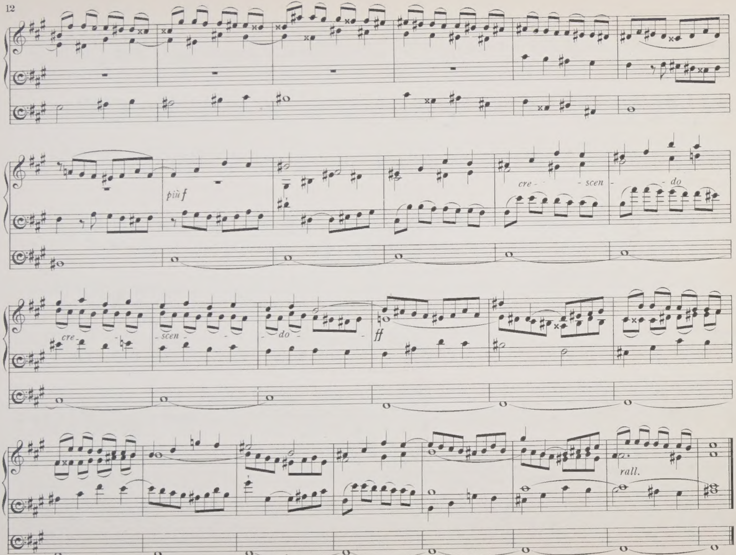

p
Sw. to Prin. 8 & 4 ft




cre - scen - do
G!
f
pesante
f
f


mf


f

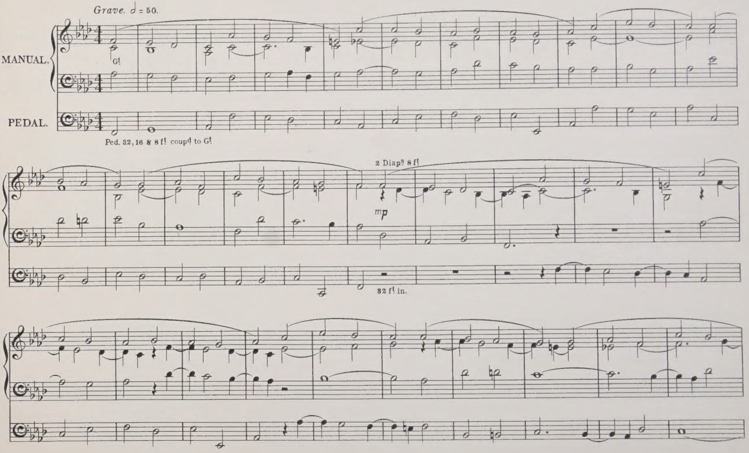

più f
cre - - scen - - do
cre - - scen - - do
ff
rall.

Sw. to Oboe 16, 8 & 4 ft.
Gt. 16 & 8 ft. Diaps.
Ch. Clarinet.

VARIATIONS

on the Tune "St. Luke" (Jeremiah Clark.)

E. H. Thorne.


Grave. 𝅗𝅥 = 50.
MANUAL.
Gt.
PEDAL.
Ped. 32, 16 & 8 ft. coupd. to Gt.
2 Diaps. 8 ft.
mp
32 ft. in.

Original Compositions for the Organ, No. 306.

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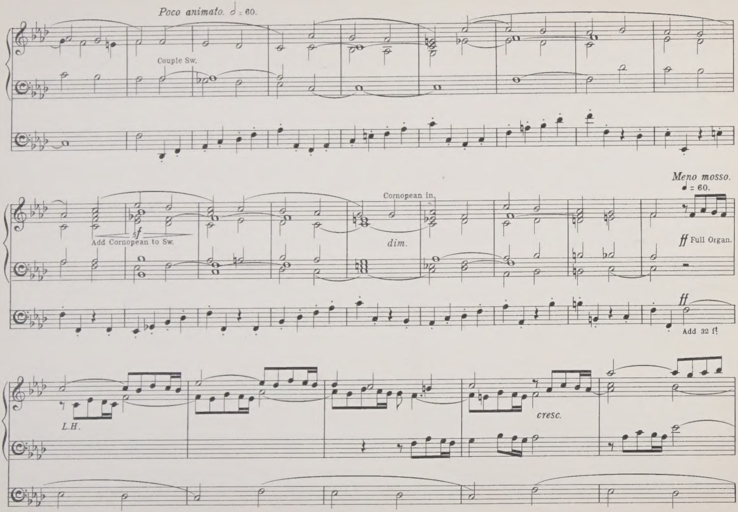
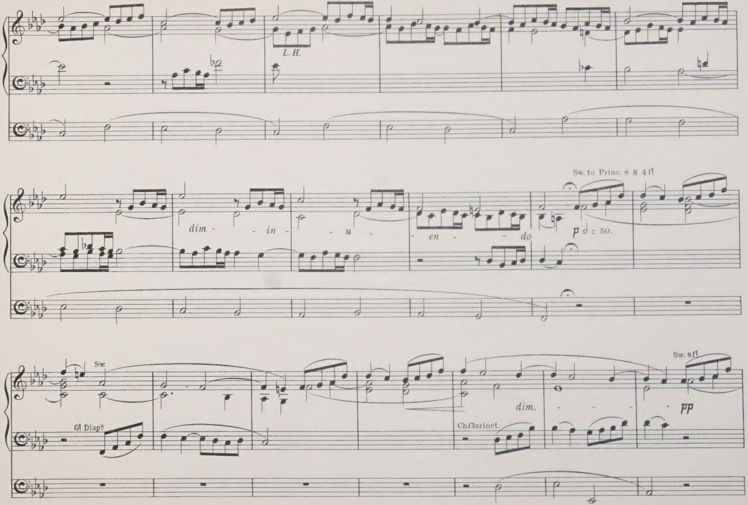
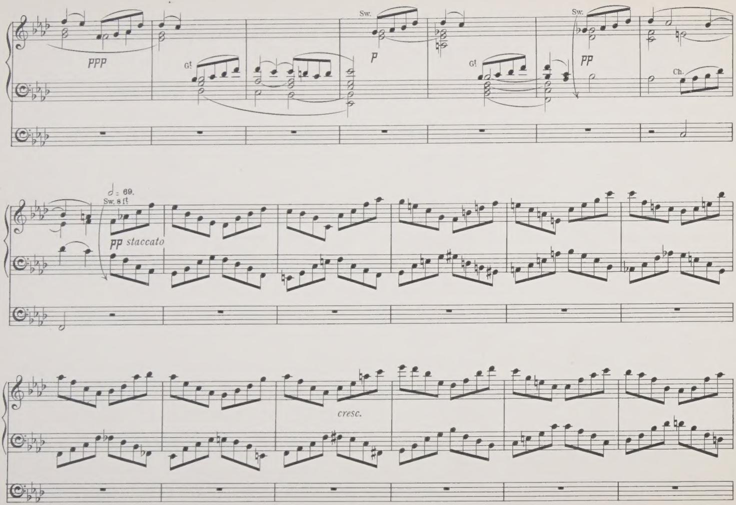
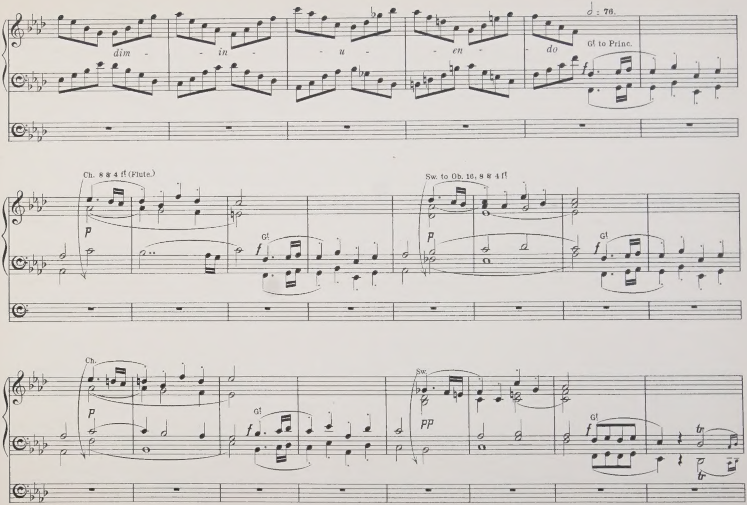
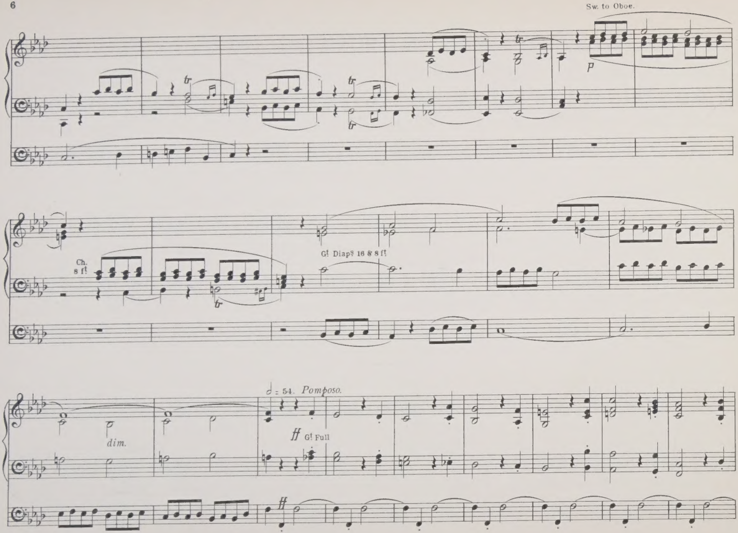
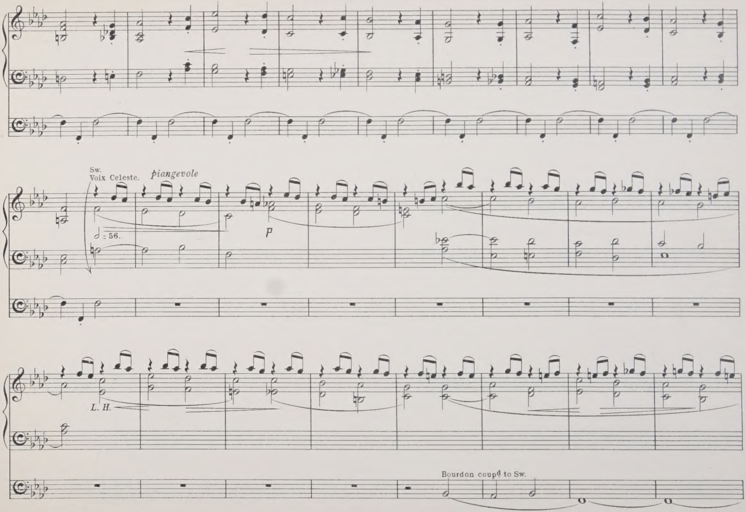

Poco animato. 𝅗𝅥 = 60.
Couple Sw.
Add Cornopean to Sw.
sf
Cornopean in.
dim.
Meno mosso.
♩ = 60.
ff Full Organ.
ff
Add 32 ft.
L.H.
cresc.


L. H.
dim - in - u - en - do
Sw. to Princ. 8 & 4 ft
p 𝅗𝅥 = 50.
Sw.
Gt Diaps
Ch. Clarinet.
dim.
pp
Sw. 8 ft

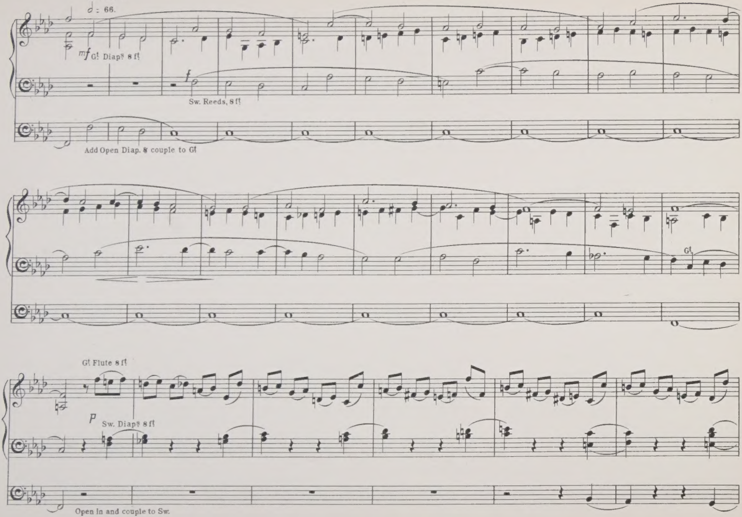

Sw.
ppp
Gt
p
Gt
Sw.
pp
Ch.
𝅗𝅥 = 69.
Sw. 8 ft
pp staccato
cresc.

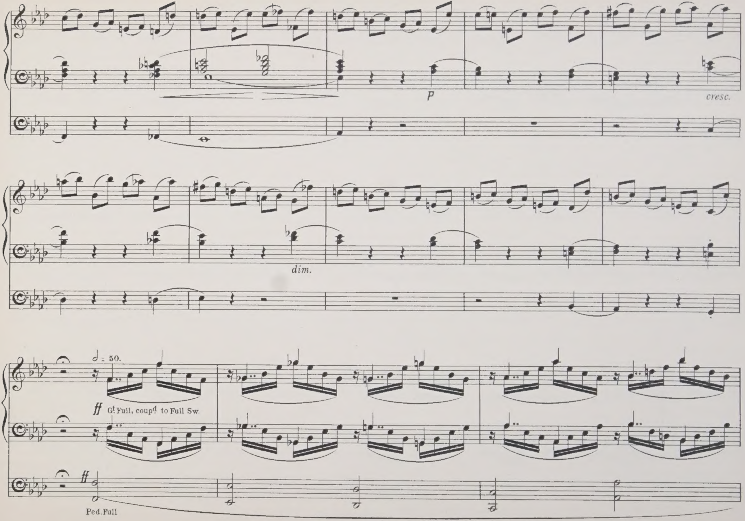

dim - in - u - en - do
𝅗𝅥 = 76.
Gt to Princ.
f
Ch. 8 & 4 ft (Flute.)
p
Gt
f
Sw. to Ob. 16, 8 & 4 ft
p
Gt
f
Ch.
p
Gt
f
Sw.
pp
Gt
f
tr
tr

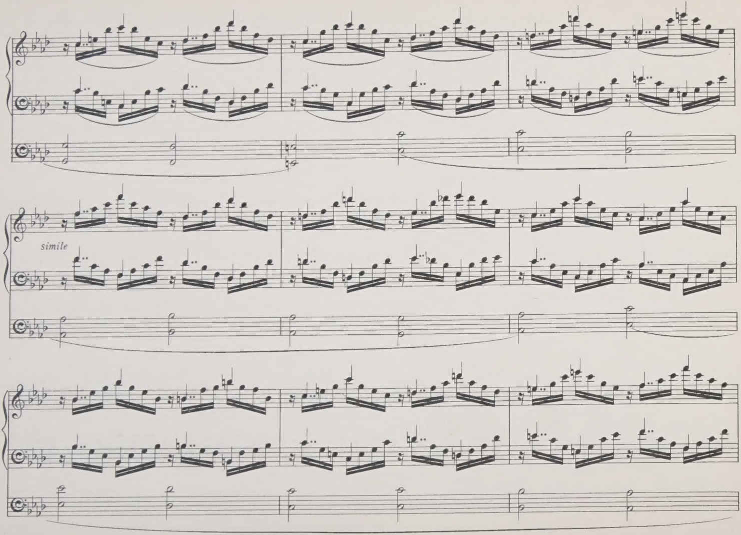

Sw. to Oboe.
tr
tr
tr
p
Ch.
8 ft.
Gt. Diaps 16 & 8 ft.
tr
dim.
𝅗𝅥 = 54. Pomposo.
ff Gt. Full
ff

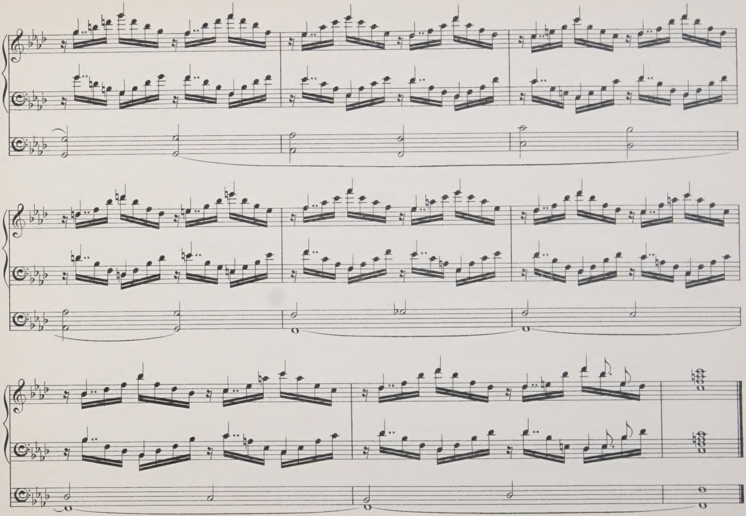

Sw.
Voix Celeste.
piangevole
𝅗𝅥 = 56.
p
L. H.
Bourdon coupd to Sw.

CANON.


𝅗𝅥 = 66.
mf Gt Diapn 8 ft
f
Sw. Reeds, 8 ft
Add Open Diap. & couple to Gt
Gt
Gt Flute 8 ft
p
Sw. Diapn 8 ft
Open in and couple to Sw.


p
cresc.
dim.
𝅗𝅥 = 50.
ff
Gt Full, coupd to Full Sw.
ff
Ped.Full


simile



TWENTY-FOUR
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FOR THE ORGAN.

IN TWO VOLUMES.

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Imperial March ... ... *E. Elgar*
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March in F ... ... *J. H. Wallis*
Commemoration March ... ... *J. E. West*

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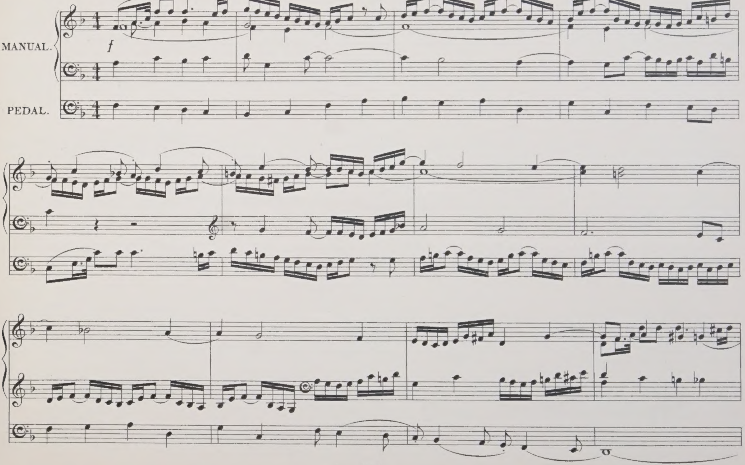
FANTASIA.

Allegro moderato. ♩= 63.

Gt to 16th coup. to Full Sw.

Ch. Flute 8 ft.

E. H. Thorne.



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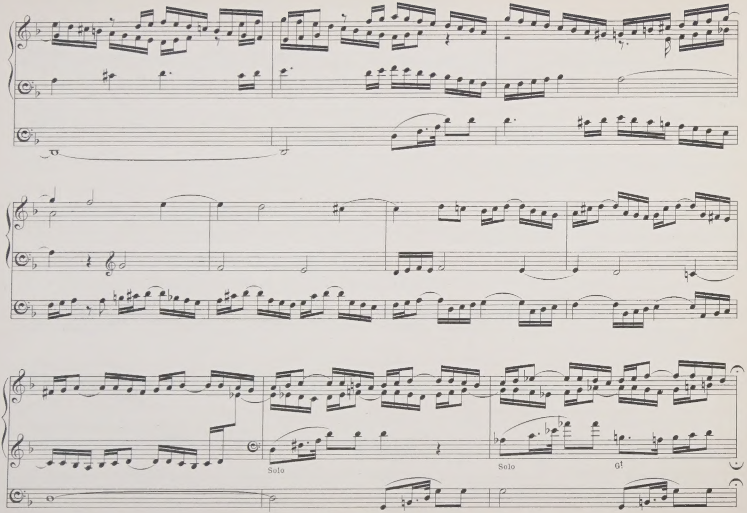
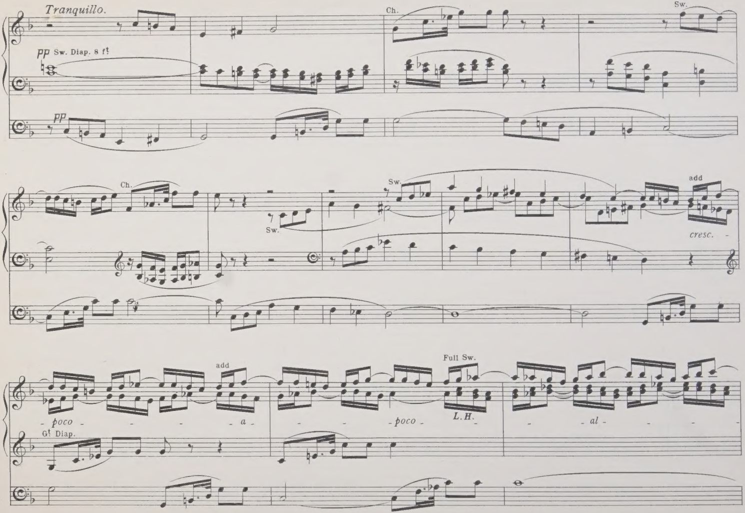
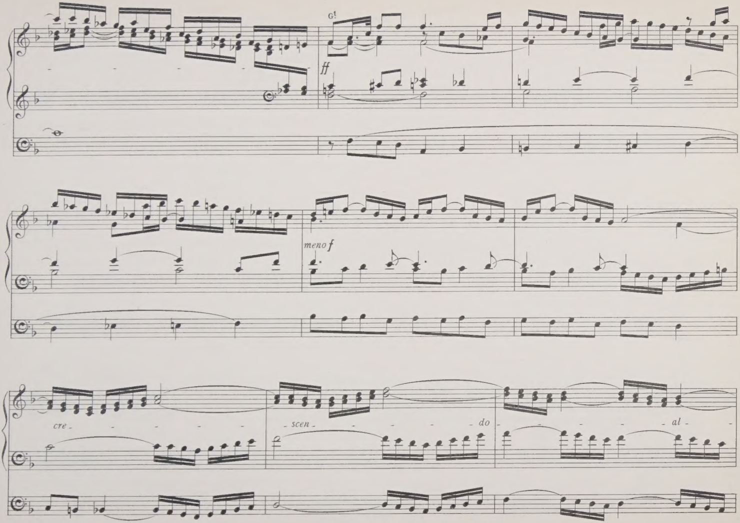
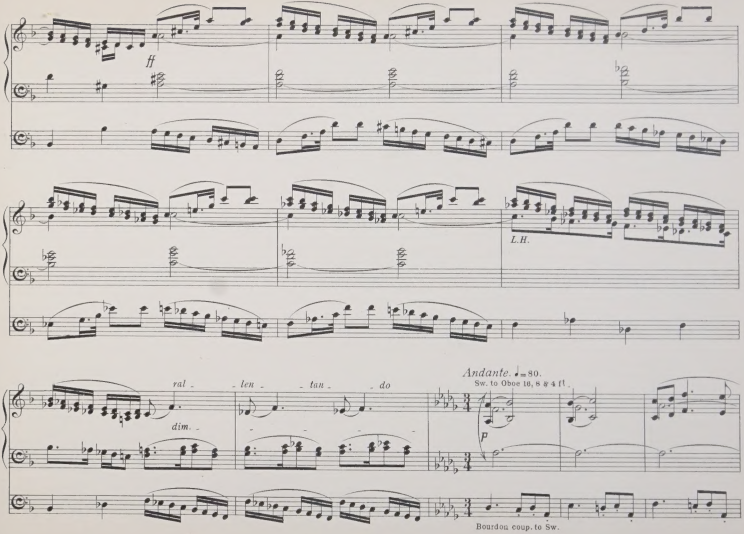
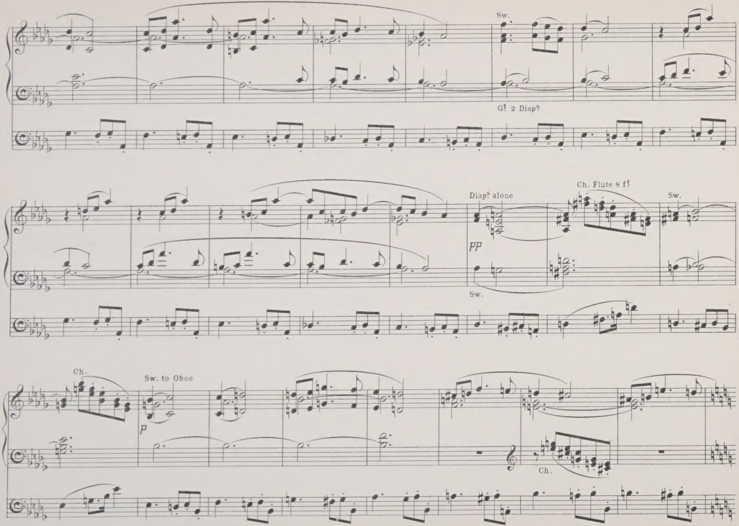
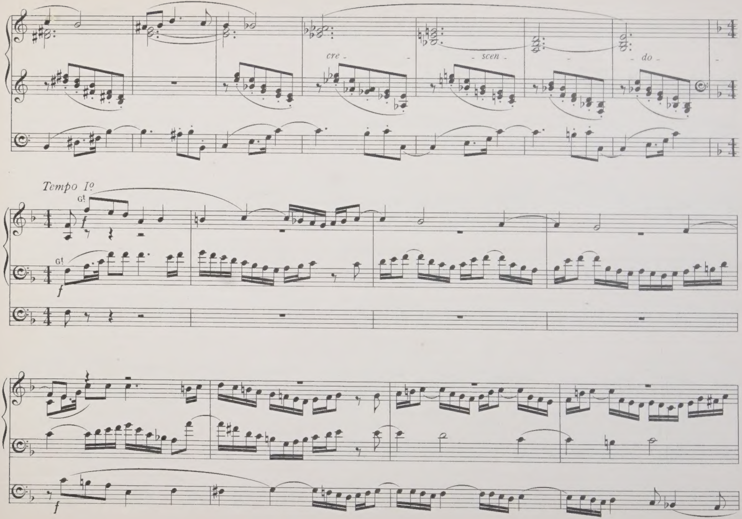

Solo
Solo
G!

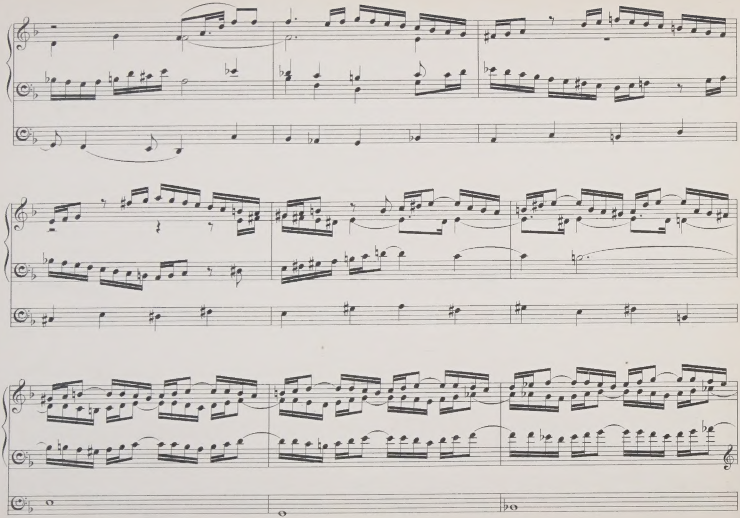

Tranquillo.
pp Sw. Diap. 8 ft.
pp
Ch.
Sw.
Ch.
Sw.
Sw.
add
cresc. -
add
- poco - - - a -
- - - poco -
Full Sw.
L.H.
- al - - - - -
Gt. Diap.

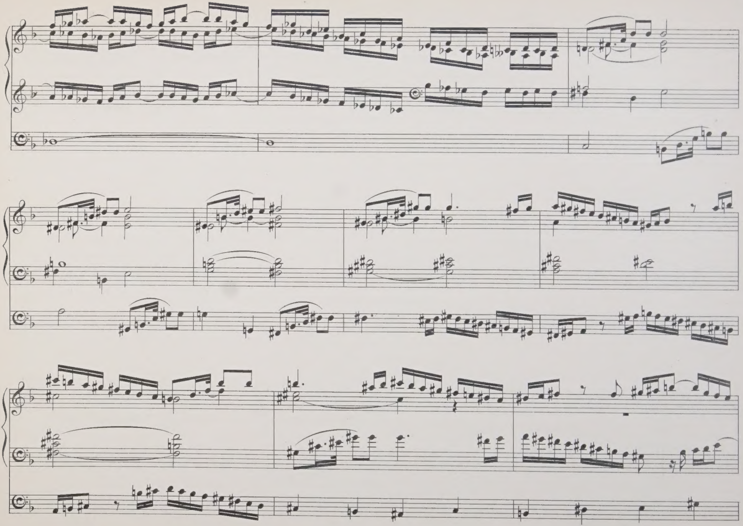

G!
ff
meno f
cre - - - - - - - scen - - - - - - do - - - - - - al -

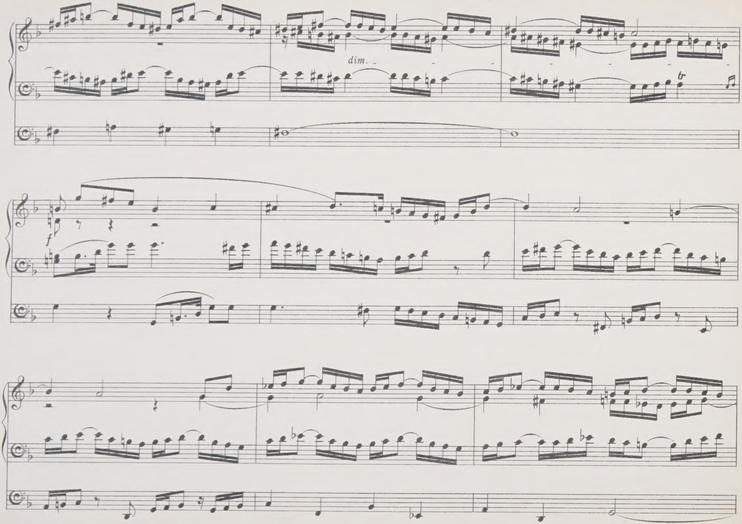

ff
L.H.
ral - len - tan - do
dim. -
Andante. ♩=80.
Sw. to Oboe 16, 8 & 4 ft.
p
Bourdon coup. to Sw.

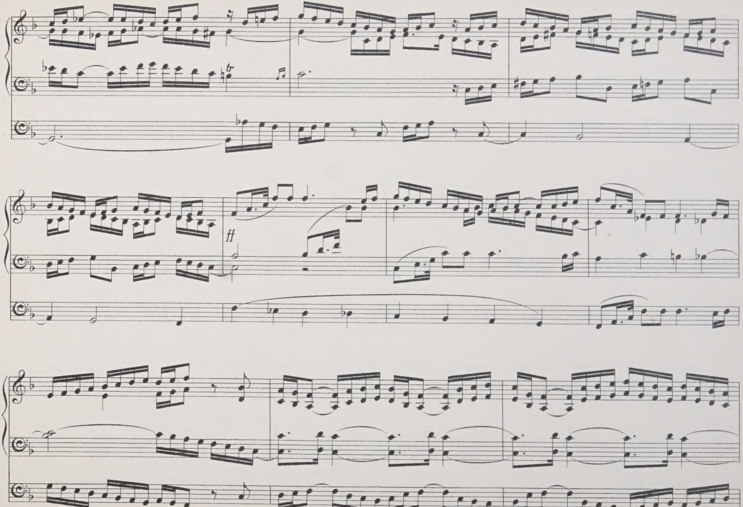

Sw.
Gt. 2 Diaps.
Diaps. alone
Ch. Flute 8 ft.
Sw.
pp
Sw.
Ch.
Sw. to Oboe
p
Ch.

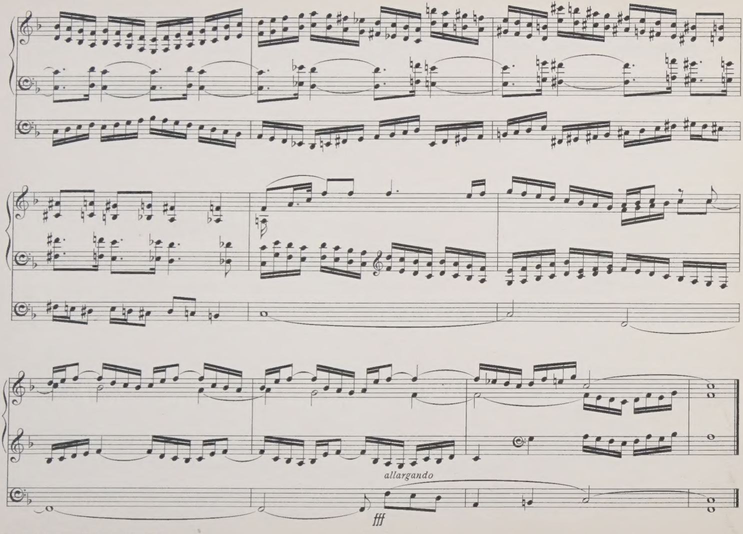

cre - scen - do -
Tempo I°
G!
f
G!
f
f





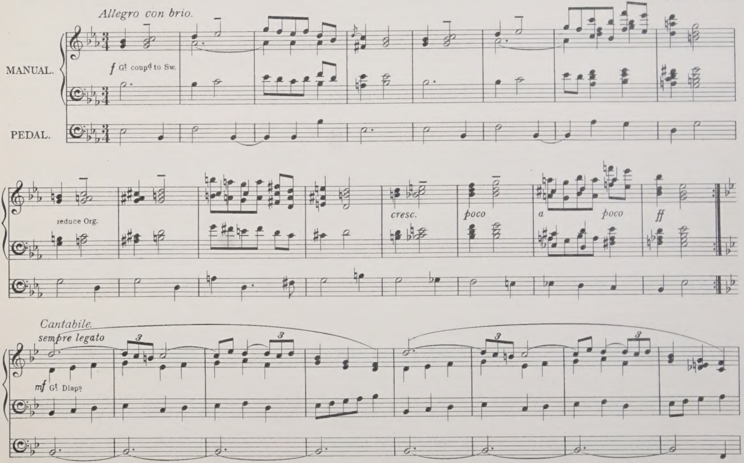

dim.
tr
f


ff


allargando
fff

MINUET and TRIO.

John Pullein.


Allegro con brio.
MANUAL.
PEDAL.
f Gt coupd to Sw.
reduce Org.
cresc.
poco
a
poco
ff
Cantabile.
sempre legato
3
mf Gt Diaps

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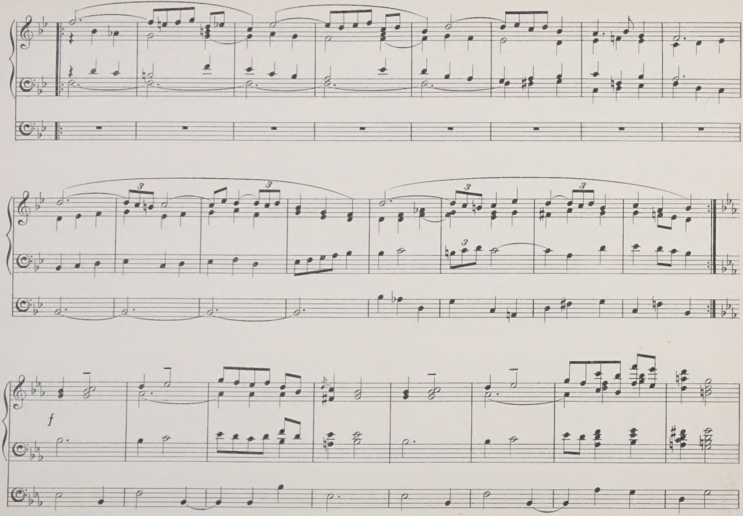
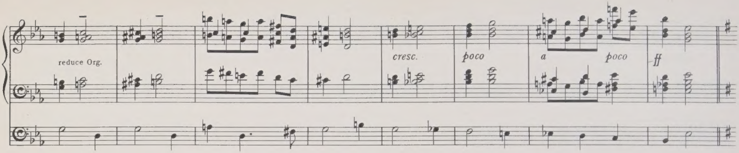
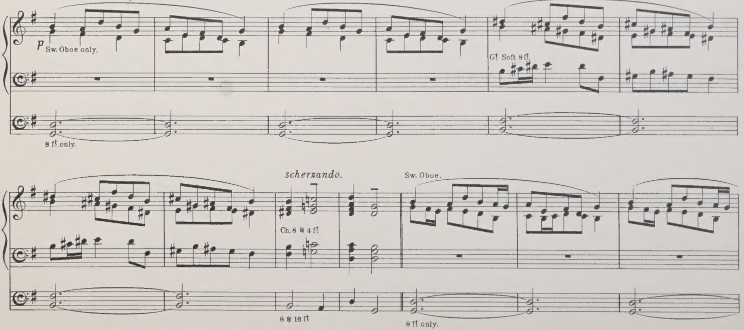
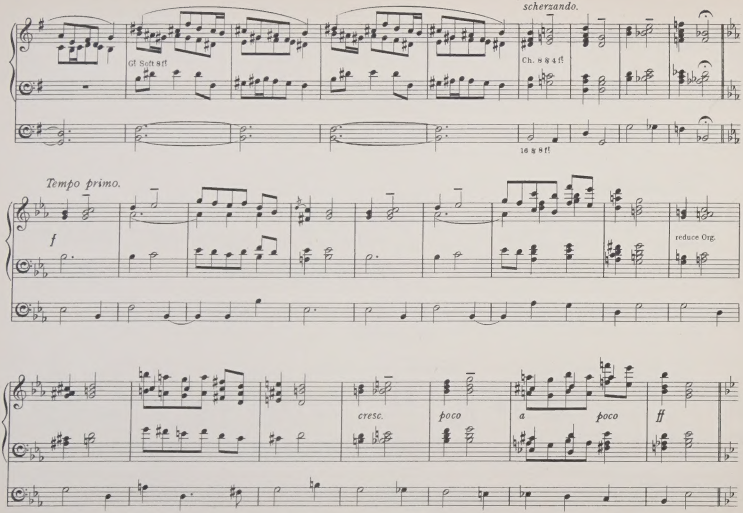

f


reduce Org.
cresc.
poco
a
poco
ff

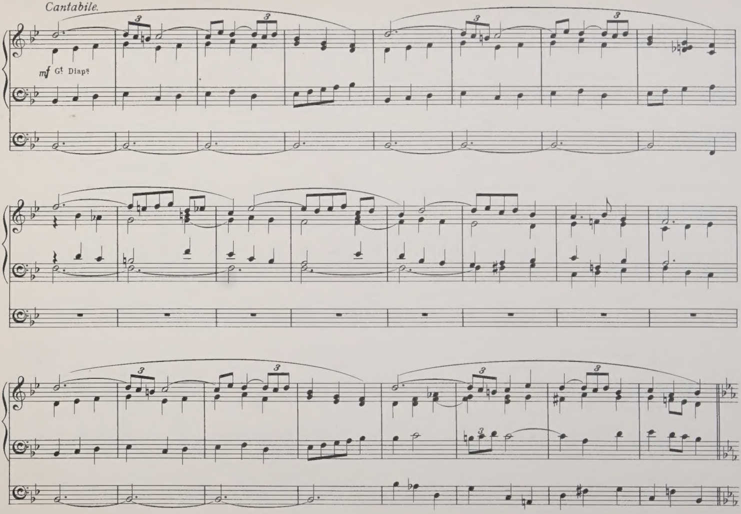
TRIO.

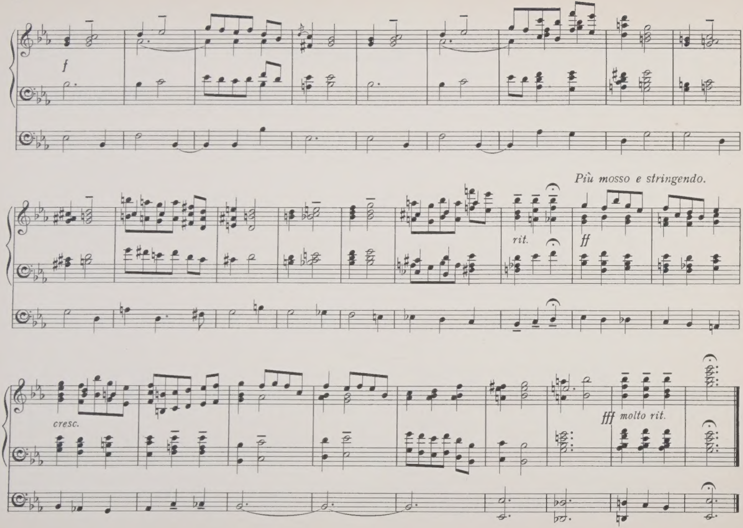
Meno mosso. (Quasi Pastorale.)


p
Sw. Oboe only.
8 ft only.
Gt Soft 8 ft
scherzando.
Ch. 8 & 4 ft
8 & 16 ft
Sw. Oboe.
8 ft only.


scherzando.
Gt Soft 8 ft
Ch. 8 & 4 ft
16 & 8 ft
Tempo primo.
f
reduce Org.
cresc.
poco
a
poco
ff

Cantabile.


mf
Gt Diaps
3


f
Più mosso e stringendo.
rit.
ff
cresc.
fff molto rit.

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s.	d.
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

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Original Compositions for the Organ

BY

HENRY SMART

No.		s.	d.
1.	CHORAL WITH VARIATIONS	1	6
2	TWO TRIOS	1	6
3.	GRAND SOLEMN MARCH IN E FLAT	2	0
4.	ANDANTE. No. 1, IN G MAJOR	1	6
5.	ANDANTE. No. 2, IN A MAJOR	1	6
6.	ANDANTE. No. 3, IN E MINOR	1	6
7.	SIX SHORT AND EASY PIECES. Nos. 1 AND 2	1	6
8.	Do. Do. „ 3 AND 4	1	6
9.	Do. Do. „ 5 AND 6	1	6
10.	AIR WITH VARIATIONS & FINALE FUGATO	3	0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos. 1 TO 4	2	6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos. 5 TO 8	2	0
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos. 9 TO 12	2	6
14.	PRELUDE IN A AND POSTLUDE IN C	1	0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1	6
16.	POSTLUDE IN D	1	6
17.	TWELVE SHORT INTERLUDES	1	6
18.	MARCH IN G	1	0
19.	EASY PRELUDES. No. 1, IN F; No. 2, IN G	1	0
20.	MINUET IN C	1	6
21.	FESTIVE MARCH IN D	1	6
22.	POSTLUDE IN E FLAT	1	6

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Original Compositions
for the
Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE each	1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1 -
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO. No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA in C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
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83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
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85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
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89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
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95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
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97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
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102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/-
109.	INTRODUCTION and VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

No. 309.

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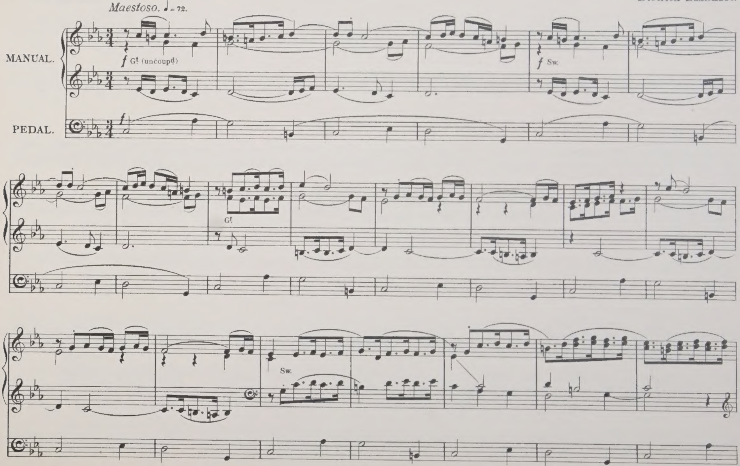
DIETRICH BUXTEHUDE was born in 1637 at Helsingör (in Seeland—one of the Danish Islands), where his father, J. B. Buxtehude, was Organist. In 1668 he was appointed Organist of the Marienkirche, Lübeck, which post he held until his death on May 9th, 1707. Bach was a great admirer of his playing, and used to journey on foot from Arnstadt to Lübeck in order to hear him. His compositions include the organ works—hitherto known to us almost exclusively through the edition by Philip Spitta, several Cantatas, Arias, and Sonatas for Violin, Gamba, and Cembalo.

* [J. W.]

CHACONNE.

Edited by John E. West.

Dietrich Buxtehude.


Maestoso. ♩ = 72.
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Original Compositions Nº 309.

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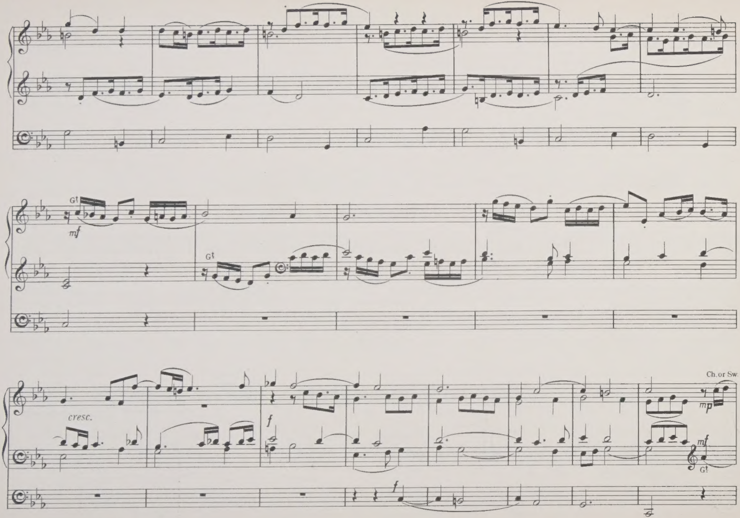
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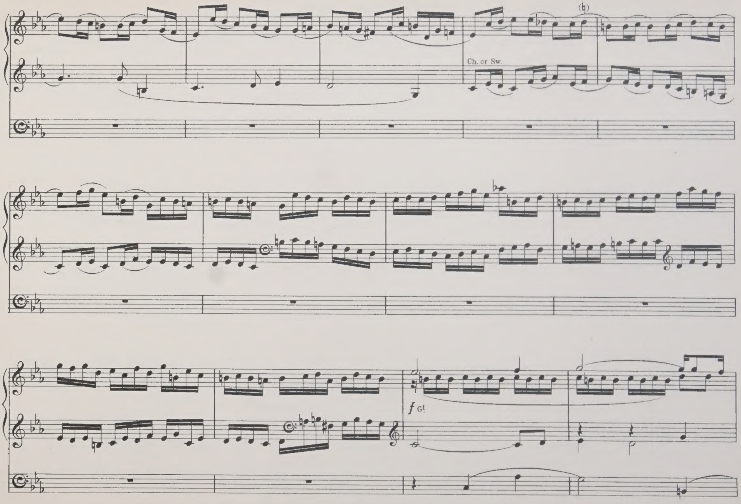
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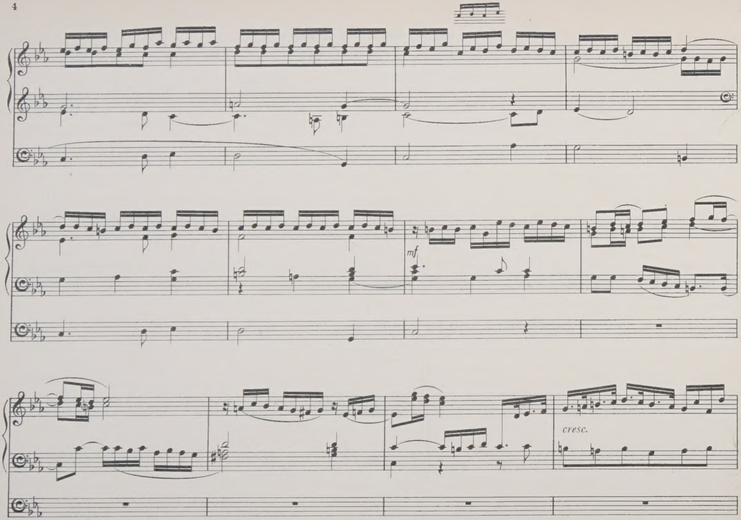
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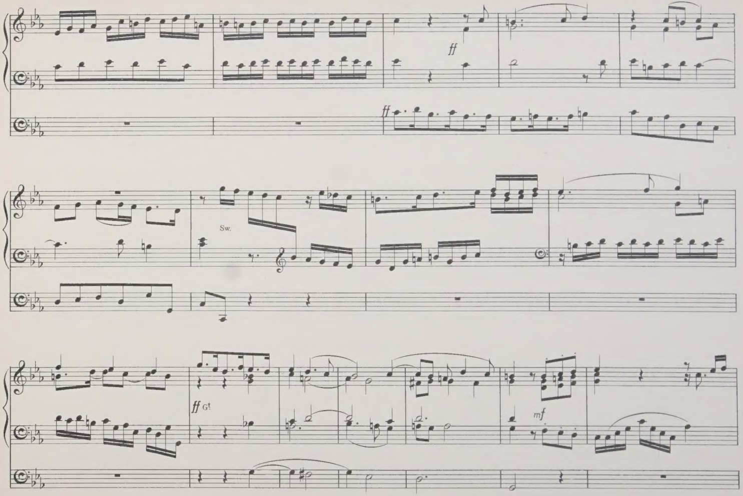
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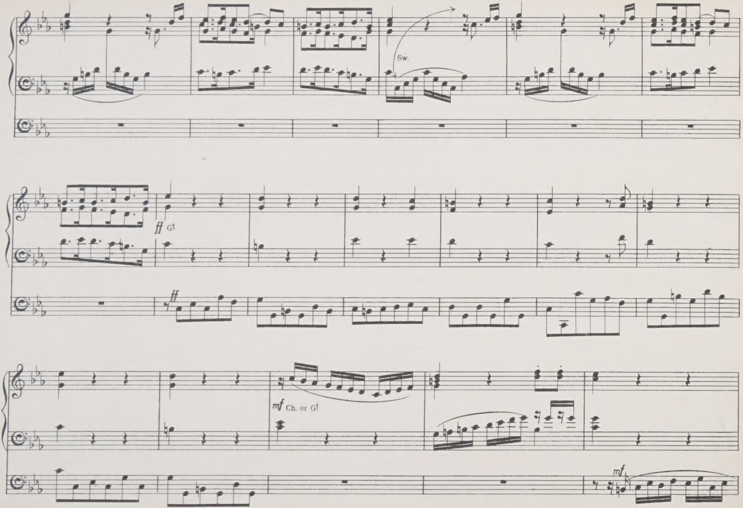
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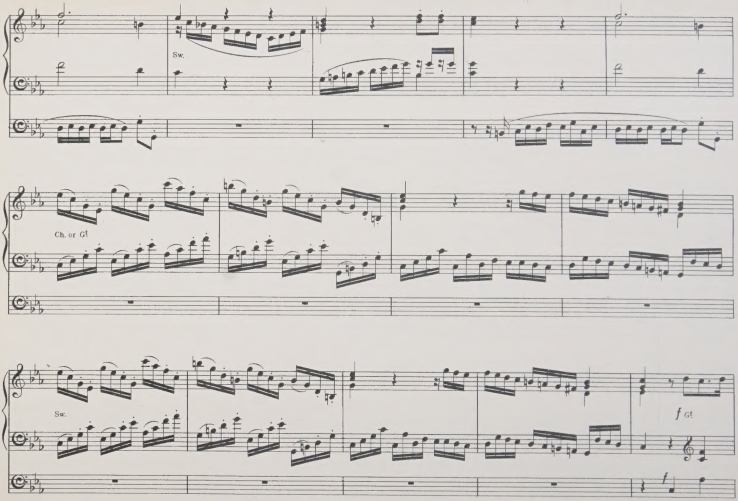
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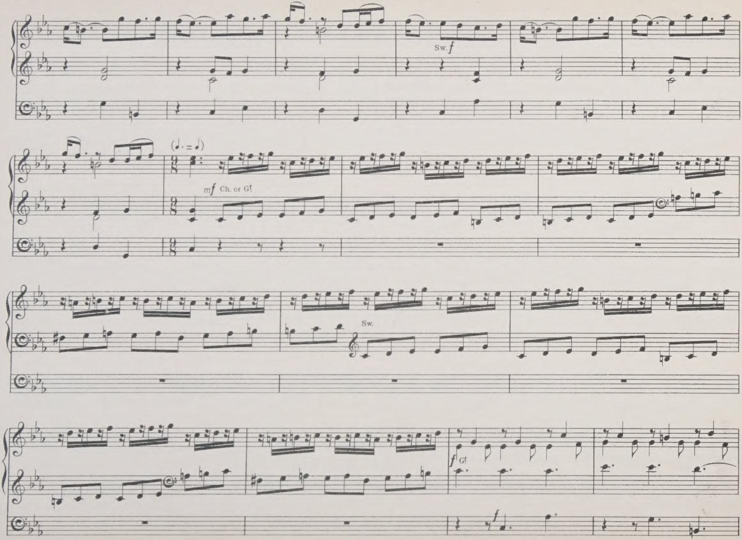
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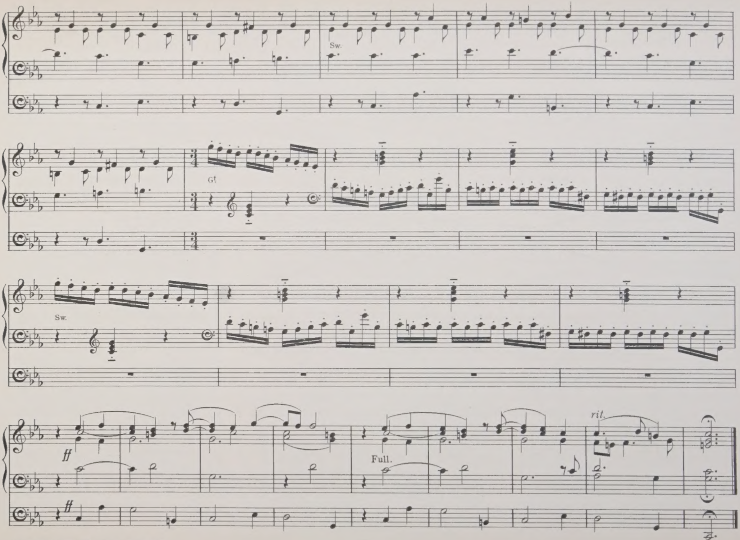
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Original Compositions for the Organ.

147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
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174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
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176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
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213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
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215.	CAPRICCIO	E. SILAS	1/6
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219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
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240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
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251.	SIX FUGUES (Nos. 4—6)	HANDEL	1/6
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253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
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258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
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264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
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267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
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271.	FANTAISIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
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281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
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284.	INTERLUDE	TH. DUBOIS	1/-
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286.	LÉGENDE	H. M. HIGGS	1/-
287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
289.	MEDITATION in D flat	HAMILTON CLARKE	1/-
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1/-
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	6d.
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1/-
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297.	CORONATION MARCH	HERBERT W. WAREING	1/6
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302.	THREE LEGENDS: No. 2, in E	W. CRESER	1/-
303.	THREE LEGENDS: No. 3 in E minor	W CRESER	1/6
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305.	PRELUDE AND FUGUE	E. H. THORNE	2/-
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308.	MINUET and TRIO in E♭	JOHN PULLEIN	1/6
309.	CHACONNE in C minor	D. BUXTEHUDE	1/6
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for the

Organ.

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2.	THREE ANDANTES	HAMILTON CLARKE	2/-
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4.	ANDANTE CON MOTO	DR. GARRETT	1/-
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9.	VOLUNTARY	OUSELEY	1/-
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11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE IN C MINOR	DR. STEGGALL	1/-
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14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO IN D	B. LUARD SELBY	1/-
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18.	ANDANTE IN G	H. W. WAREING	1/-
19.	ANDANTE IN A AND MINUET IN A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES IN F, D, AND G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
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27.	COMMUNION IN D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION AND FUGUE	DR. GLADSTONE	1/-
29.	ALLEGRETTO	DR. GLADSTONE	1/-
30.	ANDANTE AND FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE AND MELODY IN A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH IN C MINOR	JOHN E. WEST	1/-
35.	FUGUE IN E MINOR	JOHN E. WEST	1/-
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37.	ANDANTE IN B♭ AND SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE IN D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	DR. C. S. HEAP	1/-
41.	FANTASIA IN C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA IN C MINOR	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA IN D MINOR	CHARLES H. LLOYD	2/6
49.	ANDANTE IN E. MINUET AND TRIO, NO. 2, IN A MINOR	B. LUARD SELBY	1/6
50.	POSTLUDE IN D	W. G. WOOD	1/-
51.	ALLEGRO IN C	W. G. WOOD	1/-
52.	MELODY IN B♭	ARTHUR CARNALL	1/-
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54.	POSTLUDE IN B♭	JOHN E. WEST	1/-
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56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE AND FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE IN D MINOR	H. M. HIGGS	1/6
60.	ANDANTINO IN D	J. BARNBY	6D.
61.	COMMUNION AND LARGHETTO	BATISTE	1/-
62.	PRELUDE AND POSTLUDE	BATISTE	1/6
63.	ANDANTE IN A♭ AND PASTORALE IN F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO IN A	HAMILTON CLARKE	1/-
65.	MINUET IN B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO IN C	C. J. FROST	1/-
67.	FANTASIA IN B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO IN A	DR. GARRETT	1/6
70.	PRELUDE IN C MINOR	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE AND FUGUE IN A MINOR	CH. GRÆDENER	1/-
73.	ANDANTE IN F	J. W. GRITTON	6D.
74.	MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH IN E♭	DR. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE IN G	W. MACFARREN	6D.
79.	RELIGIOUS MARCH IN E♭	G. A. MACFARREN	1/-
80.	ANDANTE IN G AND MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE IN D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM ET FUGA	OUSELEY	1/-
84.	PRELUDE IN C♯ MINOR	W. PARRATT	6D.
85.	POSTLUDE IN C MINOR	E. PROUT	1/-
86.	ANDANTE IN E♭ AND POSTLUDE IN C	F. J. READ	1/-
87.	ANDANTE SERIOSO IN D MINOR	C. REINECKE	6D.
88.	ALLEGRO VIVACE IN D	C T. SPEER	1/-
89.	PRELUDE AND FUGUE IN E MINOR	C. V. STANFORD	1/6
90.	POSTLUDE IN C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR	C. STEGGALL	1/6
92.	OFFERTOIRE IN F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA IN D MINOR	SIR R. P. STEWART	1/6
94.	FUGATO IN C	PH. TIETZ	1/-
95.	PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR	PH. TIETZ	1/-
96.	MARCH IN F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE AND ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D MINOR	JOHANN WORPING	1/6
99.	THEME IN A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM IN F	ALGERNON ASHTON	1/6
102.	POSTLUDE IN C MINOR	DR. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (FROM LEAVY)	A. RENAUD	1/-
106.	MEDITATION (FROM NICOU-CHORON)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (NICOU-CHORON)	A. RENAUD	1/-
108.	TOCCATA IN D MINOR	W. G. WOOD	1/-
109.	INTRODUCTION AND VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 TO 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE IN C MINOR	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 TO 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 TO 6	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 TO 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 TO 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6D.
139	INTRODUCTION AND AIR WITH VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2ND SET)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE,	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA IN D MINOR	ALFRED ALEXANDER	3/-
146.	MARCH IN C	H. ELLIOT BUTTON	1/-

NOS. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

No. **310**

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

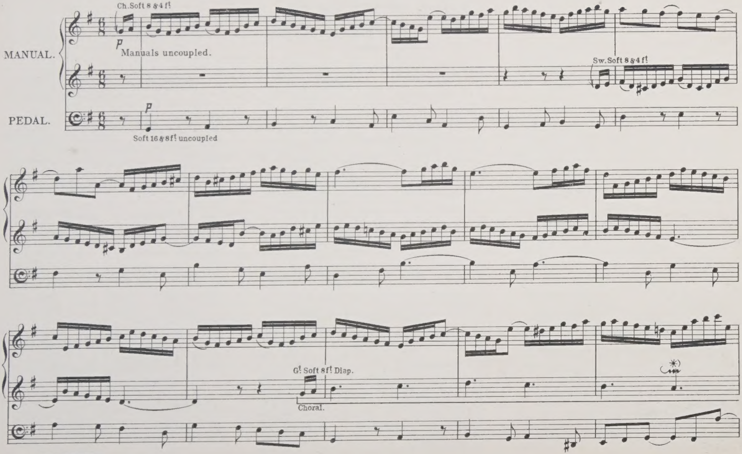
PRICE **1/** *NET.*

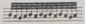
CHORAL-PRELUDE.

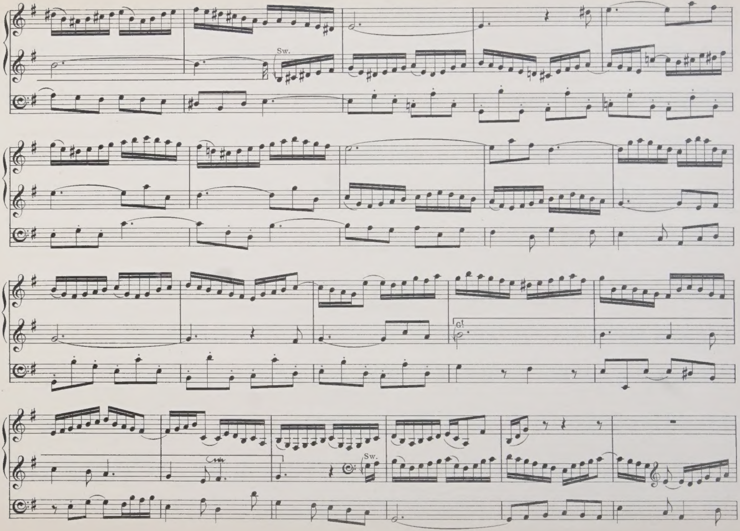
"ALLEIN GOTT IN DER HÖH' SEI EHR'."

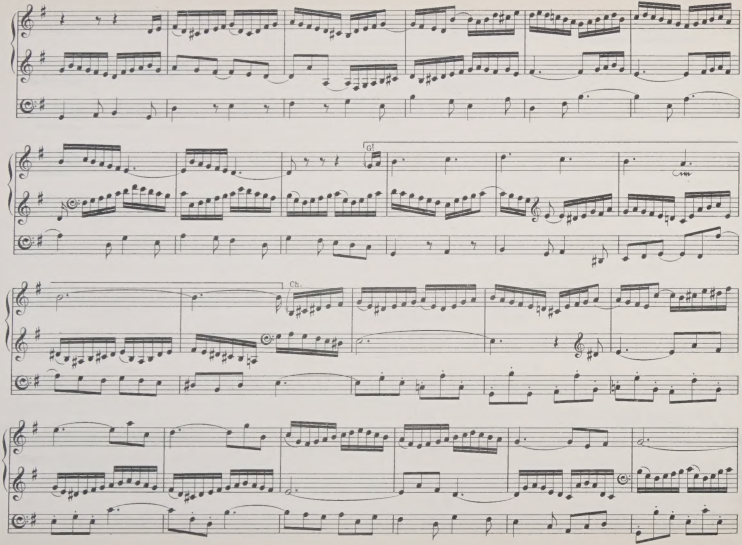
J. S. Bach.

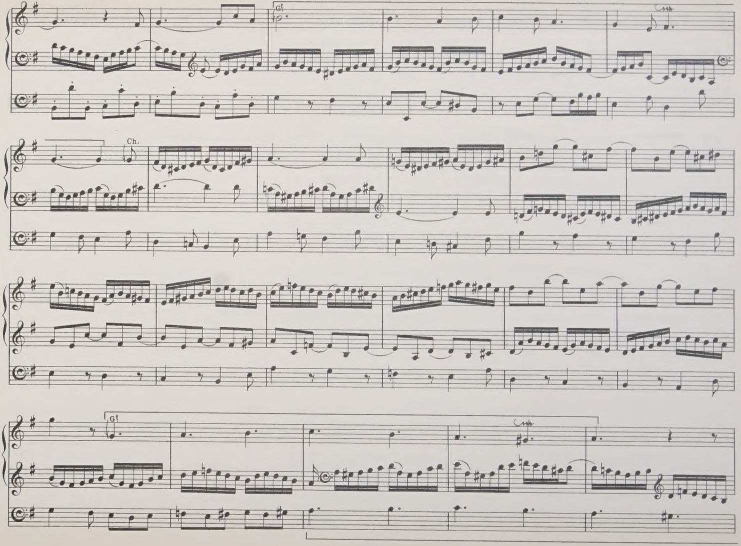
Allegro moderato. ♪ = 126.

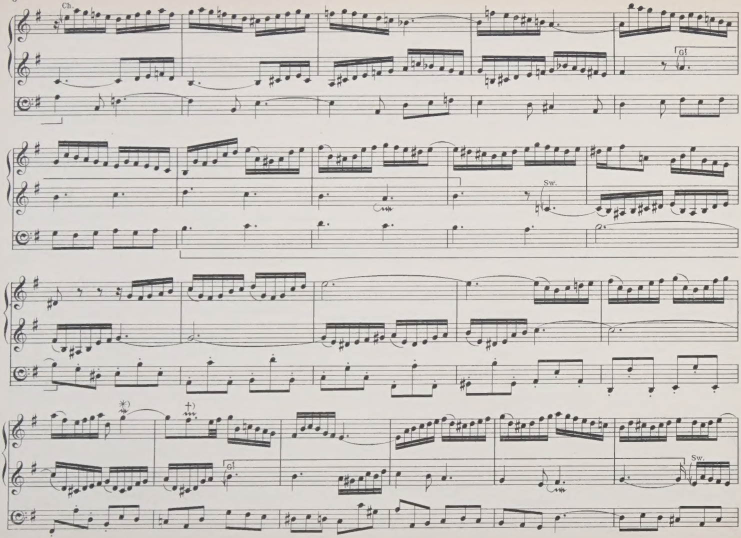

Ch. Soft 8 & 4 ft.
p
MANUAL.
Manuals uncoupled.
Sw. Soft 8 & 4 ft.
PEDAL.
p
Soft 16 & 8 ft. uncoupled
Gt. Soft 8 ft. Diap.
Choral.
✳)

✳) 


Sw.
Gt
Sw.


G!
Ch.


Gt!
Ch.
Gt!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Gt.
Sw.
*)
†)
Gt.
Sw.

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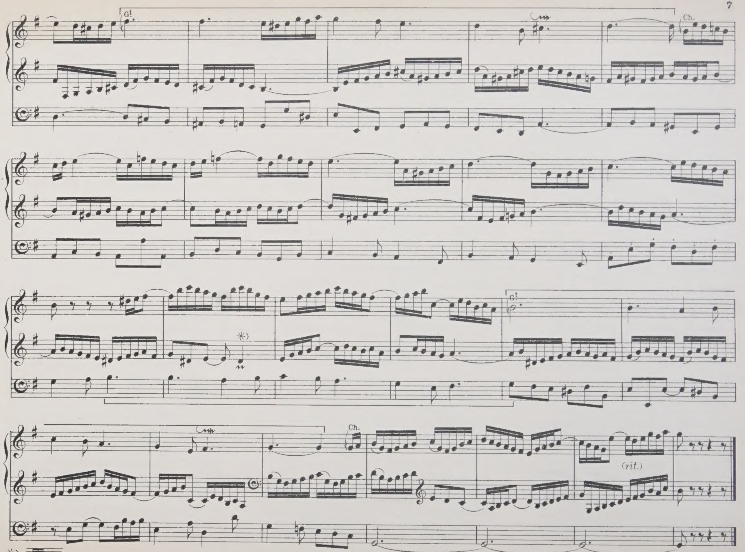
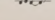
*) †) A shake


Gt.
Ch.
*)
Gt.
Ch.
(rit.)

*) 

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Original Compositions for the Organ.

147. FESTIVAL MARCH ...... H. W. WAREING 1/6
148. SHORT OFFERTORY in F ... HAMILTON CLARKE 1/-
149. ANDANTE ...... ARTHUR HENRY BROWN 1/-
150. MEDITATION ...... HAMILTON CLARKE 1/-
151. ANDANTE in D minor ...... HAMILTON CLARKE 1/-
152. IDYL ...... HAMILTON CLARKE 1/-
153. MEDITATION ...... E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ...... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE ...... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (For a Church Festival) E. T. DRIFFIELD 1/-
157. TEMPO DI MINUETTO ...... E. T. DRIFFIELD 1/-
158. { ANDANTE (Ave Maria) E. TOWNSHEND DRIFFIELD
FUGUE ...... E. TOWNSHEND DRIFFIELD } 1/6
159. TEMPO DI MINUETTO ... W. A. C. CRUICKSHANK 1/6
160. ADAGIO in A ...... OTTO DIENEL 1/-
161. SCHERZANDO in A minor ...... OTTO DIENEL 1/-
162. ADAGIO in D ...... OTTO DIENEL 1/-
163. CONCERT-FUGUE in E minor ...... OTTO DIENEL 1/6
164. TWO PRELUDES ...... PERCY W. PILCHER 1/6
165. OFFERTORY in F ...... G. F. BLATCH 1/-
166. CHURCH PRELUDES (Nos 1, 2) ... R. E. BRYSON 1/-
167. CHURCH PRELUDES (Nos. 3, 4) ... R. E. BRYSON 1/-
168. CHURCH PRELUDES (Nos. 5, 6) ... R. E. BRYSON 1/-
169. POSTLUDE in G ...... H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, No. 1, PRELUDE H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION ...... H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO, H. W. PARKER 1/-
173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE
H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE, H. W. PARKER 1/-
175. FOURTH GRAND SONATA (Christmas Sonata)
OTTO DIENEL 3/6
176. FANTASIA in F minor (Op. 118) ...... E. SILAS 2/6
177. TWO SKETCHES ...... G. F. WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO ...... H. A. WHEELDON 1/-
179. MEDITATION ...... B. LUARD SELBY 1/-
180. PRELUDE and POSTLUDE ...... B. LUARD SELBY 1/-
181. MELODIA ...... WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA ...... WILLIAM CRESER 1/-
183. POSTLUDE ...... EDWARD CUTLER 1/-
184. MINUET ...... HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ)
With Variations. JOHN E. WEST 1/6
186. WEDDING MARCH ...... WILLIAM CRESER 1/6
187. SIX PIECES (Nos. 1, 2) ...... ALFRED REDHEAD 1/6
188. SIX PIECES (Nos. 3, 4) ...... ALFRED REDHEAD 1/-
189. SIX PIECES (Nos. 5, 6) ...... ALFRED REDHEAD 1/6
190. ANTIPHON and INTERLUDE ...... E. SILAS 1/6
191. SAVOYARD CHANT ...... HERBERT W. WAREING 1/6
192. THREE INTERMEZZI ...... ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH
C. J. B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA ...... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ...... OTTO DIENEL 1/-
196. ANDANTE with VARIATIONS ...... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ...... OTTO DIENEL 1/6
198. OFFERTOIRE in B♭ ...... EDWARD CUTLER 1/-
199. A MEDITATION ...... E. DUNCAN 1/-
200. POSTLUDE ...... E. DUNCAN 1/-
201. COMMUNION and PRIÈRE ...... ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE ...... ALBERT RENAUD 1/-
203. PRELUDE and FUGUE ...... E. SILAS 1/6
204. REVERIE and INTERMEZZO ... B. LUARD SELBY 1/-
205. { ROMANCE (Op. 174, No. 1) ...... J. RHEINBERGER
SCHERZOSO (Op. 174, No. 2) ... J. RHEINBERGER } 1/6
206. { ASPIRATION (Op. 174, No. 3) ...... J. RHEINBERGER
CONTEMPLATION (Op. 174, No. 4) J. RHEINBERGER } 1/6
207. { AGITATO (Op. 174, No. 5) ...... J. RHEINBERGER
IMPROVISATION (Op. 174, No. 6) J. RHEINBERGER } 1/6

208. { SOLEMN FESTIVAL (Op. 174, No. 7)
J. RHEINBERGER
DUET (Op. 174, No. 8) ...... J. RHEINBERGER } 1/6
209. { RICERCARE (Op. 174, No. 9) ...... J. RHEINBERGER
EVENING REST (Op. 174, No. 10) J. RHEINBERGER } 1/6
210. { MELODIA OSTINATA (Op. 174, No. 11)
J. RHEINBERGER
FINALE (Op. 174, No. 12) ...... J. RHEINBERGER } 1/6
211. { PRELUDE (Grand Suite, Op. 341)
HAMILTON CLARKE
ALLEMANDE Do. HAMILTON CLARKE } 1/6
212. { ELEGY Do. HAMILTON CLARKE
GAVOTTE Do. HAMILTON CLARKE } 1/6
213. { INTERMEZZO Do. HAMILTON CLARKE
MINUET Do. HAMILTON CLARKE } 1/6
214. INTRODUCTION and FUGHETTA (Grand Suite,
Op. 341) ...... HAMILTON CLARKE 1/6
215. CAPRICCIO ...... E. SILAS 1/6
216. LULLABY (Op. 348, No. 1) ...... HAMILTON CLARKE 1/-
217. BRIDAL MARCH Op. 348, No. 2)
HAMILTON CLARKE 1/6
218. PASTORAL FANTASIA (Op. 348, No. 3)
HAMILTON CLARKE 1/-
219. ALLEGRETTO GRAZIOSO ...... JOHN E. WEST 1/6
220. MELODY ...... KING HALL 1/-
221. OFFERTOIRE ...... KING HALL 1/6
222. CANZONE ...... KING HALL 1/6
223. INTERMEZZO ...... C. CHARLTON PALMER 1/-
224. GRAND MARCH (Op. 158) ... HAMILTON CLARKE 1/6
225. ANDANTE CON MOTO (Op. 97, No. 1) .. M. E. BOSSI 1/-
226. ASPIRATION (Op. 97, No. 2) ...... M. E. BOSSI 1/-
227. GRAND CHŒUR (Op. 97, No. 3) ...... M. E. BOSSI 1/6
228. FOUR SONATINAS, No. 1 in D minor ... A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 in G major A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 in A minor ... A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 in C major A. B. PLANT 1/6
232. SECOND RÊVERIE ...... B. LUARD SELBY 1/-
233. THIRD POSTLUDE ...... B. LUARD SELBY 1/-
234. FANTASIA in D minor ...... ALAN GRAY 1/6
235. PRÆLUDIUM AND FUGA in A (No. 2 from Six
Preludes and Fugues) ...... F. A. GORE OUSELEY 1/-
236. TRIUMPHAL MARCH (Op. 26) ...... DUDLEY BUCK 1/6
237. RONDO CAPRICE (Op. 35) ...... DUDLEY BUCK 1/-
238. AT EVENING (Op. 52) ...... DUDLEY BUCK 1/-
239. ALLEGRO MAESTOSO, 1st Movement of Sonata
in D minor ...... JOHN E. WEST 1/6
240. ANDANTE RELIGIOSO, 2nd Movement of Sonata
in D minor ...... JOHN E. WEST 1/6
241. ALLEGRO POMPOSO, 3rd Movement of Sonata
in D minor ...... JOHN E. WEST 1/6
242. RÊVERIE in C ...... H. S. IRONS 1/-
243. ROMANCE in G ...... H. S. IRONS 1/-
244. ELEGY ON THEMES BY HENRY PURCELL
E. SILAS 1/-
245. ANDANTE, LARGHETTO AND ALLEGRO
J. VARLEY ROBERTS 1/-
246. POSTLUDE in G ...... CHARLES STEGGALL 1/6
247. SIX FUGUES ON THE NAME "BACH," Book I.
SCHUMANN 2/-
248. SIX FUGUES ON THE NAME "BACH," Book II.
SCHUMANN 2/-
249. FESTAL MARCH ...... SIR GEORGE ELVEY 1/6
250. SIX FUGUES (Nos. 1—3) ...... HANDEL 1/6
251. SIX FUGUES (Nos. 4—6) ...... HANDEL 1/6
252. CAPRICE ...... W. WOLSTENHOLME 1/6
253. FANTASIA in C♯ minor ...... A. M. GOODHART 2/6
254. ANDANTE in G ...... G. F. WESLEY MARTIN 6d.
255. COMMEMORATION MARCH JOHN E. WEST 2/-
256. ROMANCE (Violin & Organ) HAMILTON CLARKE 2/-

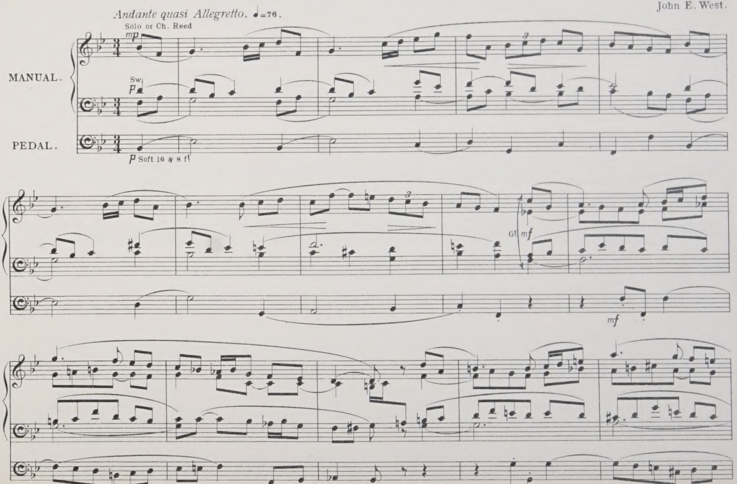
257. PASTORALE ...... PHILIP ARMES 1/-
258. INTRODUCTION and FUGUE ...... PHILIP ARMES 1/-
259. PASTORAL or OFFERTORY. HAMILTON CLARKE 1/-
260. FANTASIA in B♭ ...... CHAS. E. STEPHENS 1/6
261. POSTLUDE in F ...... J. VARLEY ROBERTS 1/-
262. SIX SHORT PIECES: 1. Prelude; 2. Intermezzo;
3. Epilogue ...... J. RHEINBERGER 1/6
263. SIX SHORT PIECES: 4. Canzonetta;
5. Consolation; 6. Trio ...... J. RHEINBERGER 1/6
264. ALLEGRETTO PASTORALE ...... CLOWES BAYLEY 1/-
265. SERENADE in B♭ ...... HAMILTON CLARKE 1/-
266. ALLEGRETTO in A♭ ...... W. WOLSTENHOLME 1/-
267. INTRODUCTION and TOCCATA W. H. SANGSTER 1/-
268. FOUR SKETCHES (Op. 58, Nos. 1 and 2)
SCHUMANN 1/6
269. FOUR SKETCHES (Op. 58, Nos. 3 and 4)
SCHUMANN 1/6
270. MARCH with PASTORAL TRIO ... B. LUARD SELBY 1/-
271. FANTAISIE OVERTURE ...... GEORGE GARRETT 2/-
272. GAVOTTE in F ...... HAMILTON CLARKE 1/-
273. MELODY in A and MINUET and TRIO in D
A. HERBERT BREWER 1/6
274. SIX STUDIES (Op. 56, Nos. 1 & 2) ...... SCHUMANN 1/6
275. SIX STUDIES (Op. 56, Nos. 3 & 4) ...... SCHUMANN 1/6
276. SIX STUDIES (Op. 56, Nos. 5 & 6) ...... SCHUMANN 1/6
277. BENEDICTION NUPTIALE ...... ALFRED HOLLINS 1/6
278. MEDITATION (Violin & Organ) HERBERT BUNNING 2/-
279. ANDANTE RELIGIOSO ...... EDWARD CUTLER 1/-
280. THREE ORGAN PIECES ...... J. BARNBY 2/-
281. PASSACAGLIA in D minor ...... D. BUXTEHUDE 1/6
282. A CHRISTMAS PASTORAL ...... B. LUARD SELBY 1/6
283. POSTLUDE ...... F. E. GLADSTONE 1/-
284. INTERLUDE ...... TH. DUBOIS 1/-
285. OFFERTOIRE in F ...... HAMILTON CLARKE 1/-
286. LÉGENDE ...... H. M. HIGGS 1/-
287. CHANSON PASTORALE ...... H. M. HIGGS 1/-
288. INTERMEZZO in D♭ ...... ALFRED HOLLINS 1/6
289. MEDITATION in D flat ...... HAMILTON CLARKE 1/-
290. PRELUDE (Op. 27, No. 1) ...... PERCY E. FLETCHER 1/-
291. INTERLUDE (Op. 27, No. 2) PERCY E. FLETCHER 6d.
292. POSTLUDE (Op. 27, No. 3) ... PERCY E. FLETCHER 1/-
293. SONATA in D minor ...... J. G. TOPFER 2/-
294. COMMUNION ...... ALFRED HOLLINS 1/-
295. CONTEMPLATION ...... H. A. WHEELDON 1/-
296. TRIUMPHAL SONG ...... A HERBERT BREWER 1/6
297. CORONATION MARCH ... HERBERT W. WAREING 1/6
298. OFFERTOIRE in D ...... OLIVER A. KING 1/6
299. JUBILANT MARCH ...... J STAINER 1/6
300. THREE SHORT PIECES: 1. Postlude; 2. Romance
3. Spring Song ...... W. H. BELL 1/6
301. THREE LEGENDS: No. 1, in G♯ minor W. CRESER 1/-
302. THREE LEGENDS: No. 2, in E ...... W. CRESER 1/-
303. THREE LEGENDS: No. 3 in E minor .. W CRESER 1/6
304. MINUET AND TRIO in F ...... WILLIAM FAULKES 1/6
305. PRELUDE AND FUGUE ...... E. H. THORNE 2/-
306. VARIATIONS ON THE TUNE "ST. LUKE"
(JEREMIAH CLARKE). E. H THORNE 2/-
307. FANTASIA ...... E. H. THORNE 2/-
308. MINUET and TRIO in E♭ ...... JOHN PULLEIN 1/6
309. CHACONNE in C minor ...... D. BUXTEHUDE 1/6
310. CHORAL-PRELUDE "Allein Gott in der Höh' sei
ehr" ...... J. S. BACH 1/-
311. PASTORAL MELODY and LAMENT
JOHN E. WEST 1/-
312. FESTAL COMMEMORATION ...... JOHN E. WEST 1/6

London: NOVELLO AND COMPANY, Limited; and NOVELLO, EWER AND CO., New York.

To my friend A. Herbert Brewer, Mus. B.

PASTORAL MELODY.

John E. West.


Andante quasi Allegretto. ♩=76.
Solo or Ch. Reed
mp
MANUAL.
Sw.
p
PEDAL.
p Soft 16 & 8 ft.
3
3
Gt. mf
mf

Original Compositions for the Organ Nº 311.

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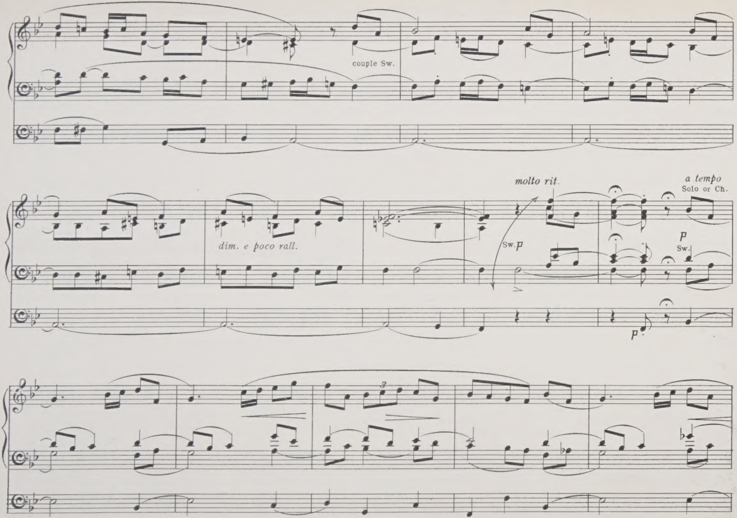
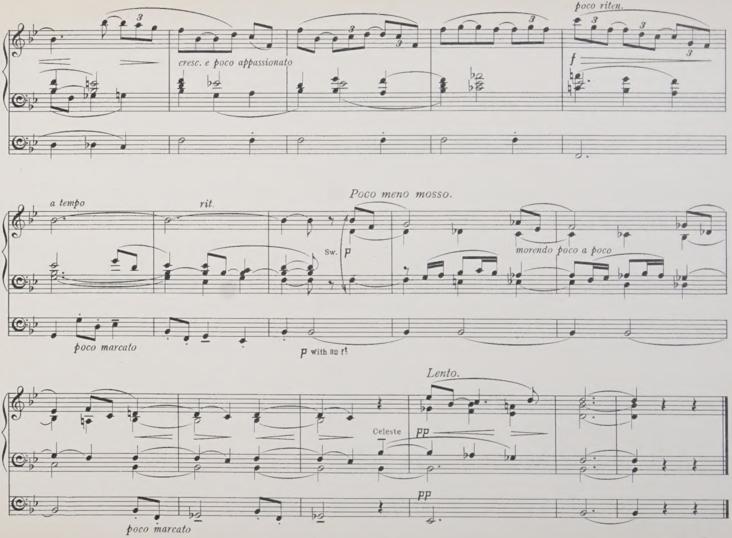
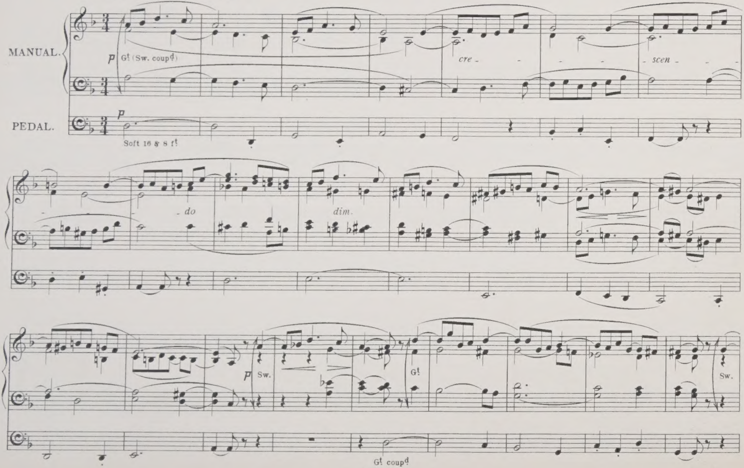

couple Sw.
dim. e poco rall.
molto rit.
Sw. p
a tempo
Solo or Ch.
p
Sw.
p
3


poco riten.
cresc. e poco appassionato
f
a tempo
rit.
Poco meno mosso.
Sw. p
morendo poco a poco
poco marcato
p with 32 ft.
Lento.
Celeste
pp
pp
poco marcato

LAMENT.

Andante con moto. ♩=80.

John E. West.


MANUAL.
PEDAL.
p
Gt (Sw. coupd)
p
Soft 16 & 8 ft
cre - - - - - scen - - - do
dim.
p
Sw.
Gt
Sw.
Gt coupd

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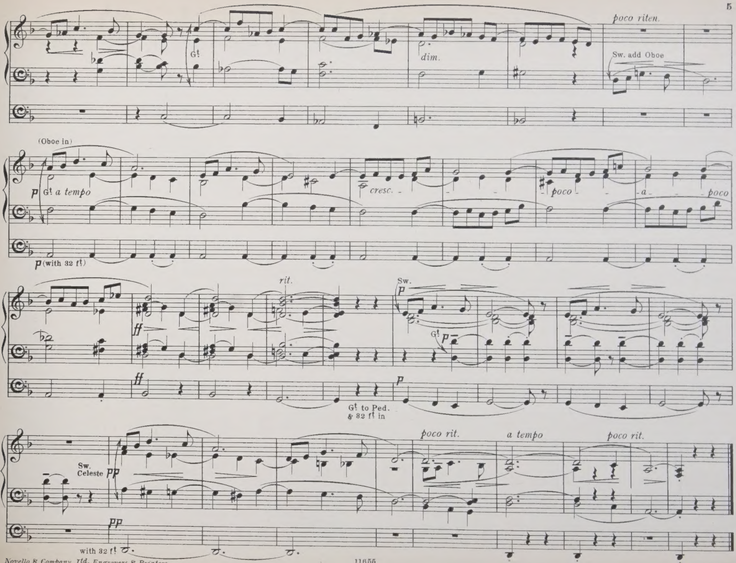
poco riten.
G.t
dim.
Sw. add Oboe
(Oboe in)
p G.t a tempo
cresc. - - - poco - - - a - - - poco
p (with 32 f.t)
rit.
ff
ff
Sw.
p
G.t p
G.t to Ped.
& 32 f.t in
p
Sw.
Celeste pp
pp
with 32 f.t
poco rit.
a tempo
poco rit.

Original Compositions for the Organ.

147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2 VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO.	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVESKETCHES, No. 5, NOCTURNE.	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD SELBY	1/-
271.	FANTAISIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	1/6
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	1/6
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	1/6
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F	HAMILTON CLARKE	1/-
286.	LÉGENDE	H. M. HIGGS	1/-
287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
289.	MEDITATION in D flat	HAMILTON CLARKE	1/-
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1/-
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	6d.
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1/-
293.	SONATA in D minor	J. G. TOPFER	2/-
294.	COMMUNION	ALFRED HOLLINS	1/-
295.	CONTEMPLATION	H. A. WHEELDON	1/-
296.	TRIUMPHAL SONG	A HERBERT BREWER	1/6
297.	CORONATION MARCH	HERBERT W. WAREING	1/6
298.	OFFERTOIRE in D	OLIVER A. KING	1/6
299.	JUBILANT MARCH	J. STAINER	1/6
300.	THREE SHORT PIECES: 1. Postlude; 2. Romance 3. Spring Song	W. H. BELL	1/6
301.	THREE LEGENDS: No. 1, in G♯ minor	W. CRESER	1/-
302.	THREE LEGENDS: No. 2, in E	W. CRESER	1/-
303.	THREE LEGENDS: No. 3 in E minor	W. CRESER	1/6
304.	MINUET AND TRIO in F	WILLIAM FAULKES	1/6
305.	PRELUDE AND FUGUE	E. H. THORNE	2/-
306.	VARIATIONS ON THE TUNE "ST. LUKE" (JEREMIAH CLARKE).	E. H THORNE	2/-
307.	FANTASIA	E. H. THORNE	2/-
308.	MINUET and TRIO in E♭	JOHN PULLEIN	1/6
309.	CHACONNE in C minor	D. BUXTEHUDE	1/6
310.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr"	J. S. BACH	1/-
311.	PASTORAL MELODY and LAMENT	JOHN E. WEST	1/-
312.	FESTAL COMMEMORATION	JOHN E. WEST	1/6

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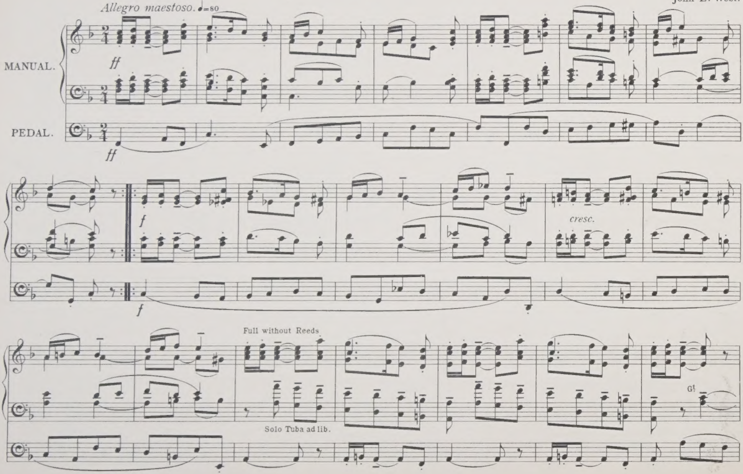
FESTAL COMMEMORATION.

To my friend A. Herbert Brewer. Mus. B.

FESTAL COMMEMORATION.

John E. West.


Allegro maestoso. ♩=80
MANUAL.
PEDAL.
ff
ff
f
f
cresc.
Full without Reeds
Solo Tuba ad lib.
Gt.

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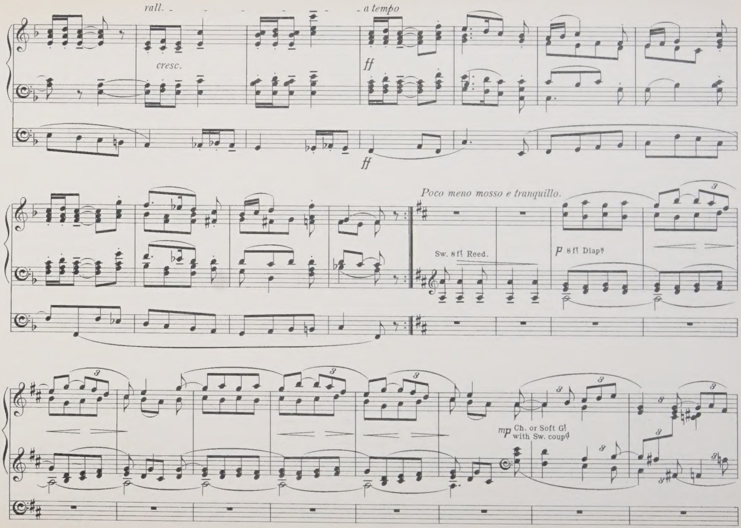
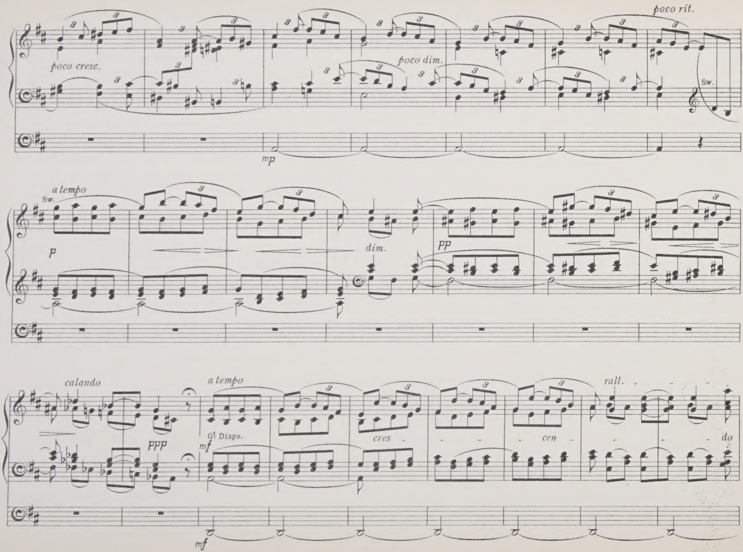
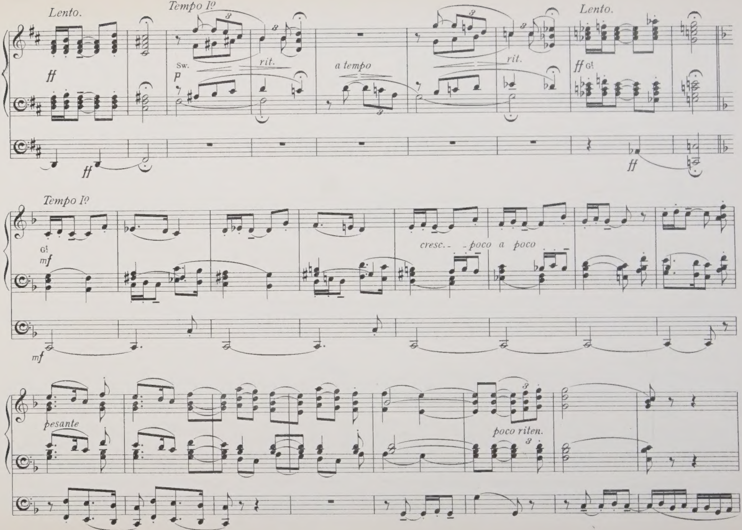
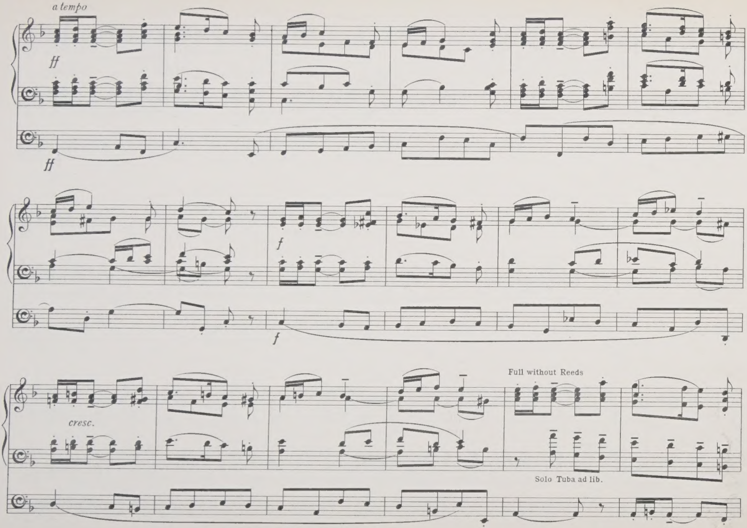
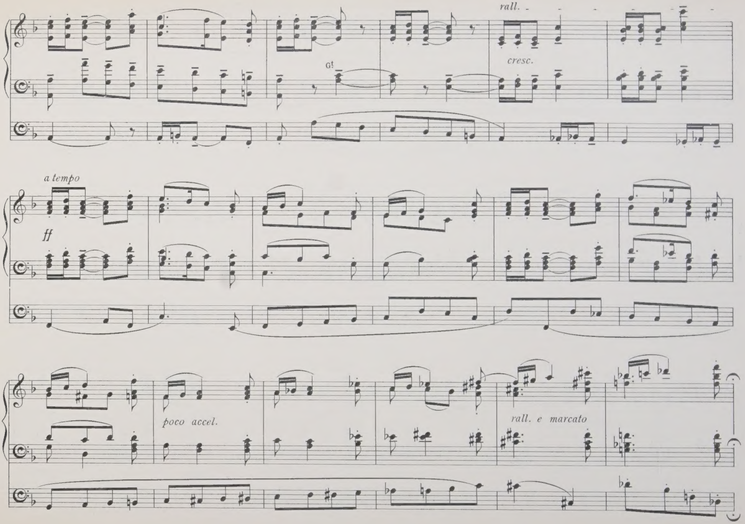
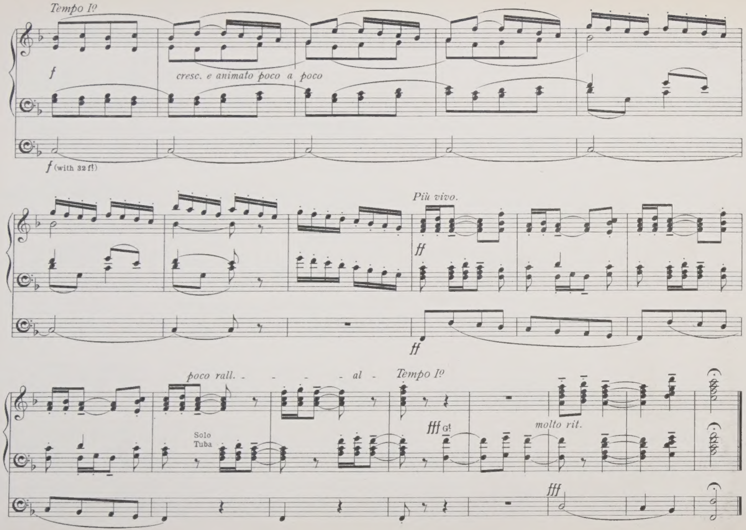

rall. - - - - - - a tempo
cresc.
ff
ff
Poco meno mosso e tranquillo.
Sw. 8ft Reed.
p 8ft Diapn
mp Ch. or Soft Gt with Sw. coupd
3


poco rit.
poco cresc.
poco dim.
Sw.
mp
a tempo
Sw.
p
dim.
pp
calando
ppp
a tempo
Gt. Diaps.
mf
cres
cen
do
rall.
mf


Lento.
ff
ff
Tempo I°
3
3
Sw.
p
rit.
a tempo
3
3
rit.
Lento.
ff G!
ff
Tempo I°
G!
mf
mf
cresc. - - poco a poco
pesante
3
poco riten.
3


a tempo
ff
ff
f
f
cresc.
Full without Reeds
Solo Tuba ad lib.

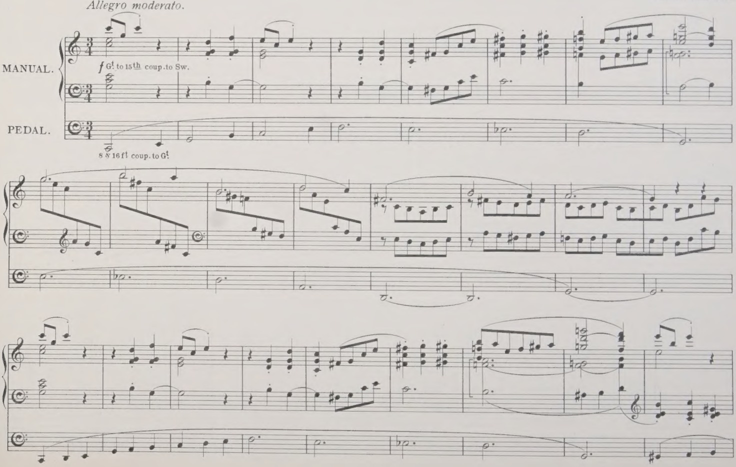

rall.
Gt
cresc.
a tempo
ff
poco accel.
rall. e marcato


Tempo Iº
f
cresc. e animato poco a poco
f (with 32 ft!)
Più vivo.
ff
ff
poco rall. - - - - al - Tempo Iº
Solo
Tuba
fff Gt
molto rit.
fff

To I. H. Stammers. Esq.

SCHERZO SYMPHONIQUE CONCERTANT.

William Faulkes.


Allegro moderato.
MANUAL.
PEDAL.
f Gt. to 15th coup. to Sw.
8 & 16 ft. coup. to Gt.

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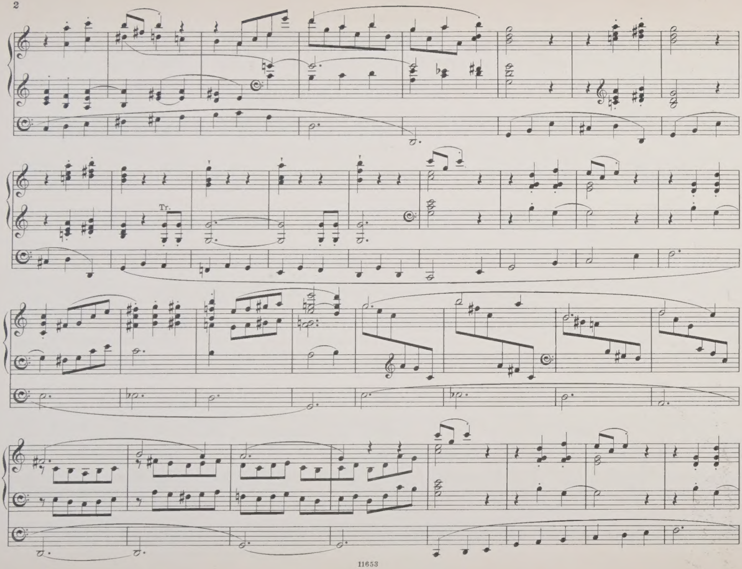
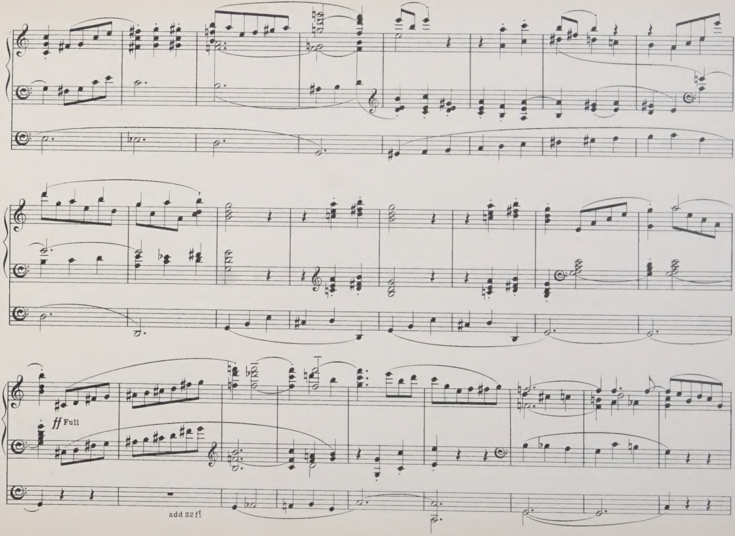
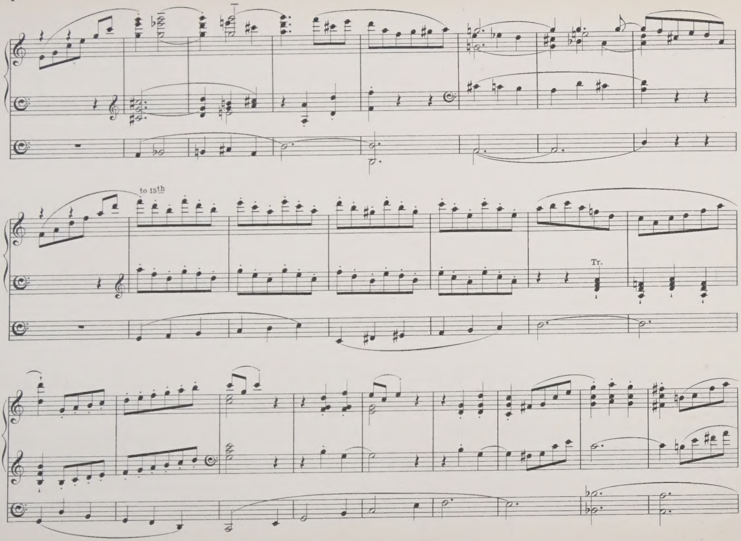
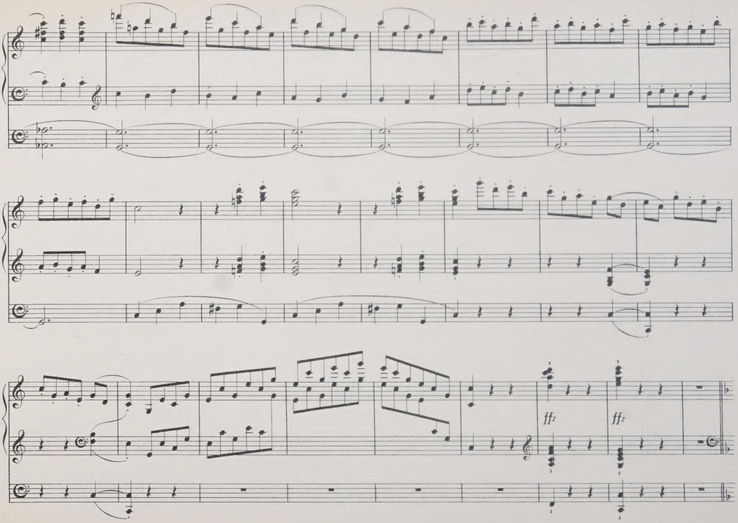
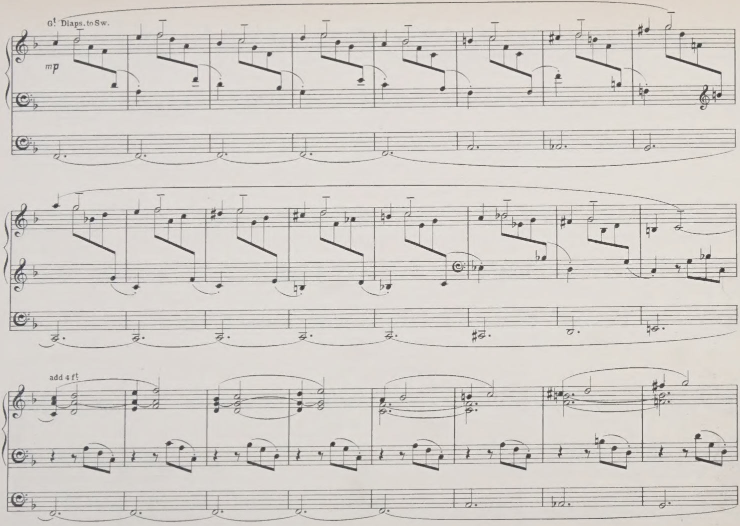

Tr.

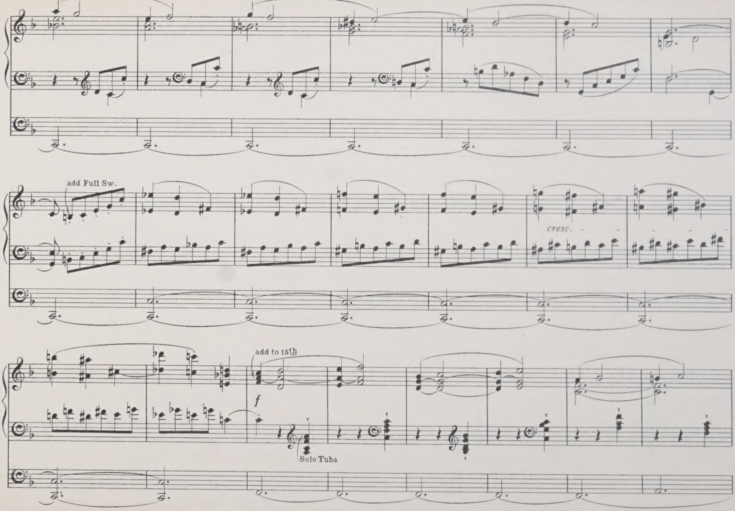

ff Full
add 32 ft.

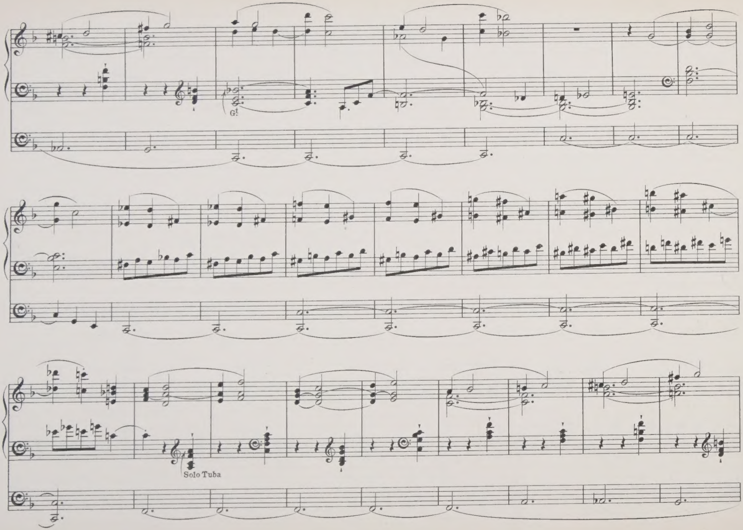

to 15th
Tr.

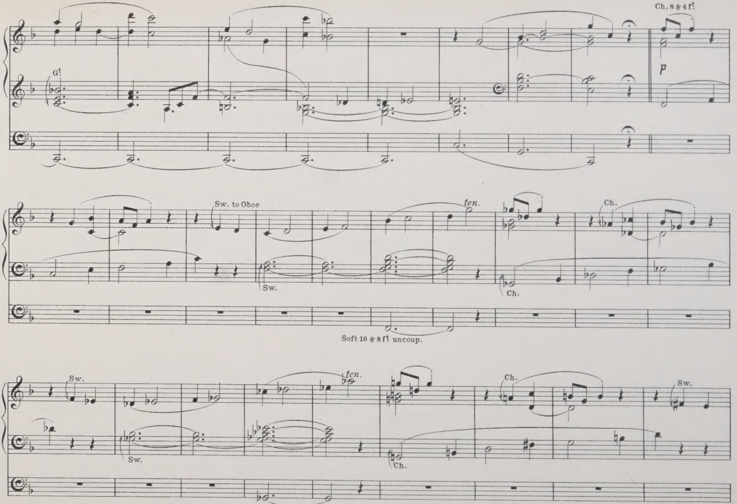

ffz
ffz

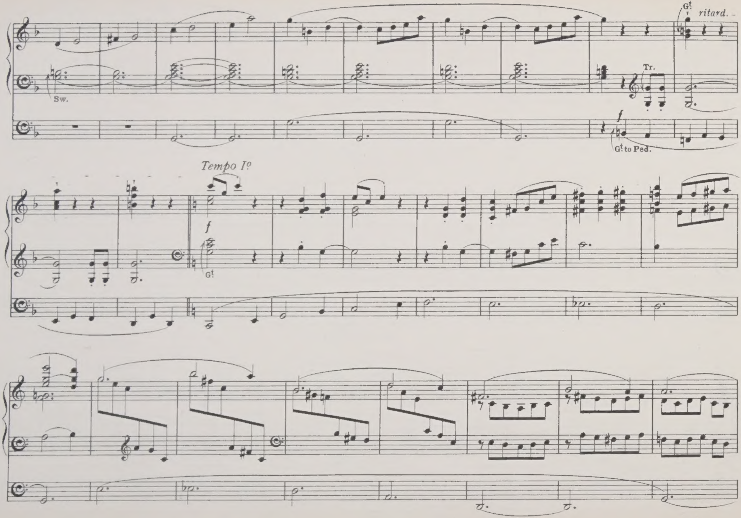
Gt. Diaps. to Sw.

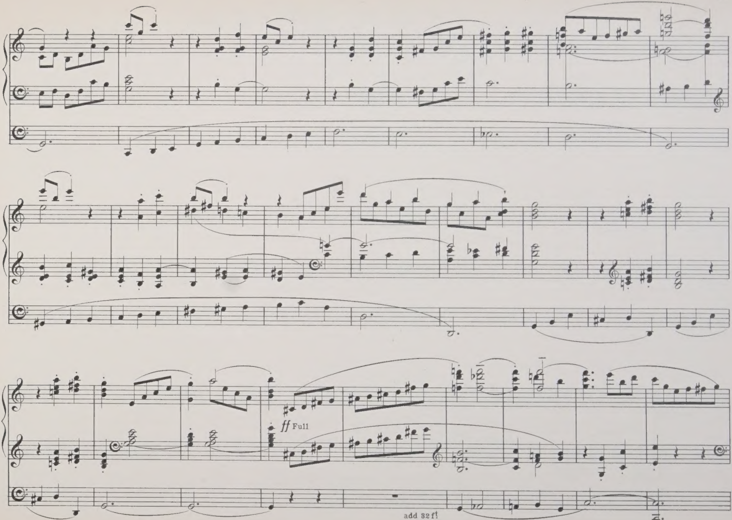


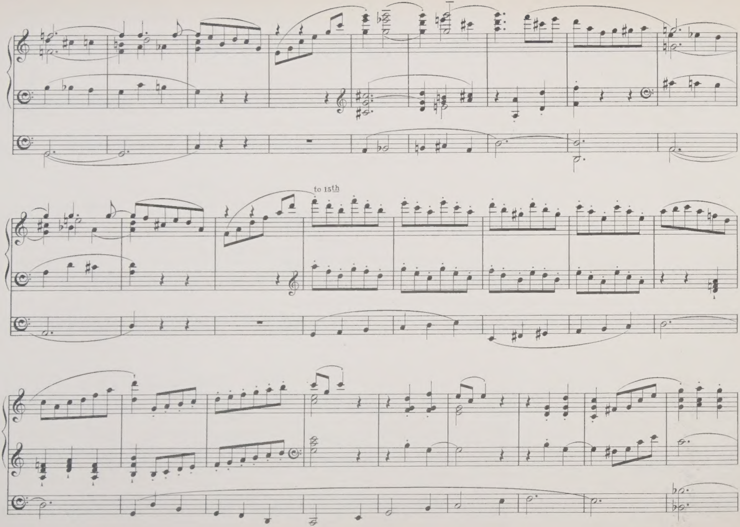

add Full Sw.
cresc.
add to 15th
f
Solo Tuba

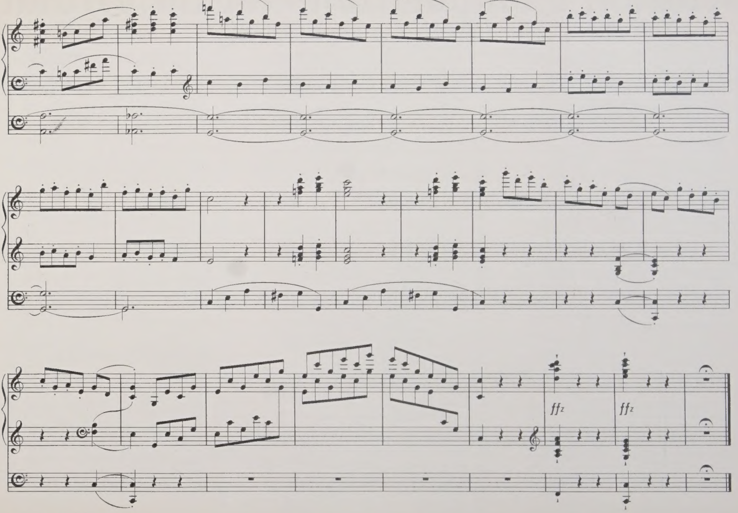

G!
Solo Tuba


Ch. 8 & 4 ft.
Gt.
p
Sw. to Oboe
ten.
Ch.
Sw.
Ch.
Soft 16 & 8 ft. uncoup.
Sw.
ten.
Ch.
Sw.
Sw.
Ch.


Sw.
Tr.
Gt
ritard.
f
Gt to Ped.
Tempo Iº
f
Gt


ff Full
add 32 ft.


to 15th



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Original Compositions for the Organ.

147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174. No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1—3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4—6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD SELBY	1/-
271.	FANTAISIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	1/6
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	1/6
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	1/6
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F	HAMILTON CLARKE	1/-
286.	LÉGENDE	H. M. HIGGS	1/-
287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
289.	MEDITATION in D flat	HAMILTON CLARKE	1/-
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1/-
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	6d.
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1/-
293.	SONATA in D minor	J. G. TOPFER	2/-
294.	COMMUNION	ALFRED HOLLINS	1/-
295.	CONTEMPLATION	H. A. WHEELDON	1/-
296.	TRIUMPHAL SONG	A HERBERT BREWER	1/6
297.	CORONATION MARCH	HERBERT W. WAREING	1/6
298.	OFFERTOIRE in D	OLIVER A. KING	1/6
299.	JUBILANT MARCH	J. STAINER	1/6
300.	THREE SHORT PIECES: 1. Postlude; 2. Romance 3. Spring Song	W. H. BELL	1/6
301.	THREE LEGENDS: No. 1, in G♯ minor	W. CRESER	1/-
302.	THREE LEGENDS: No. 2, in E	W. CRESER	1/-
303.	THREE LEGENDS: No. 3 in E minor	W CRESER	1/6
304.	MINUET AND TRIO in F	WILLIAM FAULKES	1/6
305.	PRELUDE AND FUGUE	E. H. THORNE	2/-
306.	VARIATIONS ON THE TUNE "ST LUKE" (JEREMIAH CLARKE).	E. H THORNE	2/-
307.	FANTASIA	E. H. THORNE	2/-
308.	MINUET and TRIO in E♭	JOHN PULLEIN	1/6
309.	CHACONNE in C minor	D. BUXTEHUDE	1/6
310.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr"	J. S. BACH	1/-
311.	PASTORAL MELODY and LAMENT	JOHN E. WEST	1/-
312.	FESTAL COMMEMORATION	JOHN E. WEST	1/6
313.	SCHERZO SYMPHONIQUE CONCERTANT	W. FAULKES	2/-

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ORIGINAL COMPOSITIONS FOR THE ORGAN, Nº 314.

CONCERTO for the ORGAN

with

Orchestra

(STRINGS, BRASS, HARP AND DRUMS)

Composed by

HORATIO PARKER

(OP. 55)

Arrangement for Organ Solo
BY
DAVID STANLEY SMITH

Price Three Shillings net.

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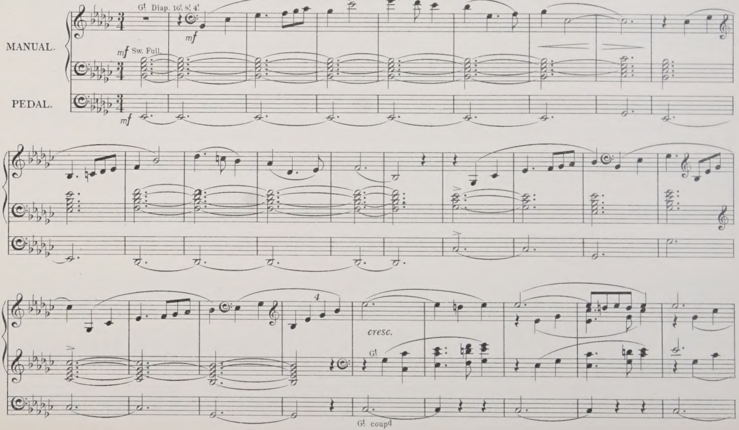
To George Robertson Sinclair.

CONCERTO FOR ORGAN AND ORCHESTRA.

Arranged for Organ Solo by
David Stanley Smith.

Horatio Parker, Op. 55.

Allegro moderato.



MANUAL.
PEDAL.
Gt. Diap. 16', 8', 4'.
mf
mf Sw. Full.
mf
4
cresc.
Gt.
Gt. coupd

Original Compositions No. 314.

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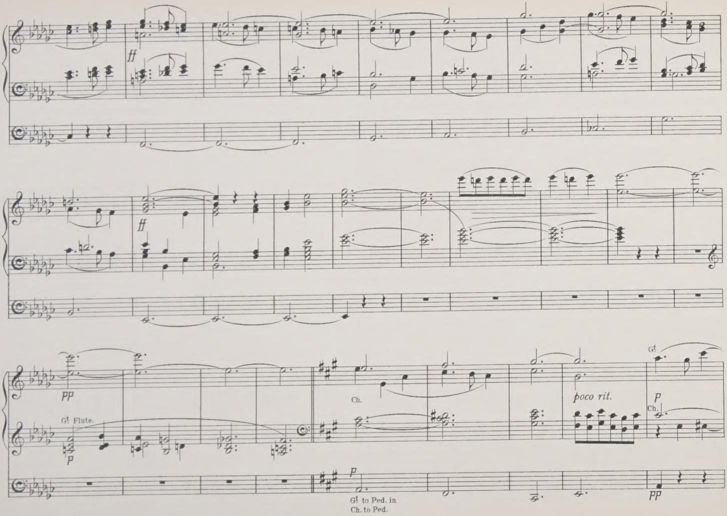
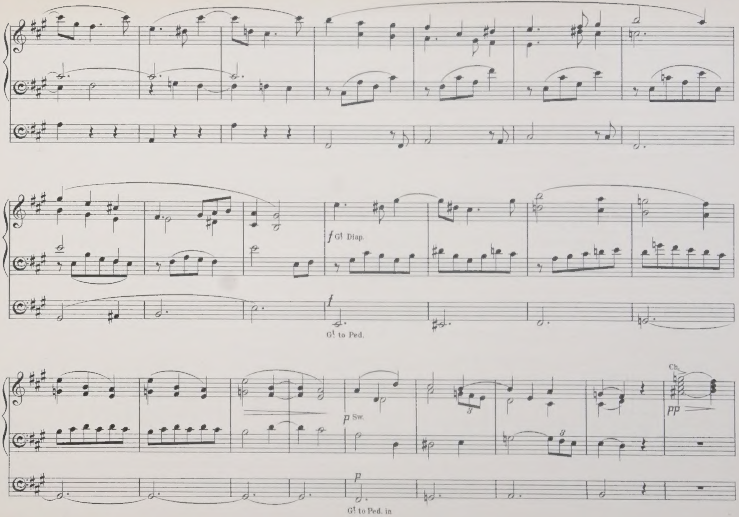
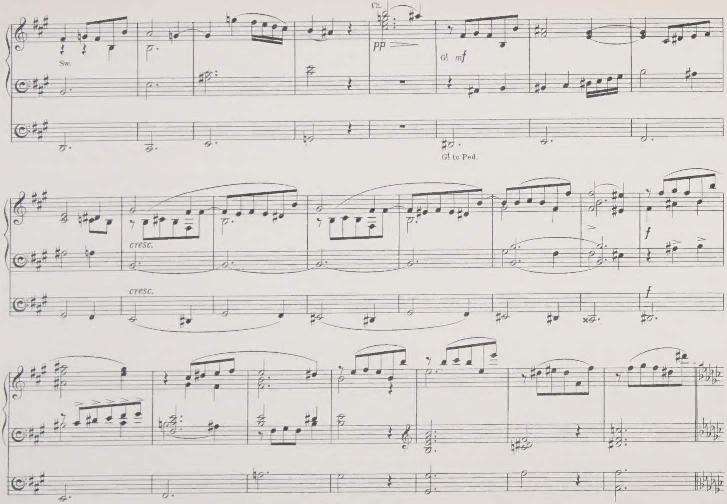
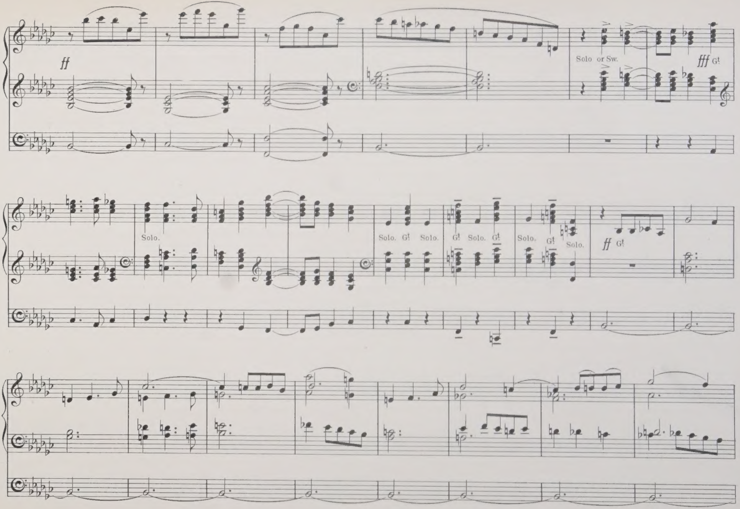
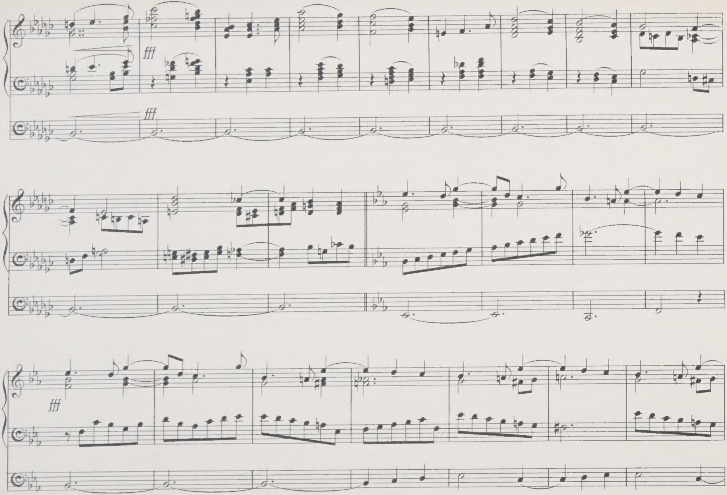
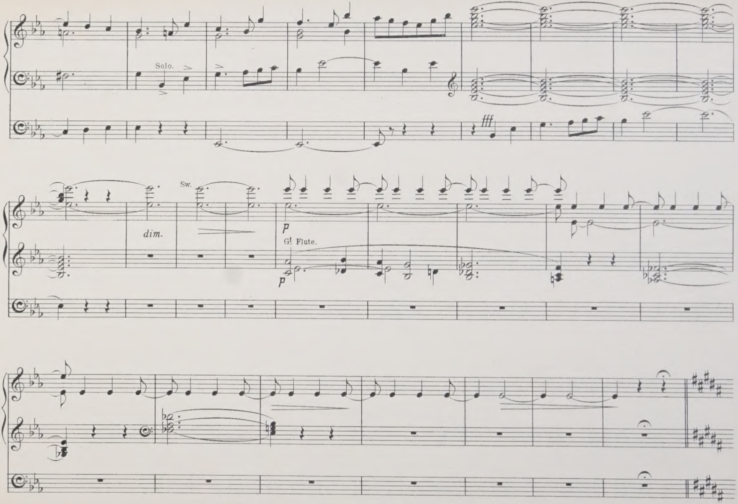

ff
ff
pp
Gt. Flute.
p
Ch.
poco rit.
Gt.
p
Ch.
p
Gt. to Ped. in
Ch. to Ped.
pp

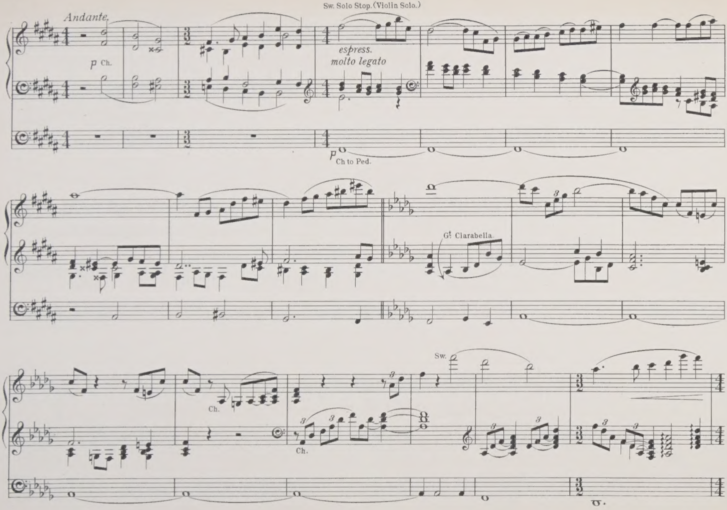

f Gt. Diap.
f
Gt. to Ped.
p Sw.
3
3
Ch.
pp
p
Gt. to Ped. in

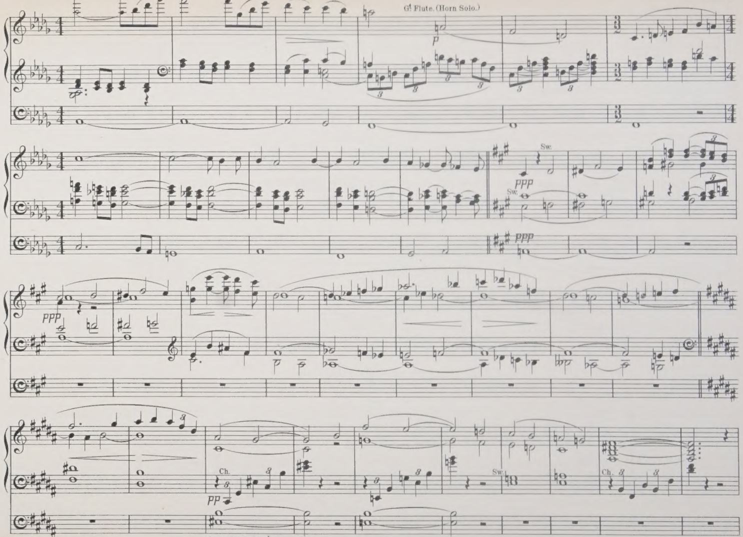

Sw.
Ch.
pp
Gt mf
Gt to Ped.
cresc.
cresc.
f
f


ff
Solo or Sw.
fff Gt
Solo.
Solo. Gt Solo.
Gt Solo. Gt
Solo. Gt
Solo.
ff Gt

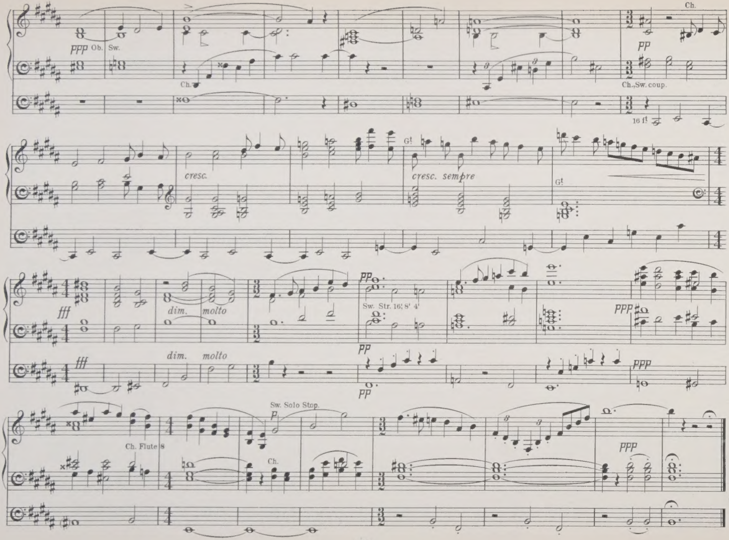

fff
fff
fff


Solo.
fff
Sw.
dim.
p
Gt Flute.
p

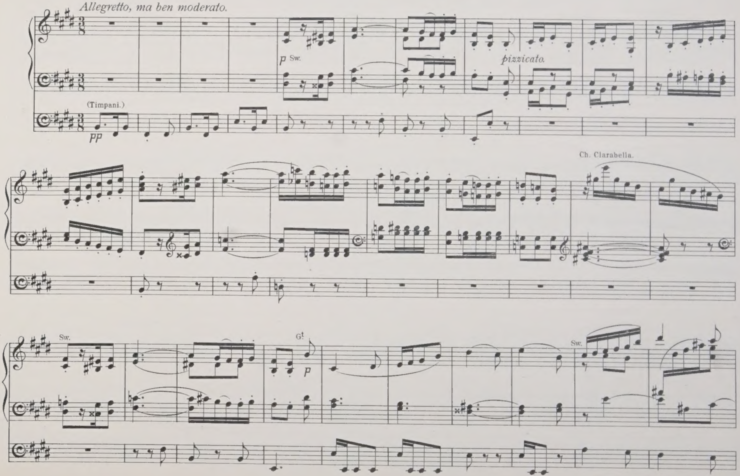

Sw. Solo Stop. (Violin Solo.)
Andante.
p Ch.
espress.
molto legato
p Ch to Ped.
Gt Clarabella.
Ch.
Ch.
Sw.

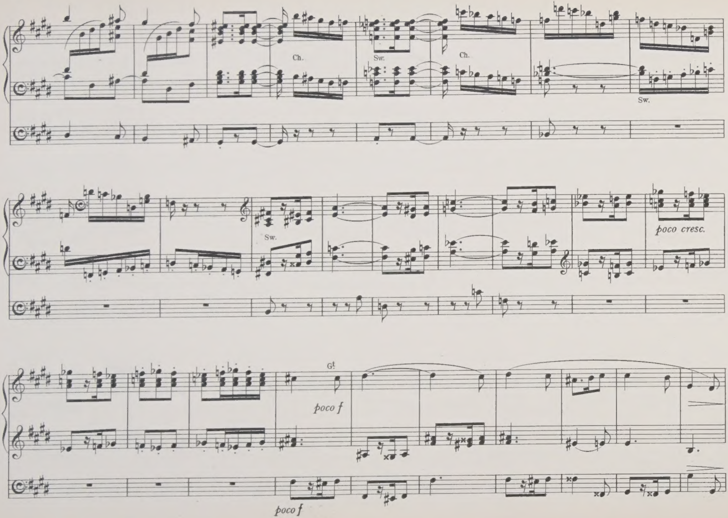

Gt Flute. (Horn Solo.)
p
Sw.
ppp
Sw.
ppp
ppp
Ch.
pp
Sw.
Ch.

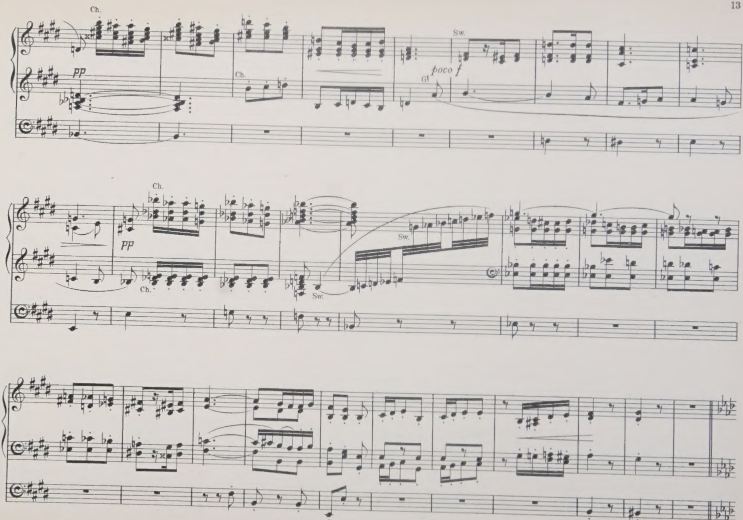
8' only, Sw. coupd

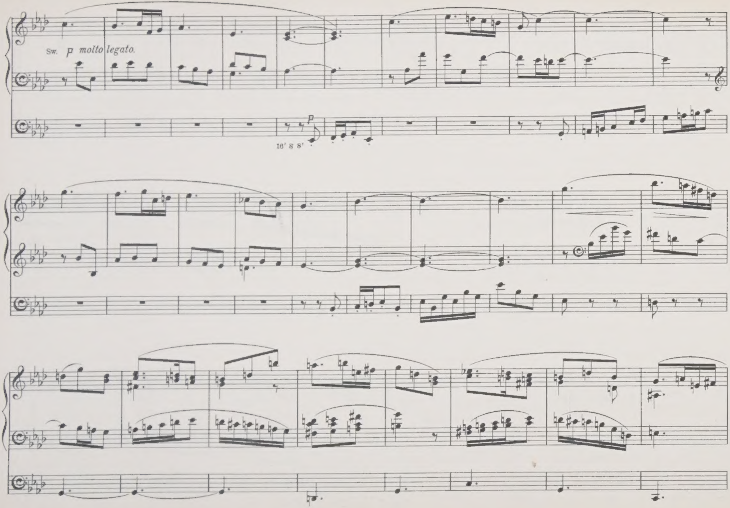

Ch.
ppp
Ob.
Sw.
Ch.
pp
Ch., Sw. coup.
16 ft.
cresc.
cresc. sempre
G!
G!
fff
fff
dim.
molto
dim.
molto
pp
Sw. Str. 16', 8' 4'
pp
pp
ppp
ppp
Ch. Flute 8
Sw. Solo Stop.
p
Ch.
ppp

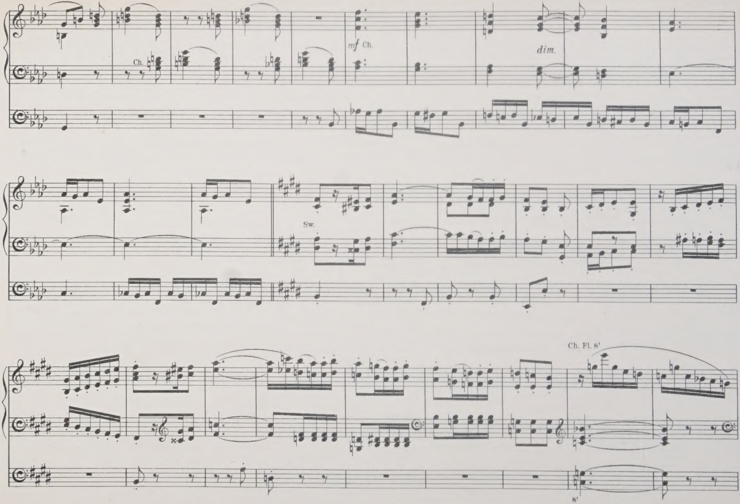
II.

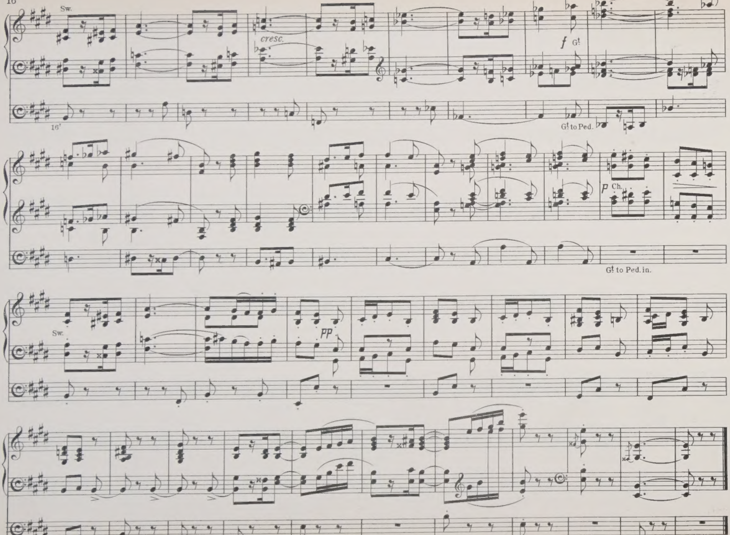

Allegretto, ma ben moderato.
(Timpani.)
pp
p Sw.
pizzicato.
Ch. Clarabella.
Sw.
Gt.
p
Sw.


Ch.
Sw.
Ch.
Sw.
Sw.
poco cresc.
Gt
poco f
poco f


Ch.
pp
Ch.
Sw.
poco f
Gt
Ch.
pp
Ch.
Sw.
Sw.

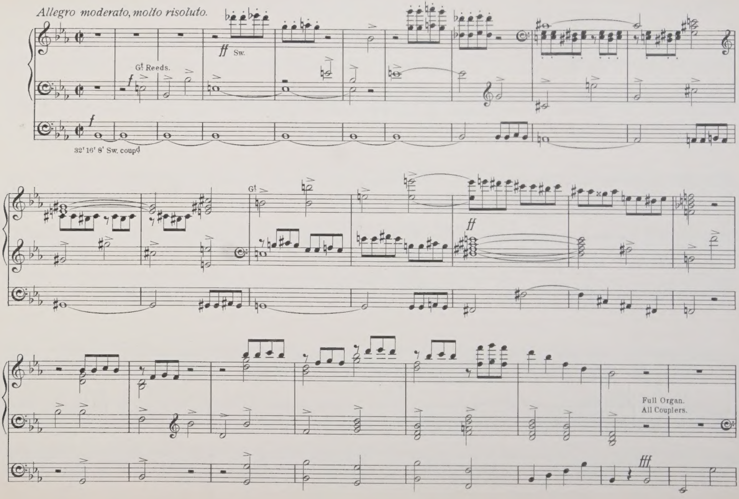

Sw. p molto legato.
p
16' 8' 8'

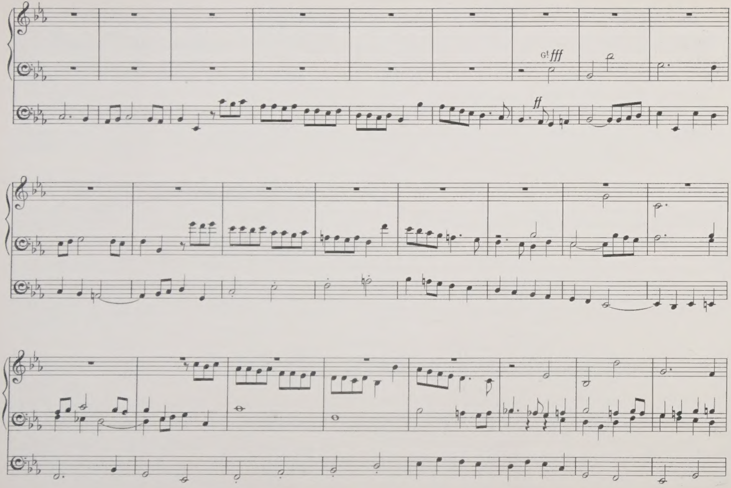

Ch.
mf Ch.
dim.
Sw.
Ch. Fl. 8'
8'

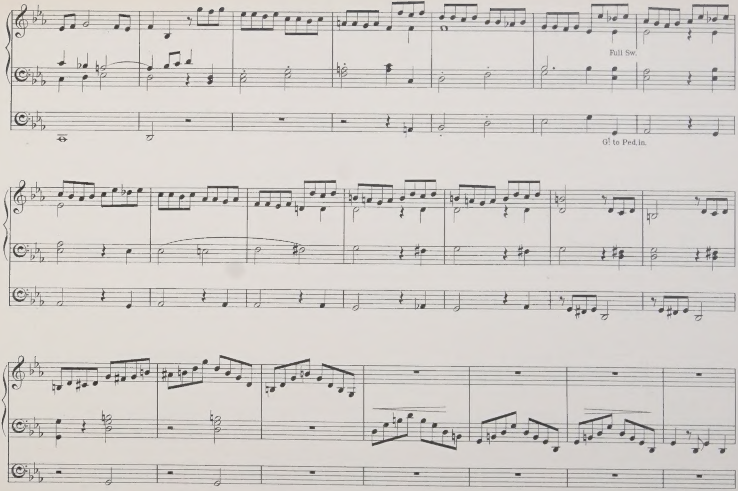

Sw.
16'
cresc.
f
G!
G! to Ped.
p
Ch.
G! to Ped. in.
Sw.
pp

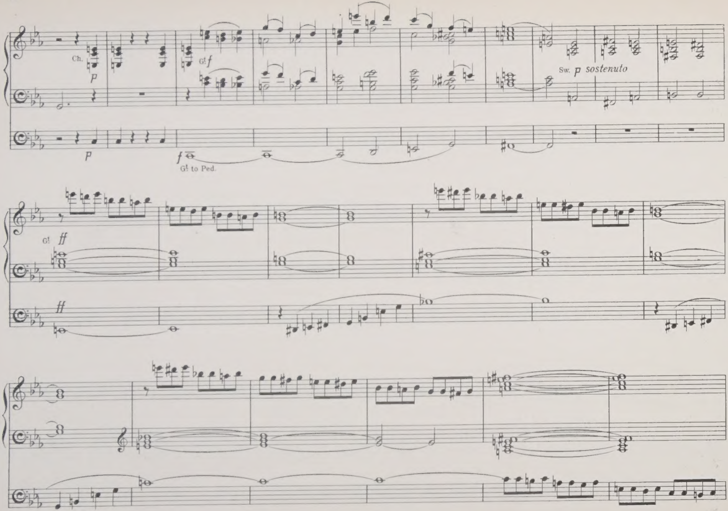
III.

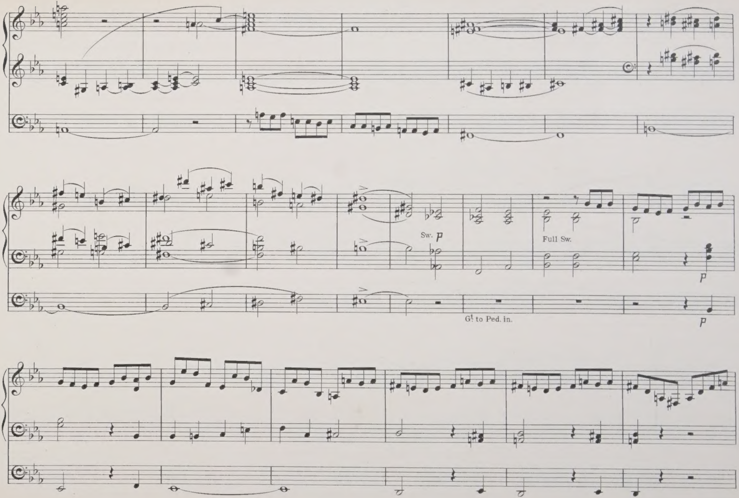
Allegro moderato, molto risoluto.

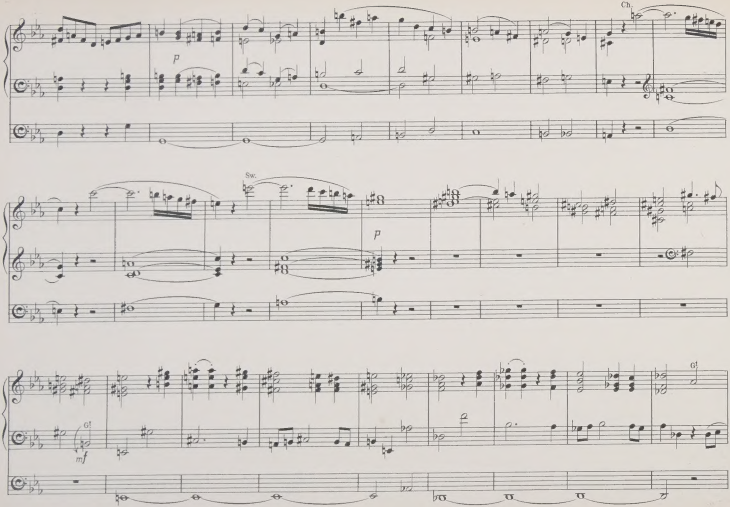

ff Sw.
Gt Reeds.
f
f
32' 16' 8' Sw. coupd
Gt
ff
Full Organ.
All Couplers.
fff

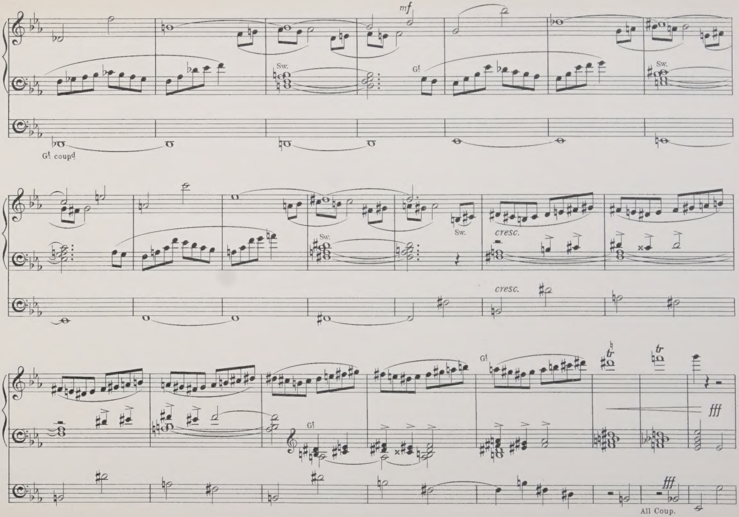

Gt fff
ff

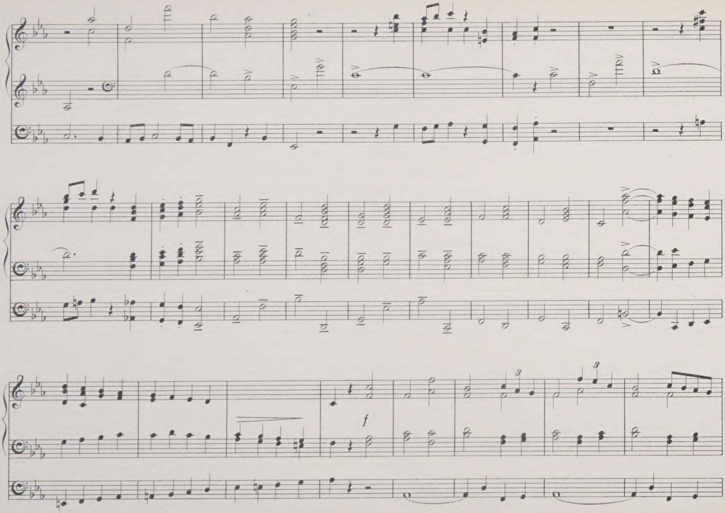

Full Sw.
G! to Ped. in.

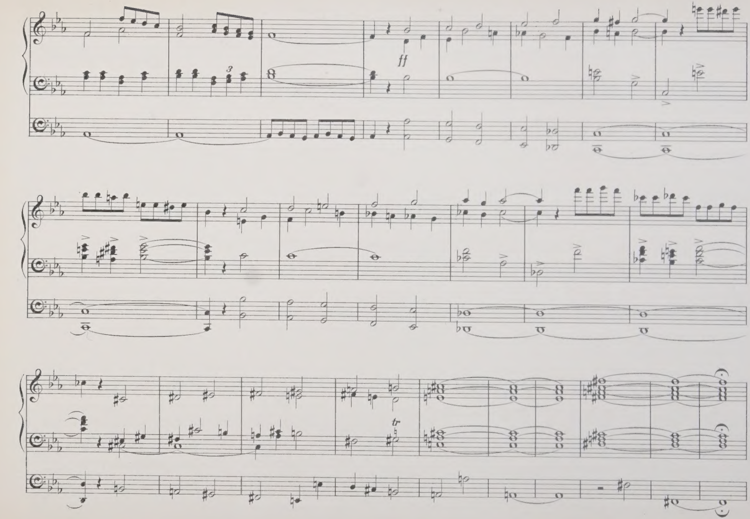

Ch.
p
p
Gt f
f
Gt to Ped.
Sw. p sostenuto
Gt ff
ff

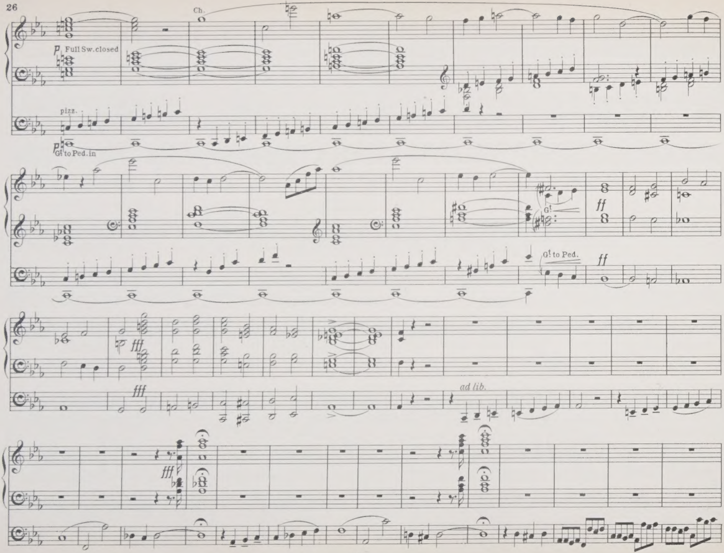

Sw. p
Full Sw.
p
Gt. to Ped. in.
p

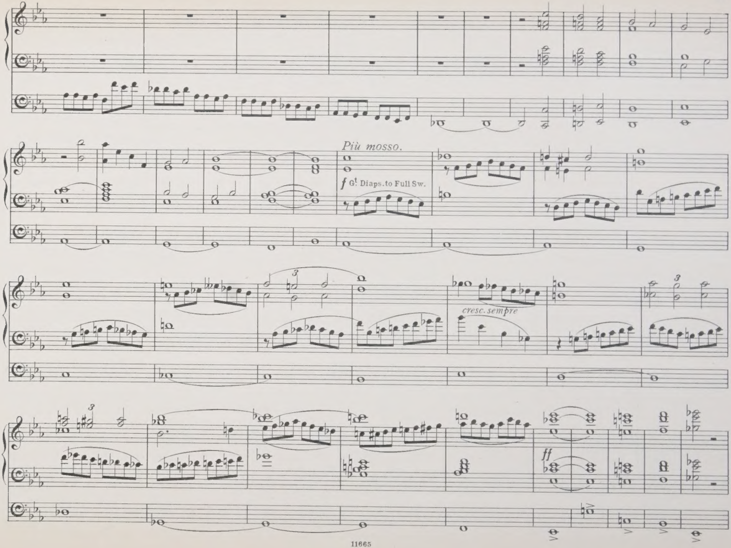

Ch.
p
Sw.
p
mf
G!
G!


mf
Sw.
Gt
Sw.
Gt coupd
Sw.
Sw.
cresc.
cresc.
Gt
Gt
tr
tr
fff
fff
All Coup.

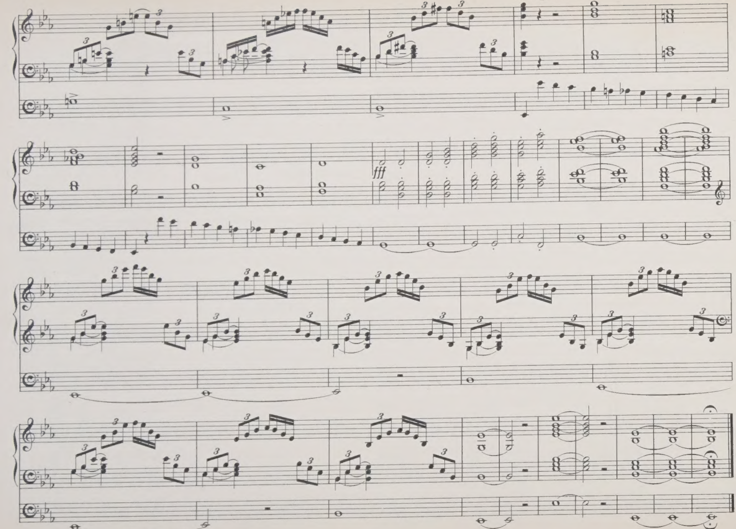

f
3
3


3
ff
tr


Ch.
p Full Sw. closed
pizz.
p G! to Ped. in
G!
ff
G! to Ped.
ff
fff
fff
ad lib.
fff

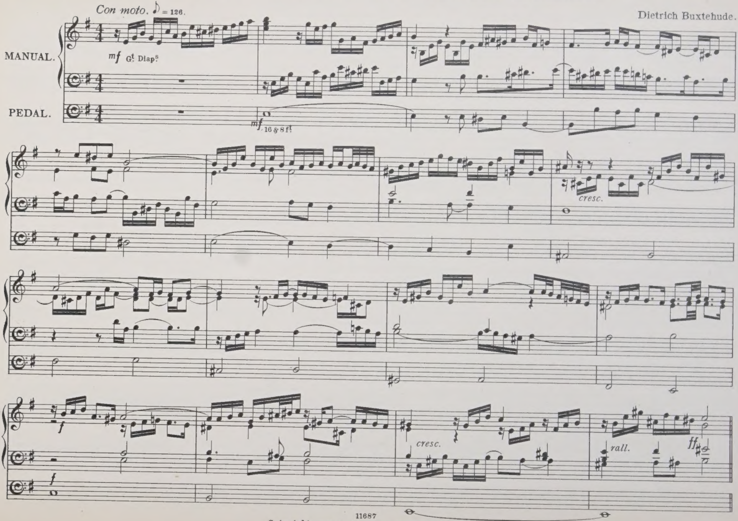

Più mosso.
f Gt. Diaps. to Full Sw.
3
cresc. sempre
3
3
ff

Più presto.



PRELUDE AND FUGUE IN E minor.

Dietrich Buxtehude.


Con moto. ♪ = 126.
MANUAL.
PEDAL.
mf Gt Diaps
mf 16 & 8 ft
cresc.
f
cresc.
rall.
ff

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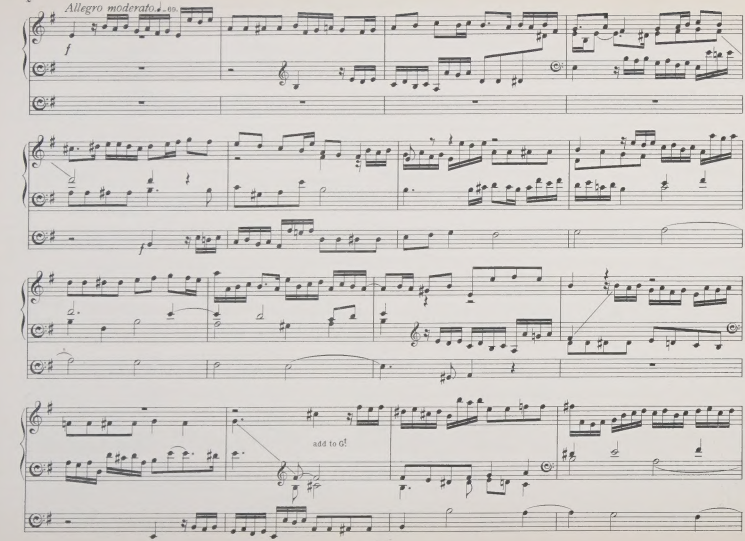
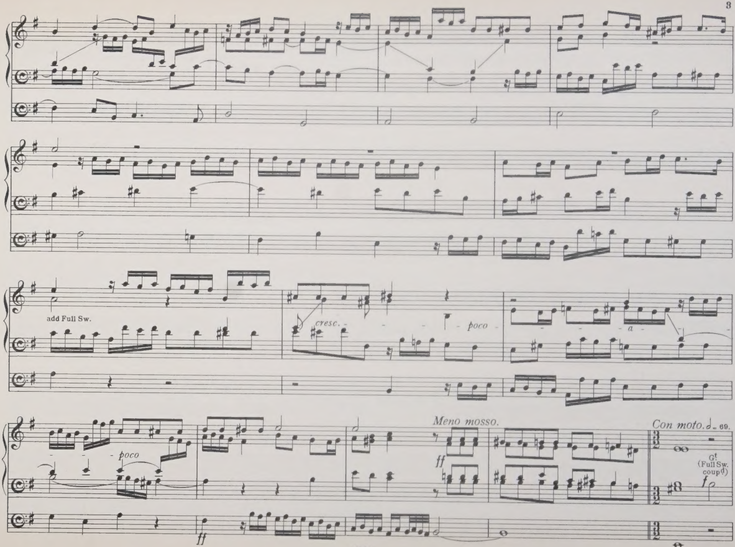
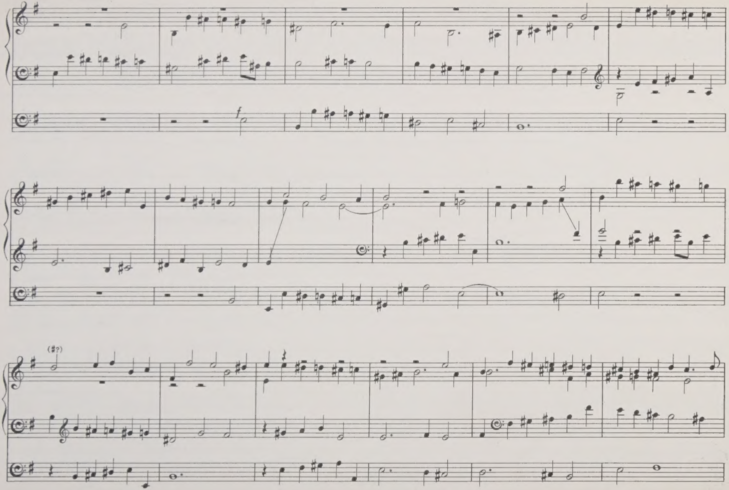
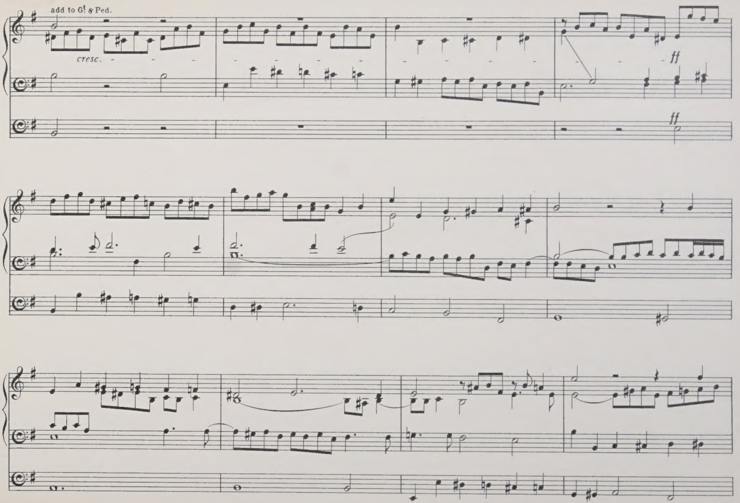
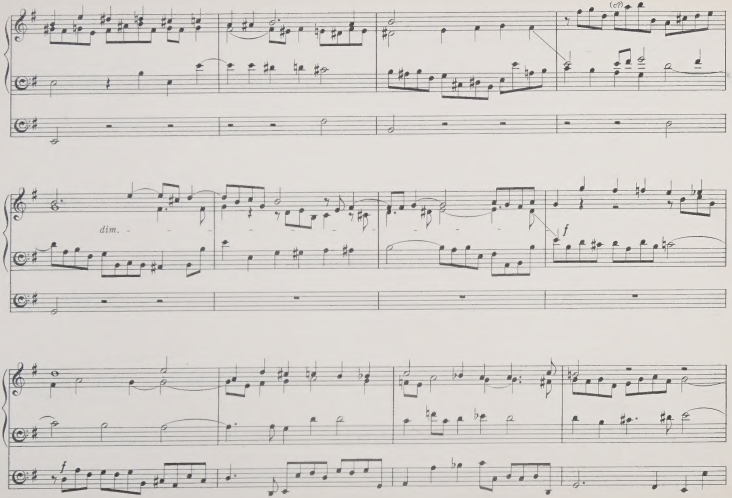
3/5

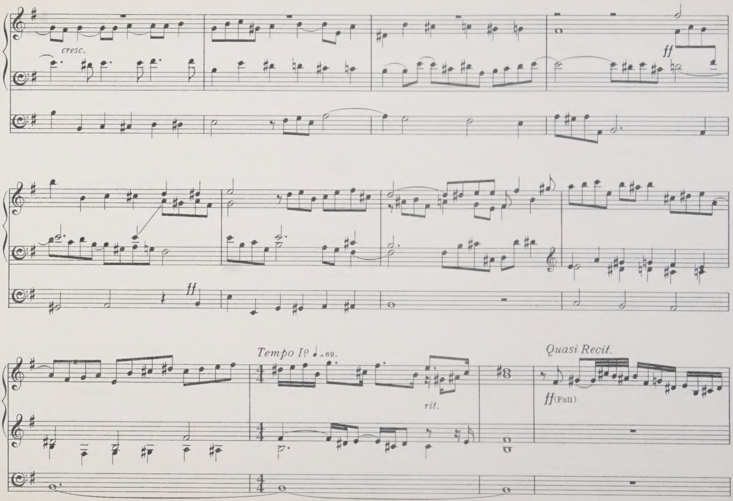

Allegro moderato. ♩= 69.
f
f
add to G!

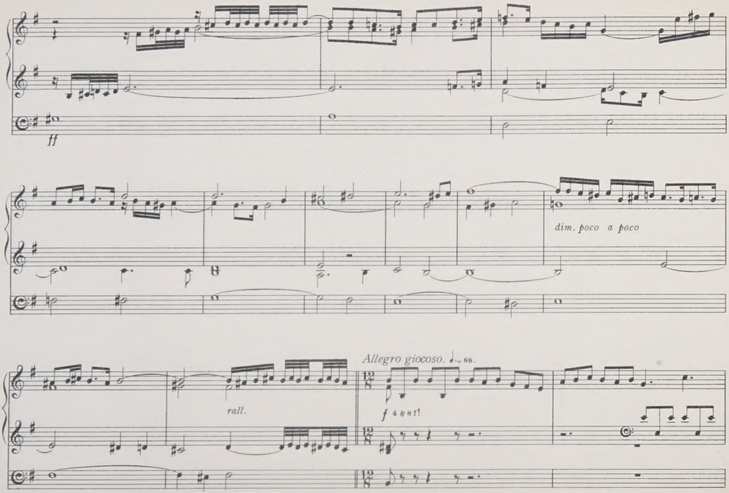

add Full Sw.
cresc. - - - - poco - - - - a - - - - poco
ff
Meno mosso.
ff
Con moto. 𝅗𝅥 = 69.
Gt (Full Sw. coupd)
f

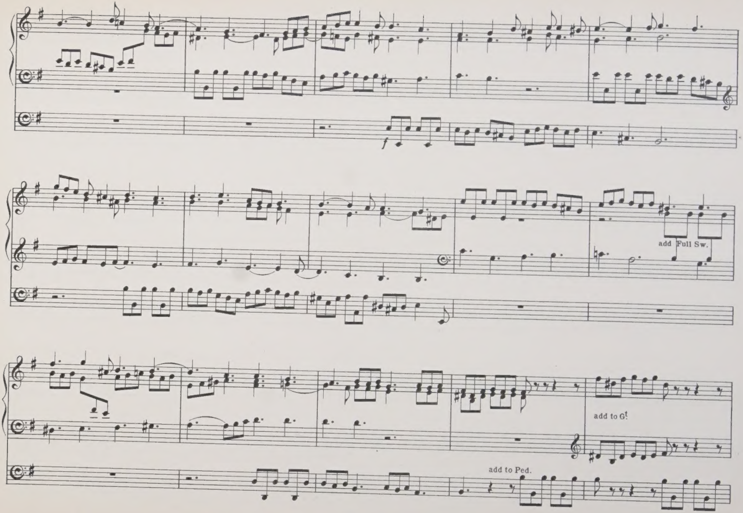

f
(♯?)

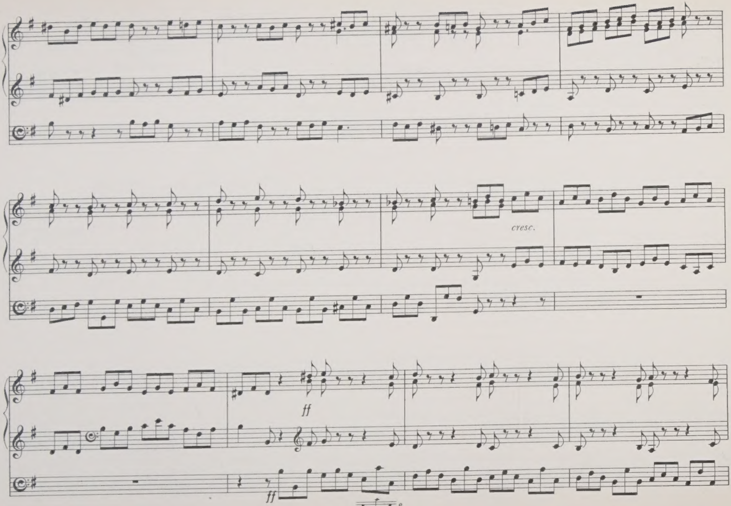

add to G! & Ped.
cresc.
ff
ff

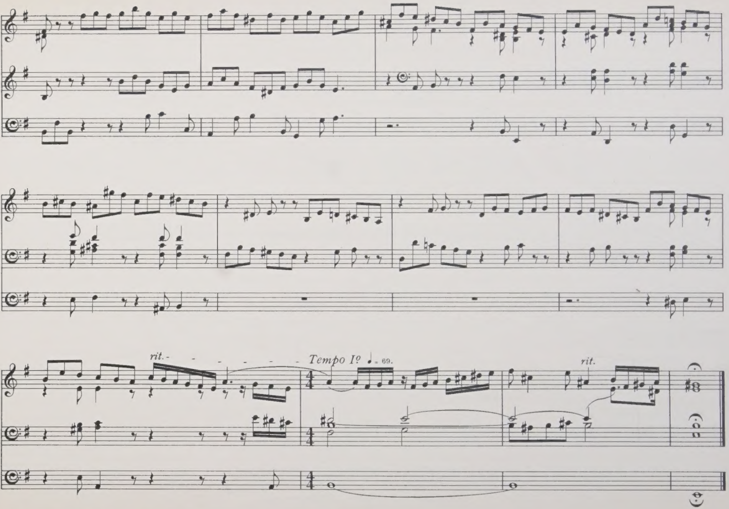

(c?)
dim.
f
f


cresc.
ff
ff
Tempo I? ♩=69.
rit.
Quasi Recit.
ff (Full)


ff
dim. poco a poco
rall.
Allegro giocoso. ♩. = 88.
f 4 & 8 ft.


f
add Full Sw.
add to G^t.
add to Ped.


cresc.
ff
ff


rit.
Tempo Iº ♩. = 69.
rit.

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ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

		s.	d.
1	SONATA in D minor (originally written as a Duet) ...	3	0
2.	FANTASIA in E minor	1	0
3.	TWELVE SHORT PRELUDES	2	0
4	PASTORALE in G ADAGIO in F	1	0
5.	PASTORALE in G	1	0
6.	PRELUDE in G ... ... TRIPLE FUGUE in G minor POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO in F PASTORALE IN A PASTORALE in D	1	0
8.	ALLEGRETTO in A ALLEGRO in D	1	0
9.	OVERTURE in C minor	1	0
10.	THREE SHORT PIECES:— *a.* ANDANTINO in G *b.* ALLEGRO in C ... *c.* ALLEGRO in D ... PRELUDE in E flat	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE in B flat *b.* ALLEGRETTO in D *c.* ANDANTE in G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA in D...	1	6
14.	TWO PRELUDES (B flat and G)	1	0
15.	MARCHE RELIGIEUSE	1	0

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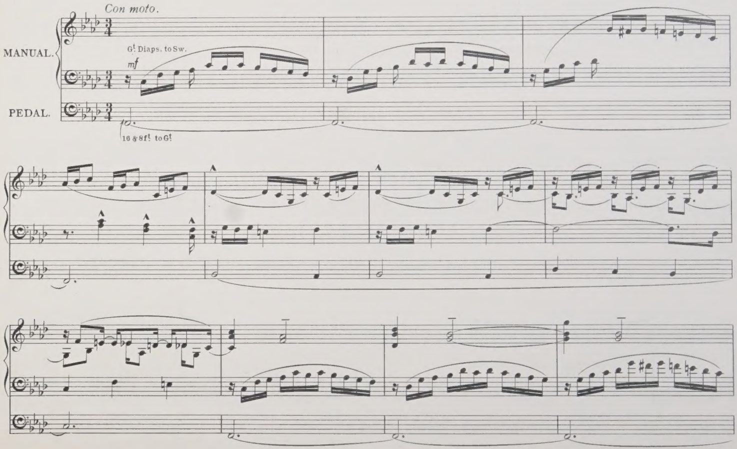
To W. S. Hoyte. Esq.

PRELUDE AND FUGHETTA.

William Faulkes.


Con moto.
MANUAL.
PEDAL.
Gt. Diaps. to Sw.
mf
16 & 8ft. to Gt.

Original Compositions for the Organ, No. 316.

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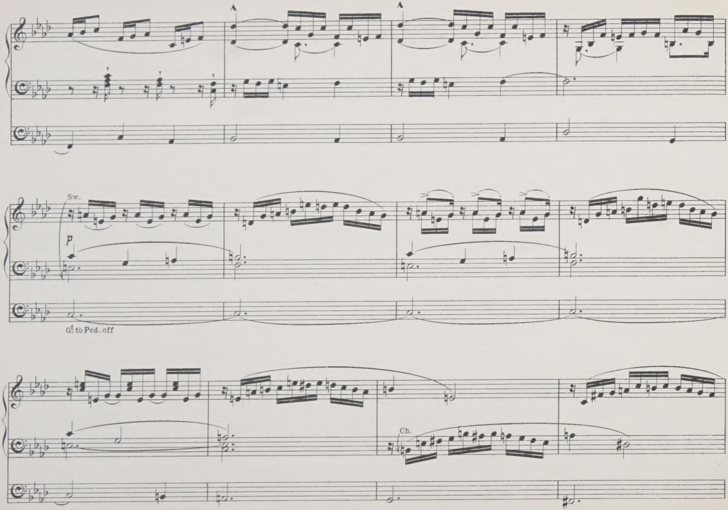
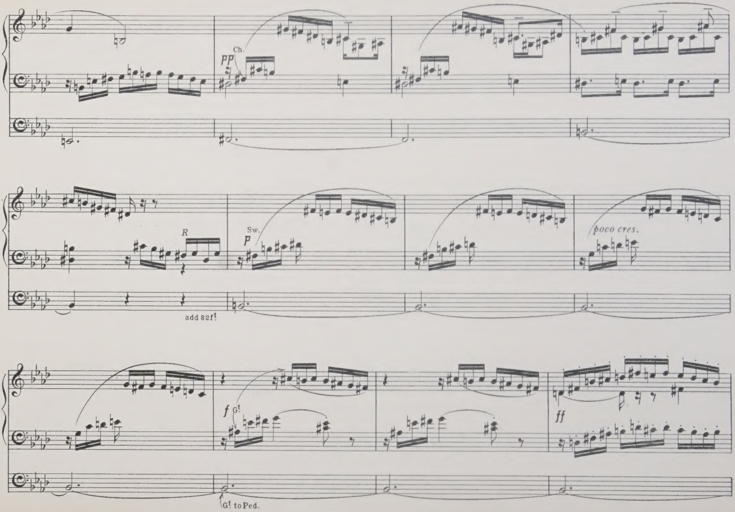
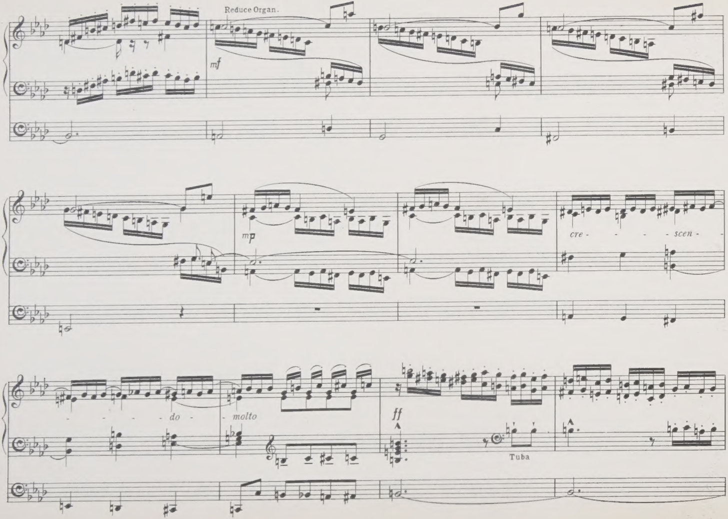
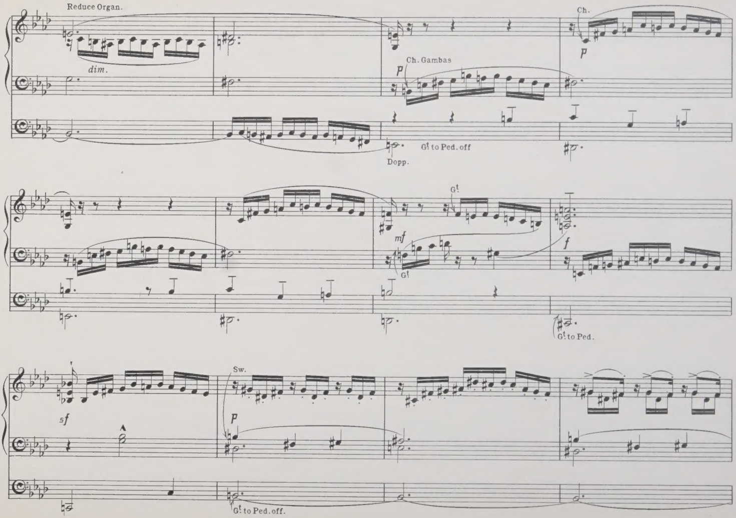
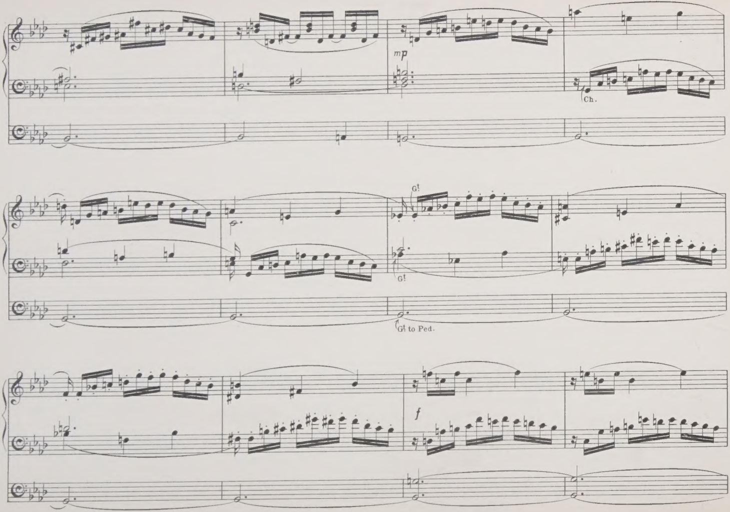
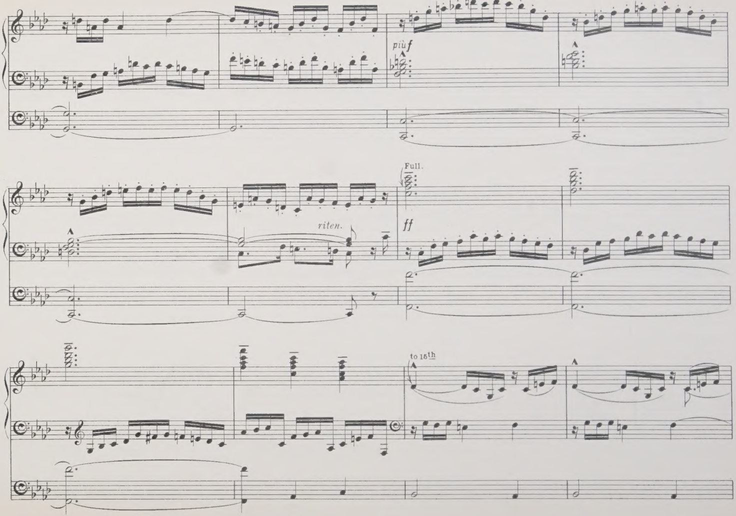

A
A
Sw.
p
G! to Ped. off
Ch.

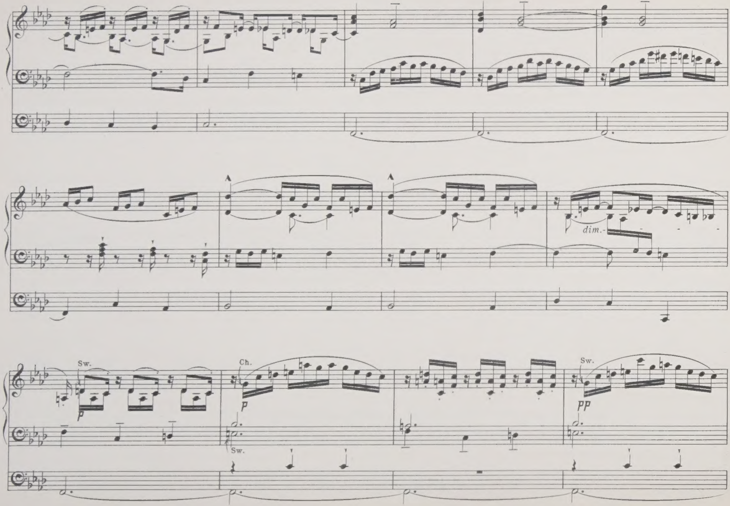

pp
Ch.
R
add 32ft.
Sw.
p
poco cres.
f Gt.
ff
Gt. to Ped.

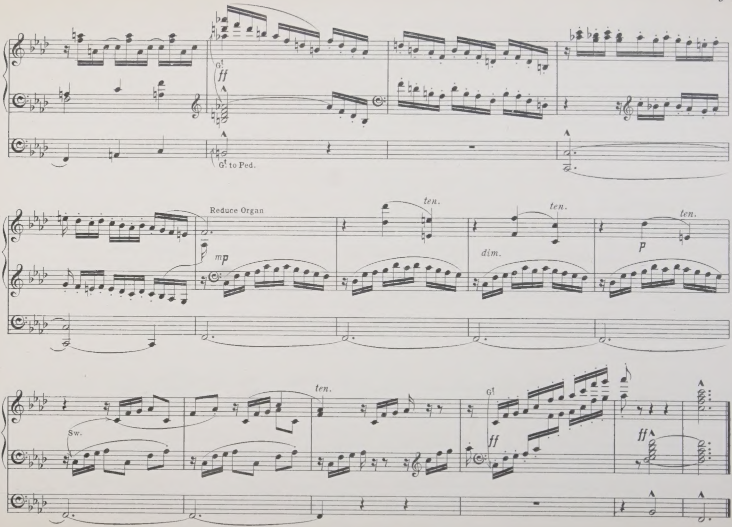

Reduce Organ.
mf
mp
cre - - - - scen -
- - - - do - molto
ff
Tuba


Reduce Organ.
dim.
Ch. Gambas
p
Dopp.
Gt. to Ped. off
Ch.
p
mf
Gt.
Gt.
f
Gt. to Ped.
sf
Sw.
p
Gt. to Ped. off.


mp
Ch.
G!
G!
G! to Ped.
f

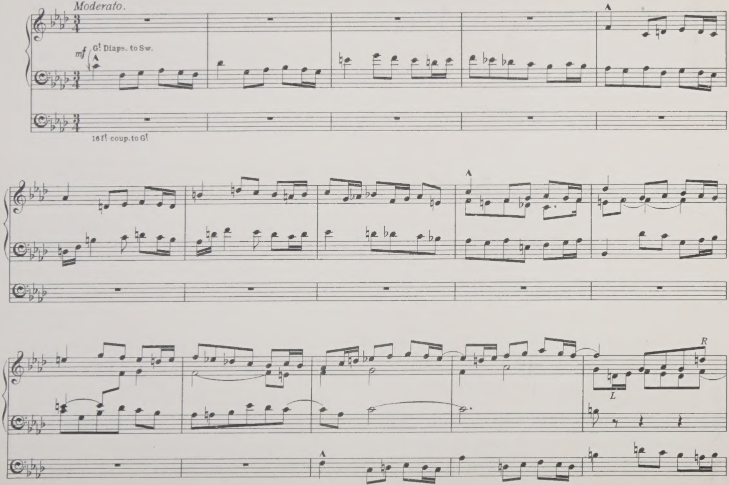

più f
Full.
ff
riten.
to 15th


A
A
dim.
Sw.
p
Ch.
p
Sw.
Sw.
pp

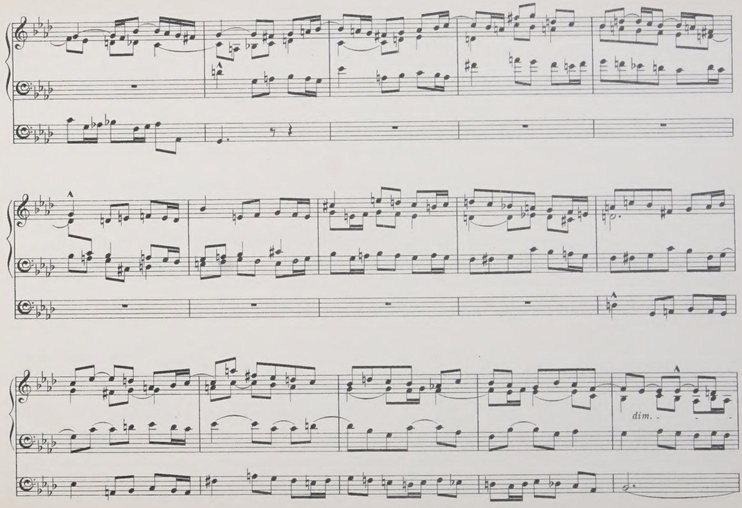

Gt.
ff
Gt. to Ped.
Reduce Organ
mp
ten.
ten.
dim.
ten.
p
Sw.
ten.
Gt.
ff
ff

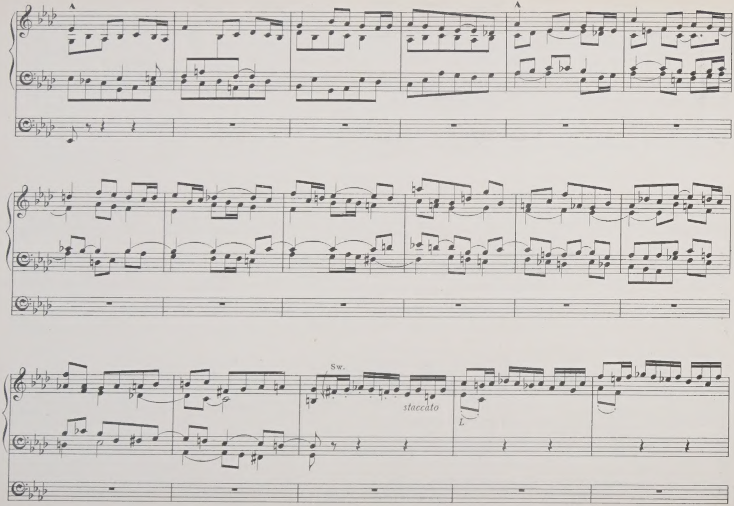
FUGHETTA.

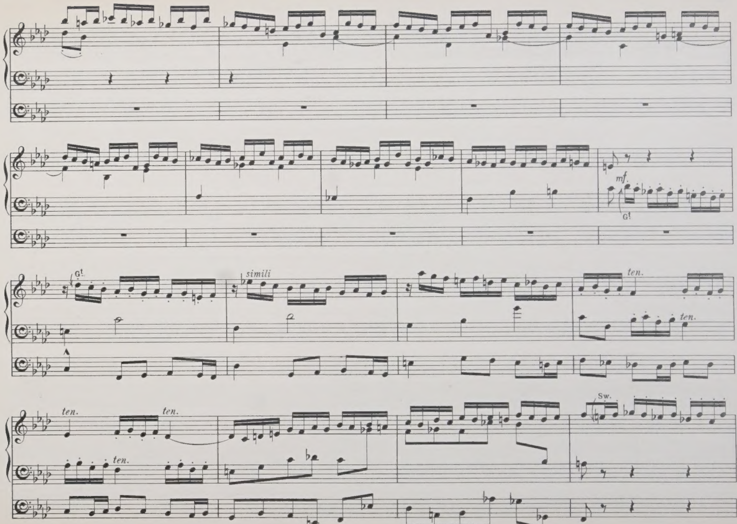
Moderato.

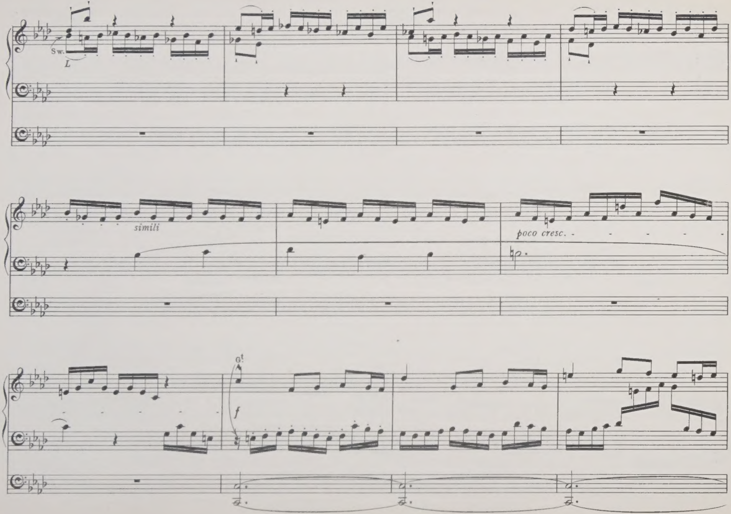


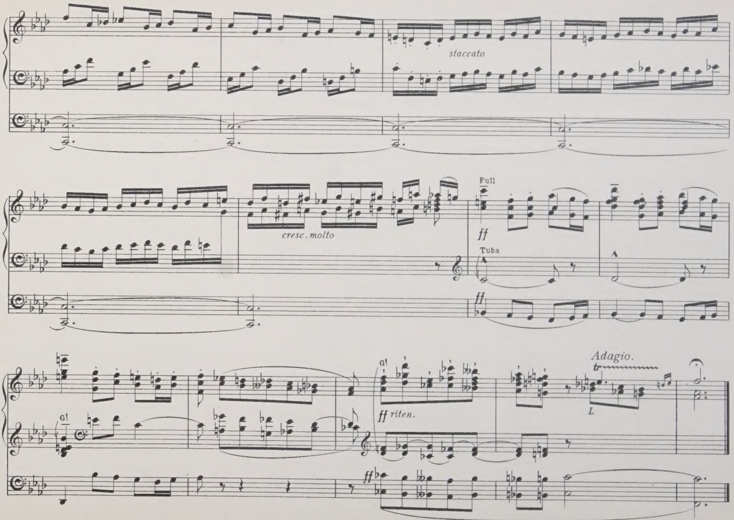
mf
Gt Diaps. to Sw.
A
16ft coup. to Gt
A
A
A
R
L


dim.


A
A
Sw.
staccato
L


mf.
Gt
Gt.
simili
ten.
ten.
ten.
ten.
ten.
ten.
Sw.


Sw.
L
simili
poco cresc.
G^t
f


staccato
cresc. molto
Full
ff
Tuba
ff
G!
G!
ff riten.
Adagio.
tr
L

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134.	MONOLOGUES (Nos. 4 to 6	J. RHEINBERGER	1/6
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136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

No. 317 : Alfred Hollins: Spring Song.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

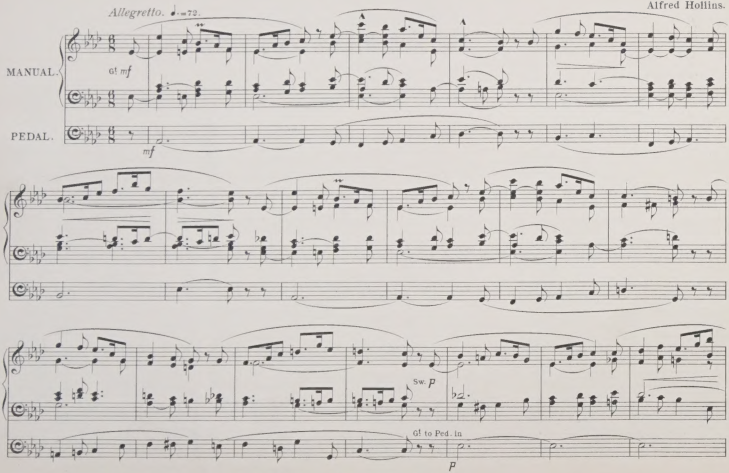
PRICE 1/- NET.

To Miss Madge Kennedy.

G^d Soft 8 & 4 f^t with Sw. coup^d
Sw. 8 f^t with Oboe.
Ped. Soft 16 & 8 f^t with G^t coup^d

SPRING SONG.

Alfred Hollins.


Allegretto. ♩.=72.
MANUAL.
PEDAL.
G^t mf
mf
Sw. p
G^t to Ped. in
p

Original Compositions for the Organ Nº 317.

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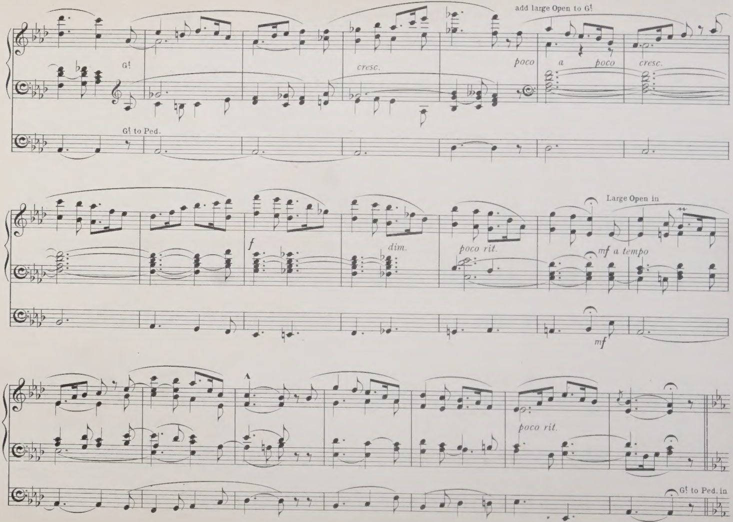
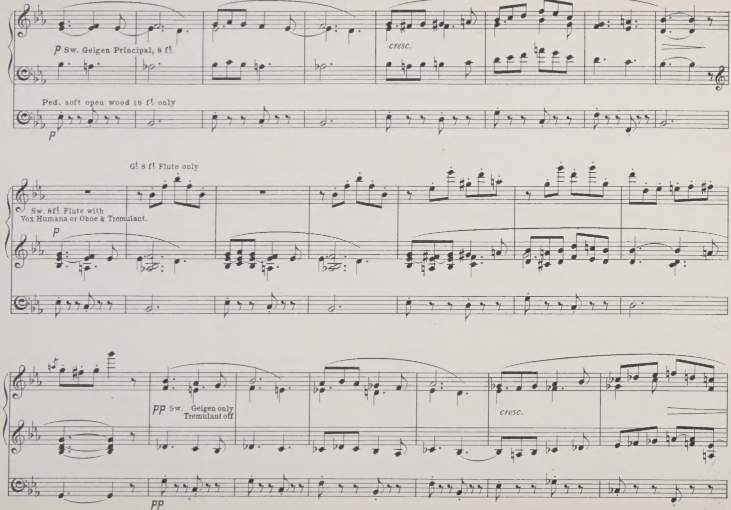
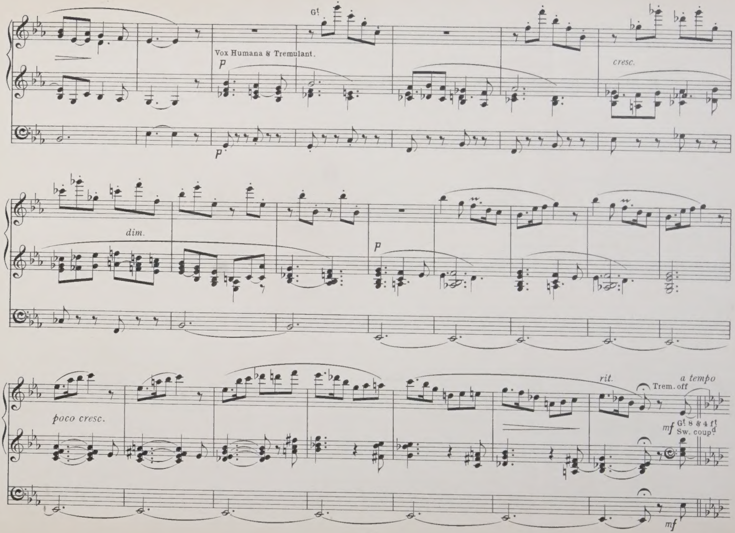
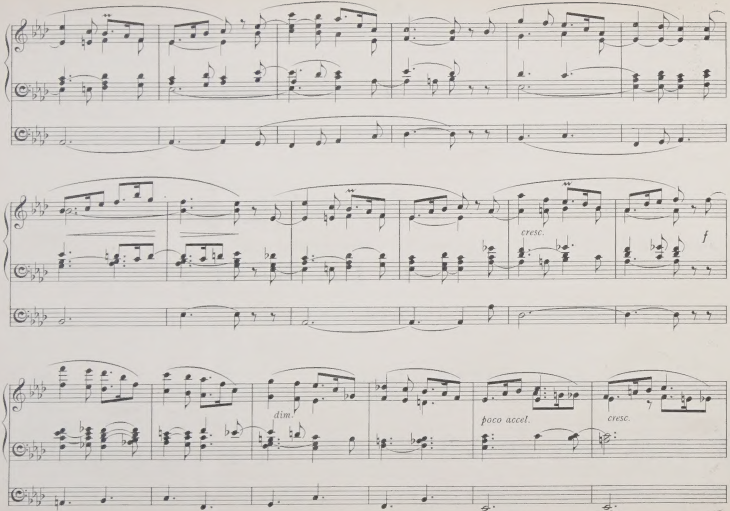
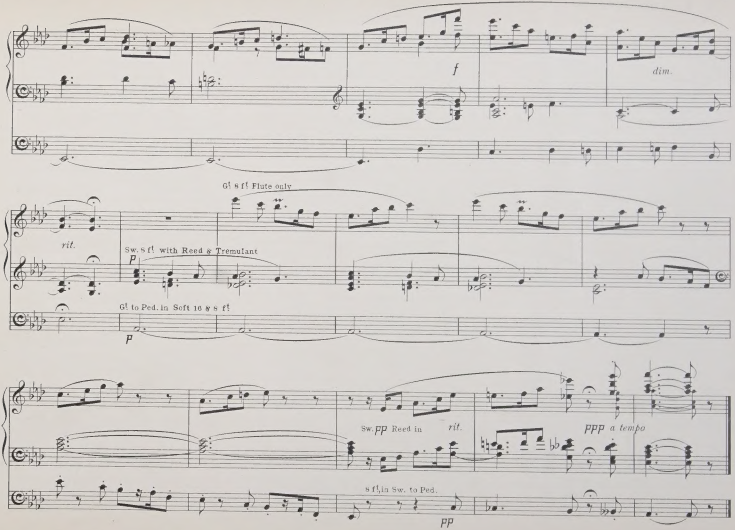

add large Open to Gt
Gt
cresc.
poco
a
poco
cresc.
Gt to Ped.
f
dim.
poco rit.
Large Open in
mf a tempo
mf
poco rit.
Gt to Ped. in


p Sw. Geigen Principal, 8 ft.
Ped. soft open wood 16 ft. only
p
cresc.
Gt. 8 ft. Flute only
Sw. 8ft. Flute with
Vox Humana or Oboe & Tremulant.
p
pp Sw. Geigen only
Tremulant off
pp
cresc.


G!
Vox Humana & Tremulant.
p
p
cresc.
dim.
p
poco cresc.
rit.
Trem. off
a tempo
mf
G! 8 & 4 ft
Sw. coupd
mf


cresc.
f
dim.
poco accel.
cresc.


f
dim.
rit.
Gt. 8 ft. Flute only
Sw. 8 ft. with Reed & Tremulant
p
Gt. to Ped. in Soft 16 & 8 ft.
p
Sw. pp Reed in
rit.
ppp a tempo
8 ft. in Sw. to Ped.
pp

Original Compositions for the Organ.

147. FESTIVAL MARCH H. W. WAREING 1/6
148. SHORT OFFERTORY in F HAMILTON CLARKE 1/-
149. ANDANTE ARTHUR HENRY BROWN 1/-
150. MEDITATION HAMILTON CLARKE 1/-
151. ANDANTE in D minor HAMILTON CLARKE 1/-
152. IDYL HAMILTON CLARKE 1/-
153. MEDITATION E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (For a Church Festival) E. T. DRIFFIELD 1/-
157. TEMPO DI MINUETTO E. T. DRIFFIELD 1/-
158. ANDANTE (Ave Maria) E. TOWNSHEND DRIFFIELD
FUGUE E. TOWNSHEND DRIFFIELD 1/6
159. TEMPO DI MINUETTO W. A. C. CRUICKSHANK 1/6
160. ADAGIO in A OTTO DIENEL 1/-
161. SCHERZANDO in A minor OTTO DIENEL 1/-
162. ADAGIO in D OTTO DIENEL 1/-
163. CONCERT-FUGUE in E minor OTTO DIENEL 1/6
164. TWO PRELUDES PERCY W. PILCHER 1/6
165. OFFERTORY in F G. F. BLATCH 1/-
166. CHURCH PRELUDES (Nos 1, 2) R. E. BRYSON 1/-
167. CHURCH PRELUDES (Nos. 3, 4) R. E. BRYSON 1/-
168. CHURCH PRELUDES (Nos. 5, 6) R. E. BRYSON 1/-
169. POSTLUDE in G H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, No. 1, PRELUDE H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO, H. W. PARKER 1/-
173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE, H. W. PARKER 1/-
175. FOURTH GRAND SONATA (Christmas Sonata) OTTO DIENEL 3/6
176. FANTASIA in F minor (Op. 118) E. SILAS 2/6
177. TWO SKETCHES G. F. WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO H. A. WHEELDON 1/-
179. MEDITATION B. LUARD SELBY 1/-
180. PRELUDE and POSTLUDE B. LUARD SELBY 1/-
181. MELODIA WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA WILLIAM CRESER 1/-
183. POSTLUDE EDWARD CUTLER 1/-
184. MINUET HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ) With Variations. JOHN E. WEST 1/6
186. WEDDING MARCH WILLIAM CRESER 1/6
187. SIX PIECES (Nos. 1, 2) ALFRED REDHEAD 1/6
188. SIX PIECES (Nos. 3, 4) ALFRED REDHEAD 1/-
189. SIX PIECES (Nos. 5, 6) ALFRED REDHEAD 1/6
190. ANTIPHON and INTERLUDE E. SILAS 1/6
191. SAVOYARD CHANT HERBERT W. WAREING 1/6
192. THREE INTERMEZZI ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH C. J. B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE OTTO DIENEL 1/-
196. ANDANTE with VARIATIONS OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO OTTO DIENEL 1/6
198. OFFERTOIRE in B♭ EDWARD CUTLER 1/-
199. A MEDITATION E. DUNCAN 1/-
200. POSTLUDE E. DUNCAN 1/-
201. COMMUNION and PRIÈRE ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE ALBERT RENAUD 1/-
203. PRELUDE and FUGUE E. SILAS 1/6
204. REVERIE and INTERMEZZO B. LUARD SELBY 1/-
205. ROMANCE (Op. 174, No. 1) J. RHEINBERGER
SCHERZOSO (Op. 174, No. 2) J. RHEINBERGER 1/6
206. ASPIRATION (Op. 174, No. 3) J. RHEINBERGER
CONTEMPLATION (Op. 174, No. 4) J. RHEINBERGER 1/6
207. AGITATO (Op. 174, No. 5) J. RHEINBERGER
IMPROVISATION (Op. 174, No. 6) J. RHEINBERGER 1/6
208. SOLEMN FESTIVAL (Op. 174, No. 7) J. RHEINBERGER
DUET (Op. 174, No. 8) J. RHEINBERGER 1/6
209. RICERCARE (Op. 174, No. 9) J. RHEINBERGER
EVENING REST (Op. 174, No. 10) J. RHEINBERGER 1/6
210. MELODIA OSTINATA (Op. 174, No. 11) J. RHEINBERGER
FINALE (Op. 174, No. 12) J. RHEINBERGER 1/6
211. PRELUDE (Grand Suite, Op. 341) HAMILTON CLARKE
ALLEMANDE Do. HAMILTON CLARKE 1/6
212. ELEGY Do. HAMILTON CLARKE
GAVOTTE Do. HAMILTON CLARKE 1/6
213. INTERMEZZO Do. HAMILTON CLARKE
MINUET Do. HAMILTON CLARKE 1/6
214. INTRODUCTION and FUGHETTA (Grand Suite, Op. 341) HAMILTON CLARKE 1/6
215. CAPRICCIO E. SILAS 1/6
216. LULLABY (Op. 348, No. 1) HAMILTON CLARKE 1/-
217. BRIDAL MARCH Op. 348, No. 2) HAMILTON CLARKE 1/6
218. PASTORAL FANTASIA (Op. 348, No. 3) HAMILTON CLARKE 1/-
219. ALLEGRETTO GRAZIOSO JOHN E. WEST 1/6
220. MELODY KING HALL 1/-
221. OFFERTOIRE KING HALL 1/6
222. CANZONE KING HALL 1/6
223. INTERMEZZO C. CHARLTON PALMER 1/-
224. GRAND MARCH (Op. 158) HAMILTON CLARKE 1/6
225. ANDANTE CON MOTO (Op. 97, No. 1) M. E. BOSSI 1/-
226. ASPIRATION (Op. 97 No. 2) M. E. BOSSI 1/-
227. GRAND CHŒUR (Op 97, No. 3) M. E. BOSSI 1/6
228. FOUR SONATINAS, No. 1 in D minor A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 in G major A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 in A minor A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 in C major A. B. PLANT 1/6
232. SECOND RÊVERIE B. LUARD SELBY 1/-
233. THIRD POSTLUDE B. LUARD SELBY 1/-
234. FANTASIA in D minor ALAN GRAY 1/6
235. PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues) F. A. GORE OUSELEY 1/-
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237. RONDO CAPRICE (Op. 35) DUDLEY BUCK 1/-
238. AT EVENING (Op. 52) DUDLEY BUCK 1/-
239. ALLEGRO MAESTOSO. 1st Movement of Sonata in D minor JOHN E. WEST 1/6
240. ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor JOHN E. WEST 1/6
241. ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor JOHN E. WEST 1/6
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257. PASTORALE PHILIP ARMES 1/-
258. INTRODUCTION and FUGUE PHILIP ARMES 1/-
259. PASTORAL or OFFERTORY. HAMILTON CLARKE 1/-
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261. POSTLUDE in F J. VARLEY ROBERTS 1/-
262. SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue J. RHEINBERGER 1/6
263. SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio J. RHEINBERGER 1/6
264. ALLEGRETTO PASTORALE CLOWES BAYLEY 1/-
265. SERENADE in B♭ HAMILTON CLARKE 1/-
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268. FOUR SKETCHES (Op. 58, Nos. 1 and 2) SCHUMANN 1/6
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270. MARCH with PASTORAL TRIO B. LUARD SELBY 1/-
271. FANTAISIE OVERTURE GEORGE GARRETT 2/-
272. GAVOTTE in F HAMILTON CLARKE 1/-
273. MELODY in A and MINUET and TRIO in D A. HERBERT BREWER 1/6
274. SIX STUDIES (Op. 56, Nos. 1 & 2) SCHUMANN 1/6
275. SIX STUDIES (Op. 56, Nos. 3 & 4) SCHUMANN 1/6
276. SIX STUDIES (Op. 56, Nos. 5 & 6) SCHUMANN 1/6
277. BENEDICTION NUPTIALE ALFRED HOLLINS 1/6
278. MEDITATION (Violin & Organ) HERBERT BUNNING 2/-
279. ANDANTE RELIGIOSO EDWARD CUTLER 1/-
280. THREE ORGAN PIECES J. BARNBY 2/-
281. PASSACAGLIA in D minor D. BUXTEHUDE 1/6
282. A CHRISTMAS PASTORAL B. LUARD SELBY 1/6
283. POSTLUDE F. E. GLADSTONE 1/-
284. INTERLUDE TH. DUBOIS 1/-
285. OFFERTOIRE in F HAMILTON CLARKE 1/-
286. LÉGENDE H. M. HIGGS 1/-
287. CHANSON PASTORALE H. M. HIGGS 1/-
288. INTERMEZZO in D♭ ALFRED HOLLINS 1/6
289. MEDITATION in D flat HAMILTON CLARKE 1/-
290. PRELUDE (Op. 27, No. 1) PERCY E. FLETCHER 1/-
291. INTERLUDE (Op. 27, No. 2) PERCY E. FLETCHER 6d.
292. POSTLUDE (Op. 27, No. 3) PERCY E. FLETCHER 1/-
293. SONATA in D minor J. G. TOPFER 2/-
294. COMMUNION ALFRED HOLLINS 1/-
295. CONTEMPLATION H. A. WHEELDON 1/-
296. TRIUMPHAL SONG A HERBERT BREWER 1/6
297. CORONATION MARCH HERBERT W. WAREING 1/6
298. OFFERTOIRE in D OLIVER A. KING 1/6
299. JUBILANT MARCH J. STAINER 1/6
300. THREE SHORT PIECES: 1 Postlude; 2. Romance 3. Spring Song W. H. BELL 1/6
301. THREE LEGENDS: No 1. in G♯ minor W. CRESER 1/-
302. THREE LEGENDS: No. 2, in E W. CRESER 1/-
303. THREE LEGENDS: No. 3 in E minor W. CRESER 1/6
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306. VARIATIONS ON THE TUNE "ST LUKE" (JEREMIAH CLARKE). E. H. THORNE 2/-
307. FANTASIA E. H. THORNE 2/-
308. MINUET and TRIO in E♭ JOHN PULLEIN 1/6
309. CHACONNE in C minor D. BUXTEHUDE 1/6
310. CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" J. S. BACH 1/-
311. PASTORAL MELODY and LAMENT JOHN E. WEST 1/-
312. FESTAL COMMEMORATION JOHN E. WEST 1/6
313. SCHERZO SYMPHONIQUE CONCERTANT W. FAULKES 2/-
314. CONCERTO in E♭ minor HORATIO PARKER 3/-
315. PRELUDE and FUGUE in E minor D. BUXTEHUDE 2/-
316 PRELUDE and FUGHETTA WILLIAM FAULKES 2/-
317. SPRING SONG ALFRED HOLLINS 1 -

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Original Compositions
for the
Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (CHRISTMAS)	DR. GARRETT	1/6
4.	ANDANTE CON MOTO	DR. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. OP. 10. NO. 2 FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE	each 1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6D.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE IN C MINOR	DR. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY OR FANTASIA (LENT)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO IN D	B. LUARD-SELBY	1/-
17.	THREE PIECES. NO. 1. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE IN G	H. W. WAREING	1/-
19.	ANDANTE IN A AND MINUET IN A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD-SELBY	1/-
23.	THREE PIECES IN F, D, AND G	B. LUARD-SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD-SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION IN D♭ PRELUDIUM E FUGHETTA	B. LUARD-SELBY B. LUARD-SELBY	1/-
28.	INTRODUCTION AND FUGUE	DR. GLADSTONE	1/-
29.	ALLEGRETTO	DR. GLADSTONE	1/-
30.	ANDANTE AND FUGUE	B. LUARD-SELBY	1/6
31.	PASTORALE AND MELODY IN A♭	B. LUARD-SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD-SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH IN C MINOR	JOHN E. WEST	1/-
35.	FUGUE IN E MINOR	JOHN E. WEST	1/-
36.	MINUET AND TRIO	B. LUARD-SELBY	1/-
37.	ANDANTE IN B♭ AND SHORT POSTLUDE	B. LUARD-SELBY	1/-
38.	SARABANDE	B. LUARD-SELBY	1/-
39.	POSTLUDE IN D	B. LUARD-SELBY	1/-
40.	ANDANTE GRAZIOSO	DR. C. S. HEAP	1/-
41.	FANTASIA IN C	BERTHOLD TOURS	1/
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA IN C MINOR	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA IN D MINOR	CHARLES H. LLOYD	2/6
49.	ANDANTE IN E. MINUET AND TRIO. NO. 2, IN A MINOR	B. LUARD-SELBY	1/6
50.	POSTLUDE IN D	W. G. WOOD	1/-
51.	ALLEGRO IN C	W. G. WOOD	1/-
52.	MELODY IN B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE IN B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE AND FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE IN D MINOR	H. M. HIGGS	1/6
60.	ANDANTINO IN D	J. BARNBY	6D.
61.	COMMUNION AND LARGHETTO	BATISTE	1/-
62.	PRELUDE AND POSTLUDE	BATISTE	1/6
63.	ANDANTE IN A♭ AND PASTORALE IN F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO IN A	HAMILTON CLARKE	1/-
65.	MINUET IN B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO IN C	C. J. FROST	1/-
67.	FANTASIA IN B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO IN A	DR. GARRETT	1/6
70.	PRELUDE IN C MINOR	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE AND FUGUE IN A MINOR	CH. GRÆDENER	1/-
73.	ANDANTE IN F	J. W. GRITTON	6D.
74.	MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH IN E♭	DR. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE IN G	W. MACFARREN	6D.
79.	RELIGIOUS MARCH IN E♭	G. A. MACFARREN	1/-
80.	ANDANTE IN G AND MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE IN D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM ET FUGA	OUSELEY	1/-
84.	PRELUDE IN C♯ MINOR	W. PARRATT	6D.
85.	POSTLUDE IN C MINOR	E. PROUT	1/-
86.	ANDANTE IN E♭ AND POSTLUDE IN C	F. J. READ	1/-
87.	ANDANTE SERIOSO IN D MINOR	C. REINECKE	6D.
88.	ALLEGRO VIVACE IN D	C. T. SPEER	1/-
89.	PRELUDE AND FUGUE IN E MINOR	C. V. STANFORD	1/6
90.	POSTLUDE IN C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR	C. STEGGALL	1/6
92.	OFFERTOIRE IN F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA IN D MINOR	SIR R. P. STEWART	1/6
94.	FUGATO IN C	PH. TIETZ	1/-
95.	PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR	PH. TIETZ	1/-
96.	MARCH IN F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE AND ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D MINOR	JOHANN WORPING	1/6
99.	THEME IN A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM IN F	ALGERNON ASHTON	1/6
102.	POSTLUDE IN C MINOR	DR. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (FROM LEAVY)	A. RENAUD	1/-
106.	MEDITATION (FROM NICOU-CHORON)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (NICOU-CHORON)	A. RENAUD	1/-
108.	TOCCATA IN D MINOR	W. G. WOOD	1/6
109.	INTRODUCTION AND VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD-SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 TO 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD-SELBY	1/6
121.	ELEGY	B. LUARD-SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (NO. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (NO. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE IN C MINOR	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD-SELBY	1/-
131.	SIX SHORT PIECES (NOS. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (NOS. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (NOS. 1 TO 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (NOS. 4 TO 6	J. RHEINBERGER	1/6
135.	MONOLOGUES (NOS. 7 TO 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (NOS. 10 TO 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6D.
139.	INTRODUCTION AND AIR WITH VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2ND SET)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD-SELBY	2/6
142.	SONATA ON A GERMAN CHORALE.	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA IN D MINOR	ALFRED ALEXANDER	3/-
146.	MARCH IN C	H. ELLIOT BUTTON	1/-

Nos. 41 to 45, 60, to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

***No. 318*: CHORAL-PRELUDE: "ALLEIN GOTT IN DER HÖH'" (A MAJOR 2) J. S. BACH.**

PRICE 1/- NET.

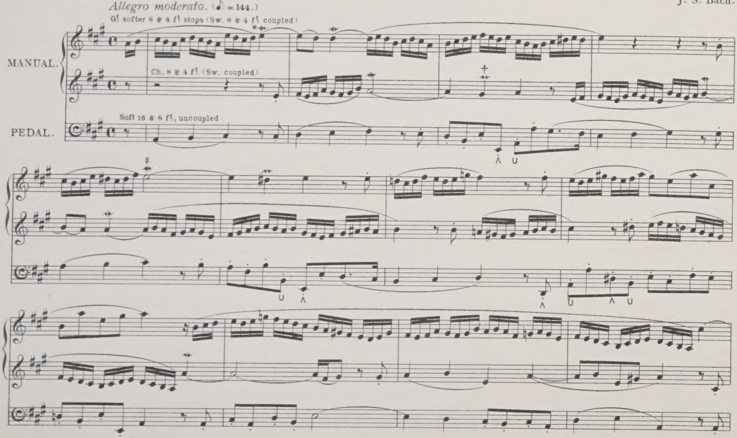
LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

CHORAL-PRELUDE

upon "ALLEIN GOTT IN DER HÖH' SEI EHR".

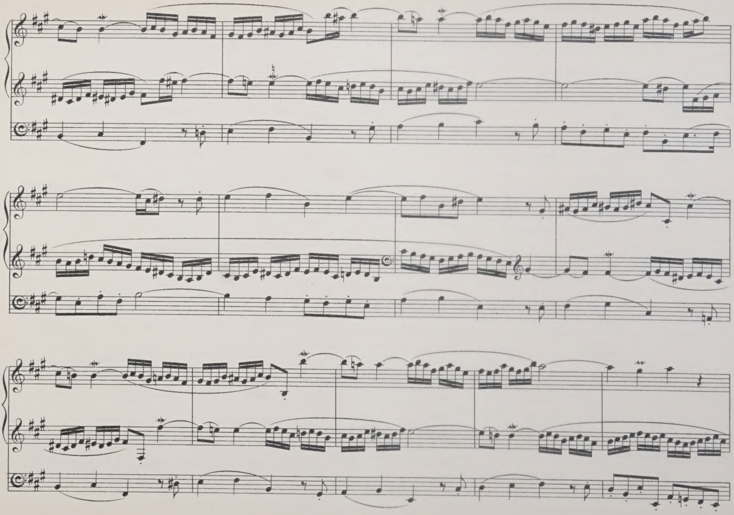
Edited by John E. West.

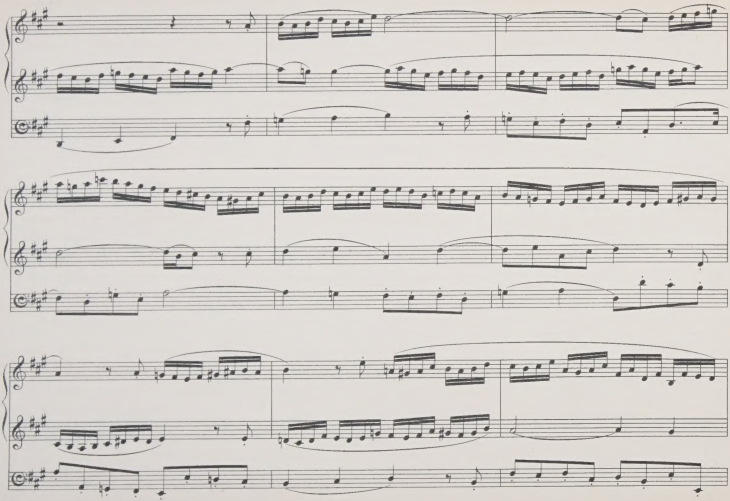
J. S. Bach.

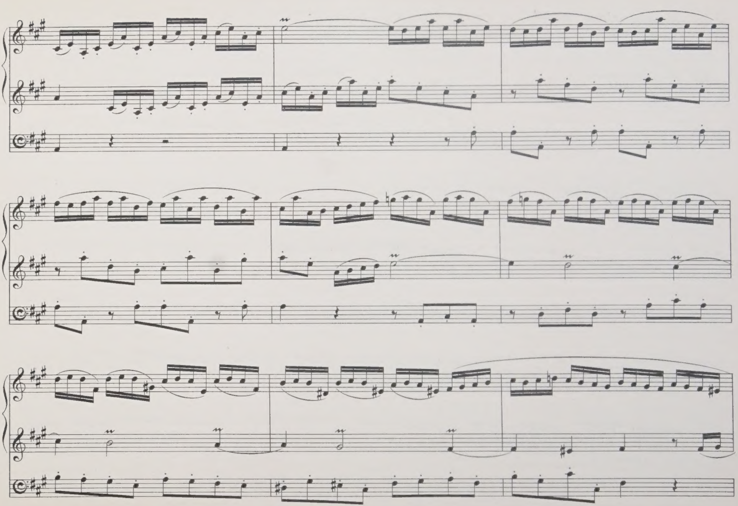

Allegro moderato. (♪ = 144.)
G! softer 8 & 4 ft. stops (Sw. 8 & 4 ft. coupled)
MANUAL.
Ch. 8 & 4 ft. (Sw. coupled)
Soft 16 & 8 ft., uncoupled
PEDAL.

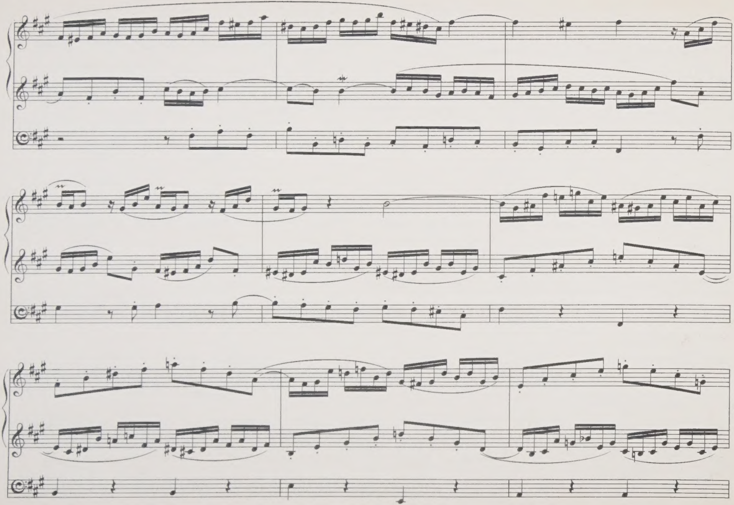
---

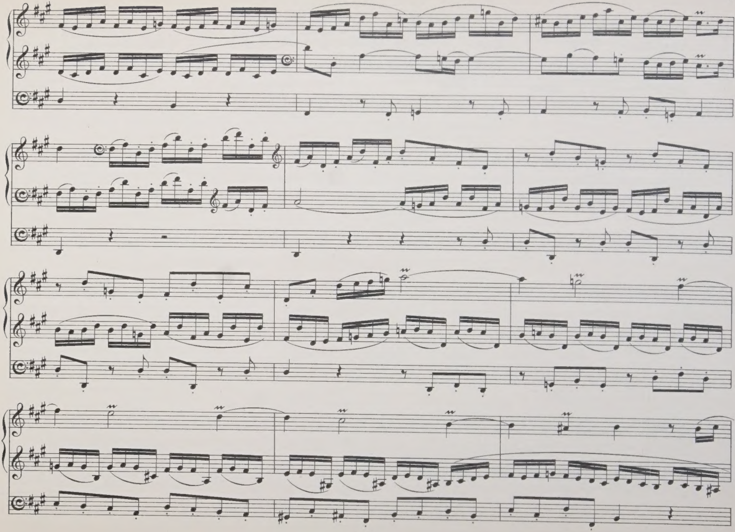
* (A Mordent,) to be played with lower accessory note, thus:— + (A Schneller,) to be played with upper accessory note, thus:— The accessory notes must be *diatonic* in every case.

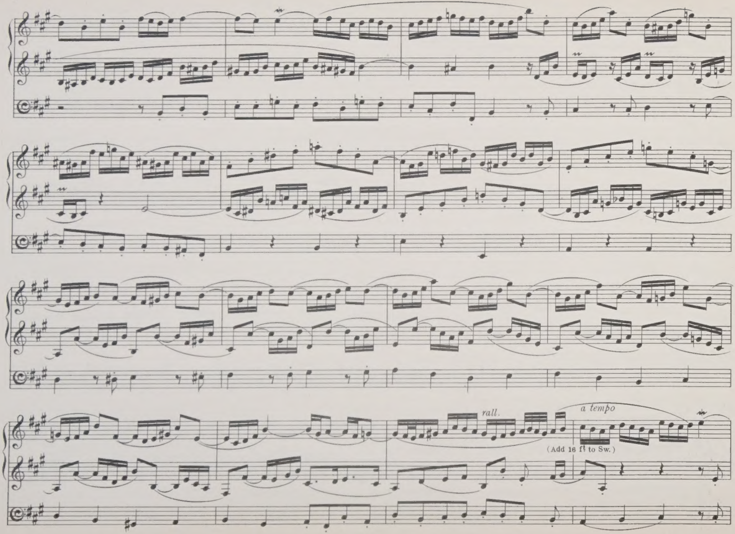


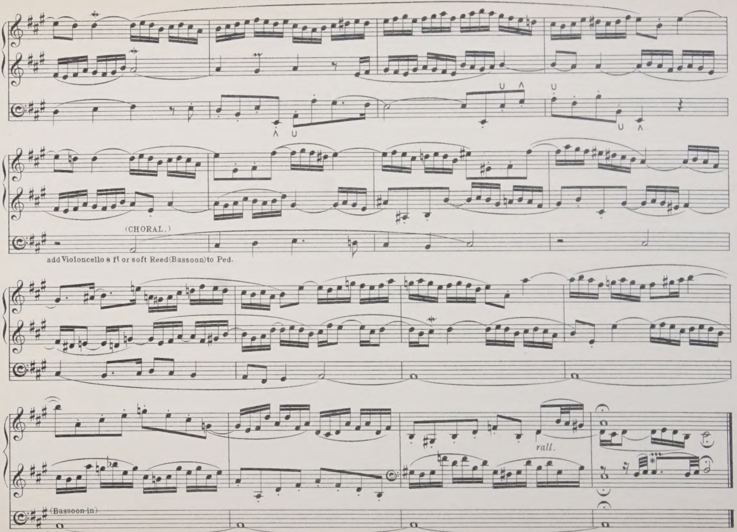









rall.
a tempo
(Add 16 ft to Sw.)


(CHORAL.)
add Violoncello 8 ft. or soft Reed (Bassoon) to Ped.
rall.
(Bassoon in)

* To be played as a shake, commencing with the accessory note (a).

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

---

		s.	d.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0

---

			s.	d.
ROMANCE in D flat.	(In the RECITAL SERIES edited by E. H. LEMARE)		2	0
MARCHE SOLENNELLE.	Ditto	ditto	2	6
ALLEGRETTO in B minor.	Ditto	ditto	2	0
CHANT SANS PAROLES.	Ditto	ditto	2	0
SECOND ANDANTINO in D flat.	Ditto	ditto	1	6

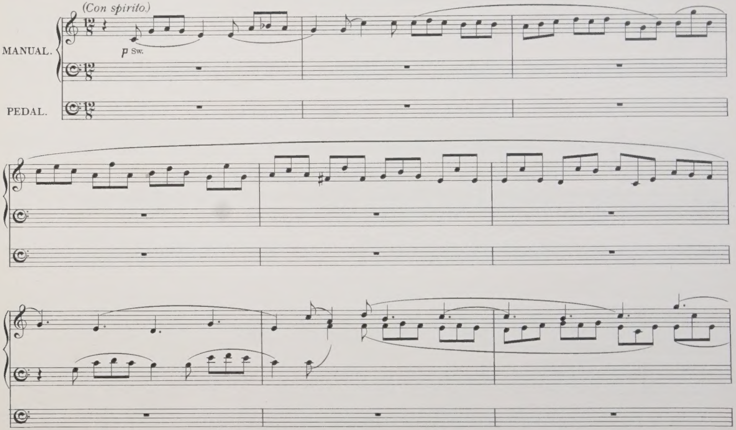
LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

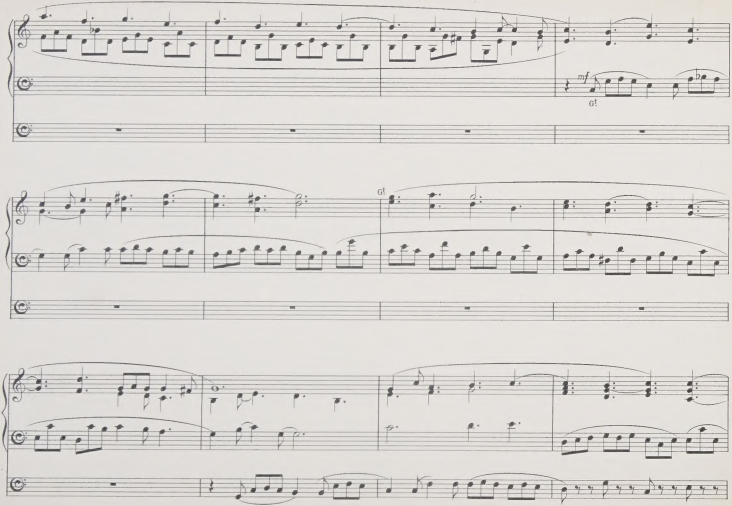
Sw. Oboe & Prin.
G^t. Diap.
Ch. 8 & 4 f^t.
Ped. 16 & 8 f^t. coup^d. to G^t.

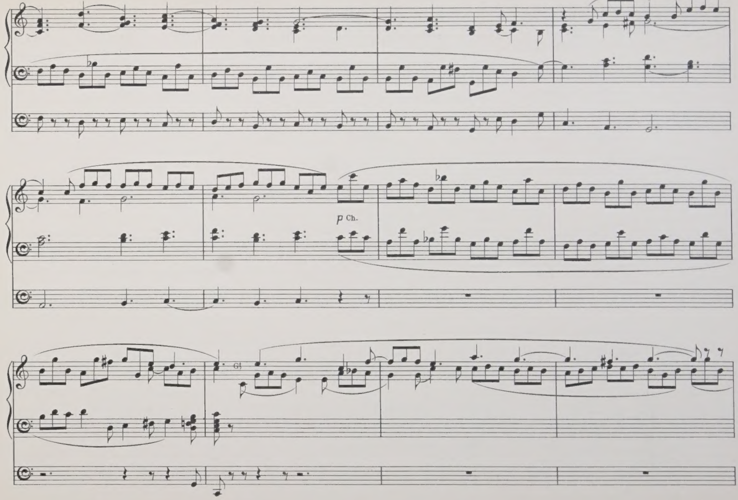
FUGA in C.

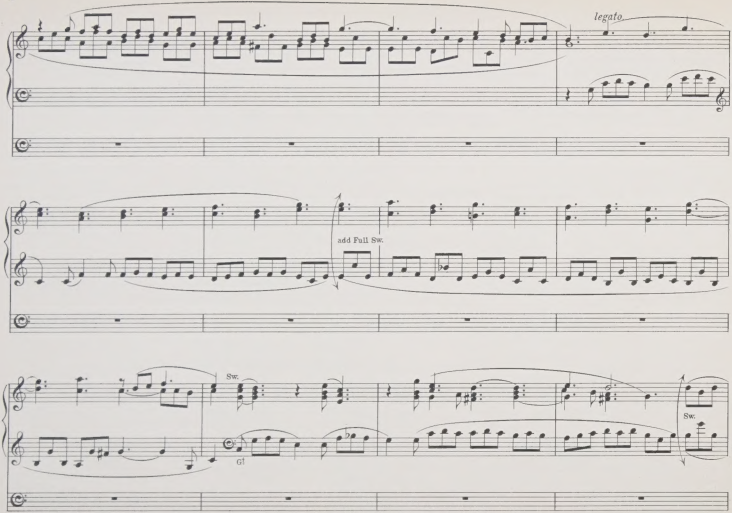
Edited by A. B. Plant, Mus. Doc.

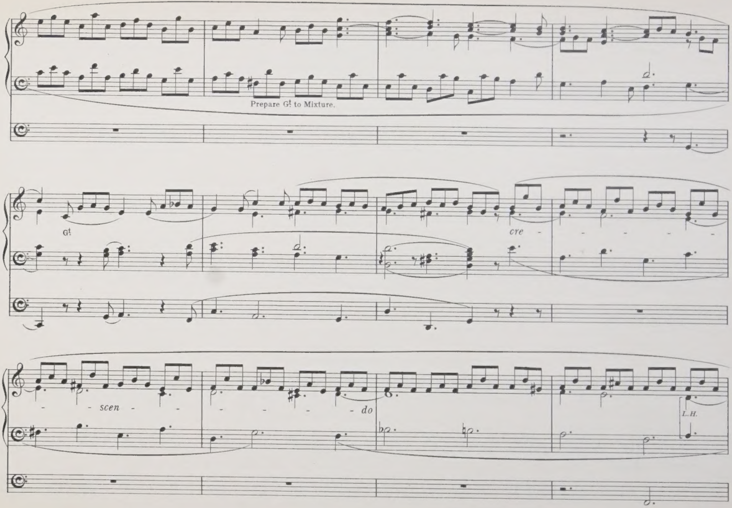
Dietrich Buxtehude.

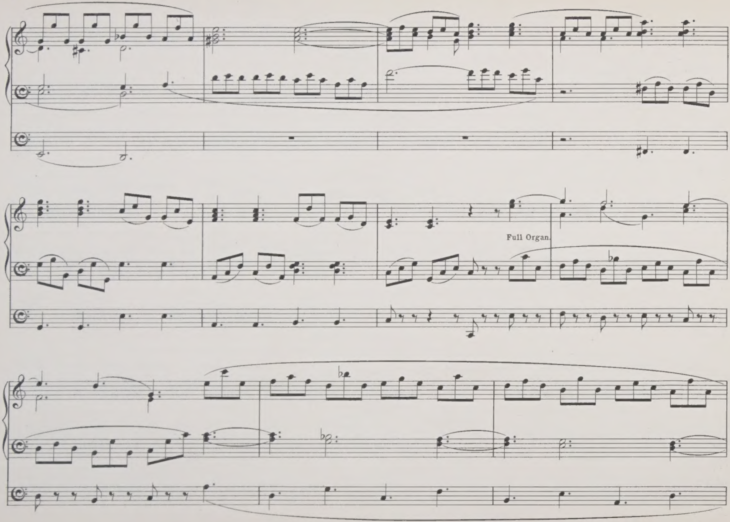

(Con spirito.)
MANUAL.
PEDAL.
p Sw.

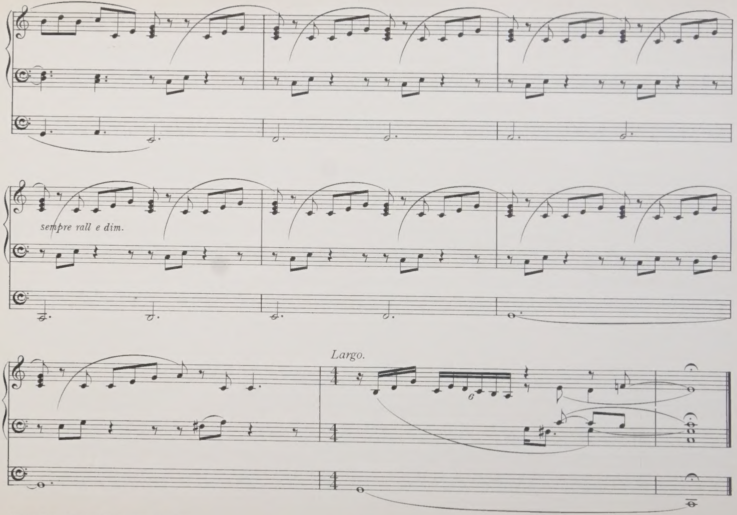

mf
Gt
Gt


p Ch.
Gt.


legato
add Full Sw.
Sw.
Gt
Sw.


Prepare G^t to Mixture.
G^t
cre - - - - - - - - scen - - - - - - - do
L.H.


Full Organ.

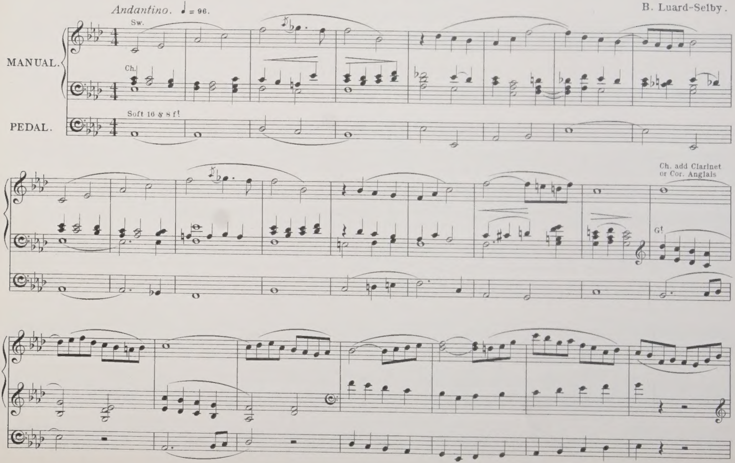

sempre rall e dim.
Largo.
6

G^t 8 & 4 f^t Flutes
Sw. Oboe with open Diap^s
Ch. Soft 8 f^t stop.

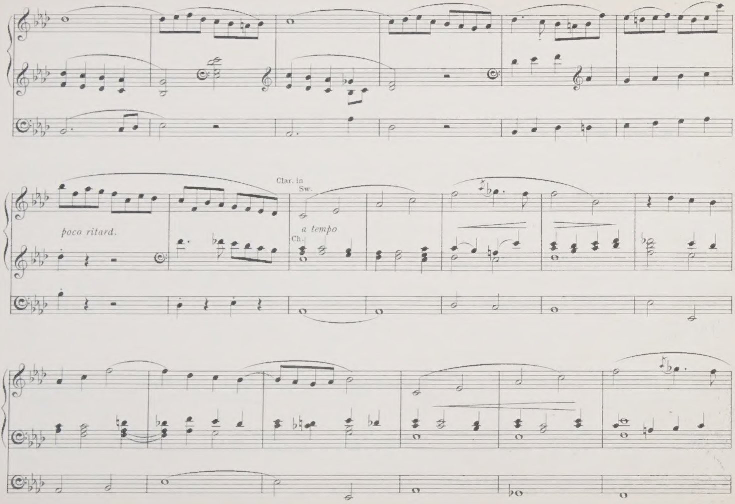
To M. Alöys Claussmann.

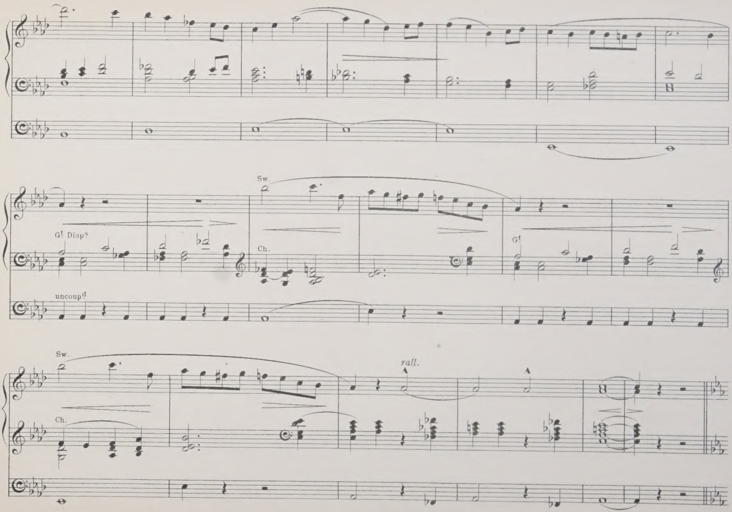
MELODY and INTERMEZZO.

B. Luard-Selby.


Andantino. ♩ = 96.
Sw.
MANUAL.
Ch.
PEDAL.
Soft 16 & 8 f^t
Ch. add Clarinet or Cor. Anglais
G^t

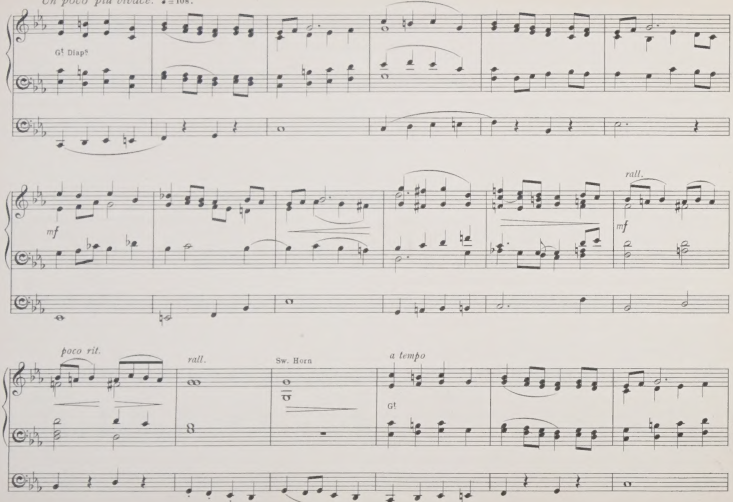
Copyright, 1904, by Novello & Company, Limited.


poco ritard.
Clar. in Sw.
a tempo
Ch.

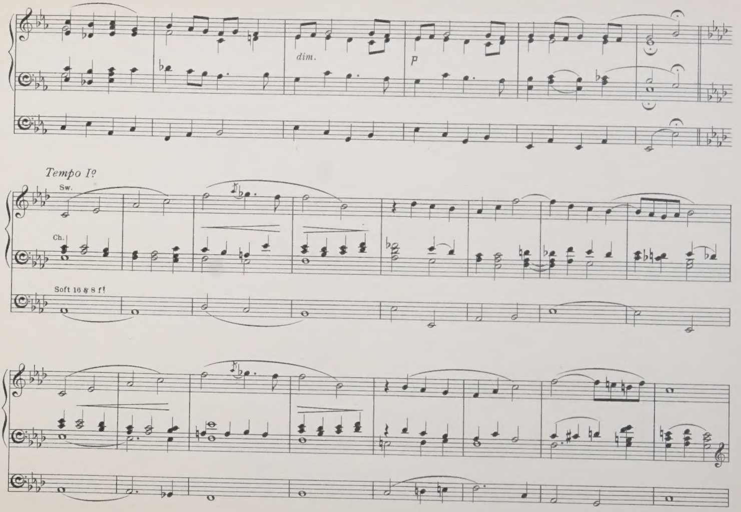

Gt Diaps
uncoupd
Sw.
Ch.
Gt
Sw.
Ch.
rall.

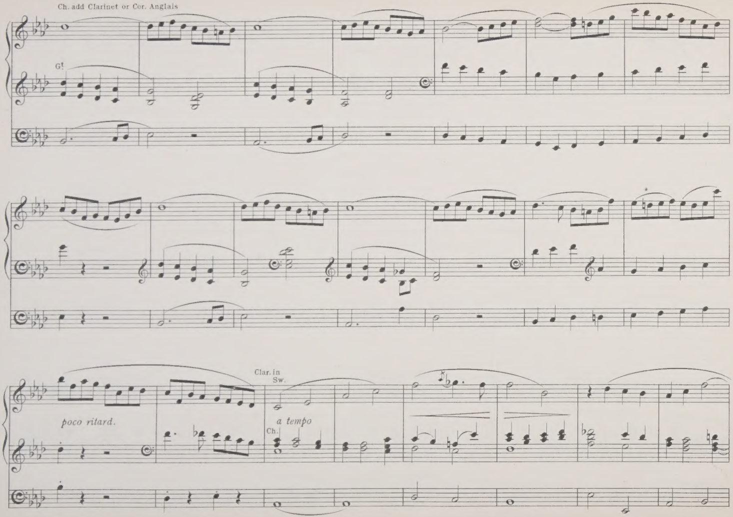
INTERMEZZO.

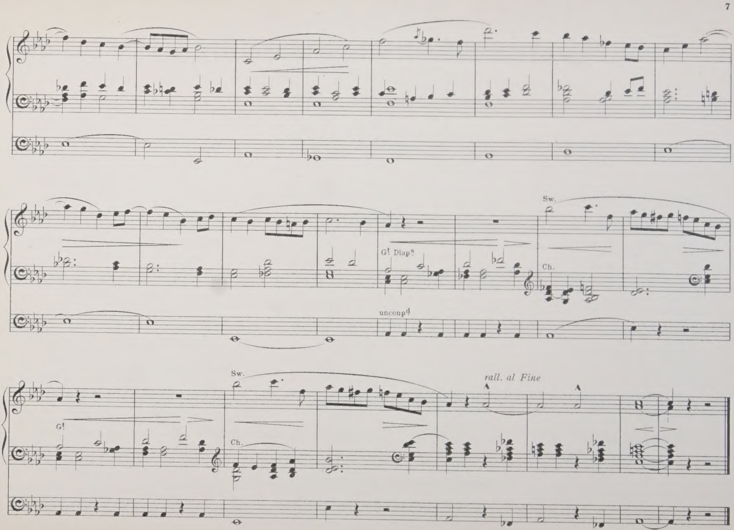
Un poco piu vivace. ♩= 108.



Gt Diapn
mf
rall.
mf
poco rit.
rall.
Sw. Horn
a tempo
Gt


dim.
p
Tempo I°
Sw.
Ch.
Soft 16 & 8 ft.


Ch. add Clarinet or Cor. Anglais
Gt
poco ritard.
Clar. in Sw.
a tempo
Ch.


Sw.
Gt Diaps
Ch.
uncoupd
Gt
Sw.
Ch.
rall. al Fine

Compositions for the Organ

BY

E. SILAS.

	s	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s	d
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.

Original Compositions
for the
Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2	OLIVER KING	1/-
	FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING	
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE	each 1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD-SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD-SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD-SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD-SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD-SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭	B. LUARD-SELBY	1/-
	PRELUDIUM E FUGHETTA	B. LUARD-SELBY	
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD-SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD-SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD-SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD-SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD-SELBY	1/-
39.	POSTLUDE in D	B. LUARD-SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/-
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO. No. 2, in A minor	B. LUARD-SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA in C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION and VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD-SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3	RHEINBERGER	each 1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD-SELBY	1/6
121.	ELEGY	B. LUARD-SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
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127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD-SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD-SELBY	2/6
142.	SONATA ON A GERMAN CHORALE.	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal"

(For continuation, see other list.)

No. 321 : Overture Alla Marcia—E. Markham Lee

Price 1/6 *Net.*

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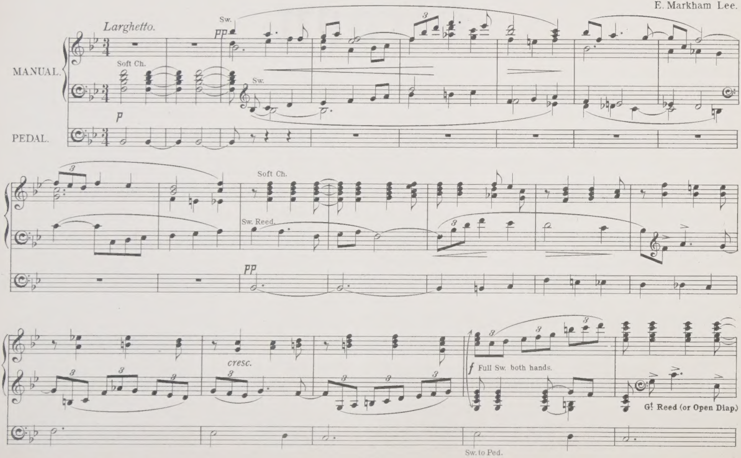
To W. G. Alcock Esq.

OVERTURE ALLA MARCIA.

E. Markham Lee.


Larghetto.
MANUAL.
PEDAL.
Soft Ch.
p
Sw.
pp
Sw.
Soft Ch.
Sw. Reed.
pp
cresc.
f
Full Sw. both hands.
Gt Reed (or Open Diap.)
Sw. to Ped.

Original Compositions for the Organ No. 321.

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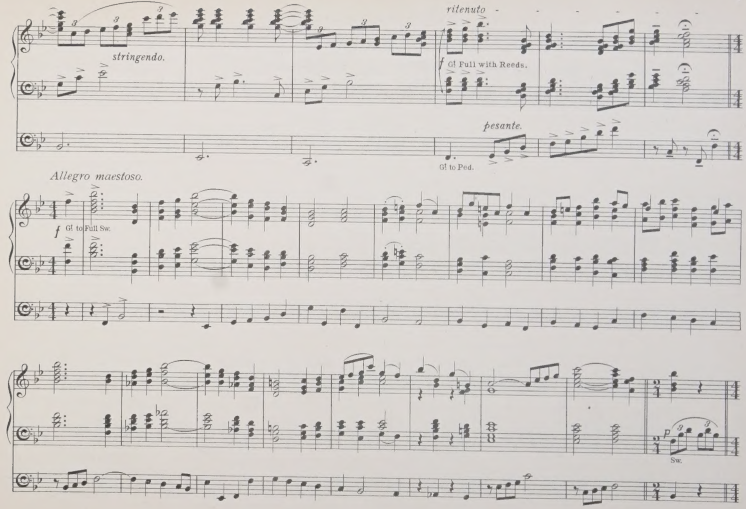
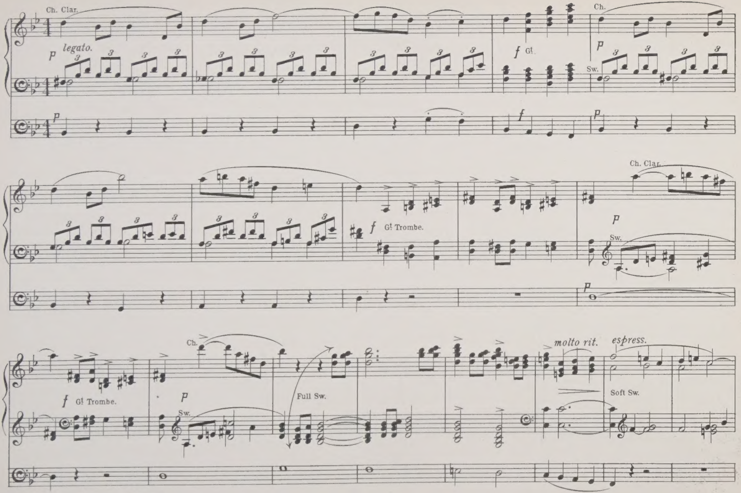
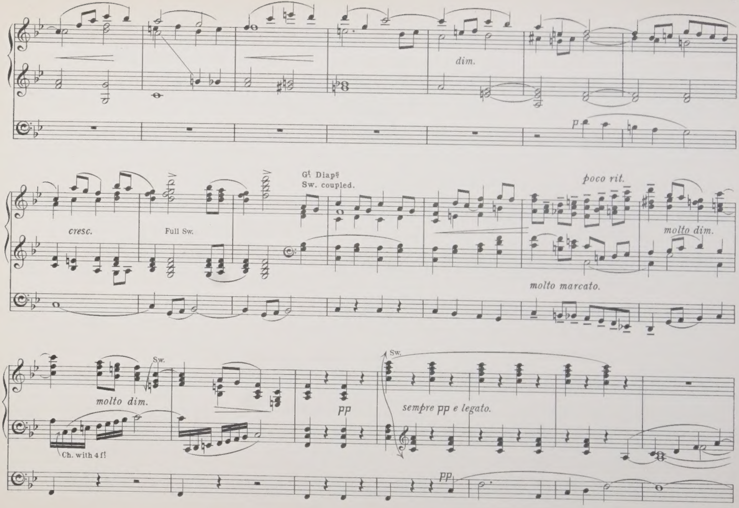
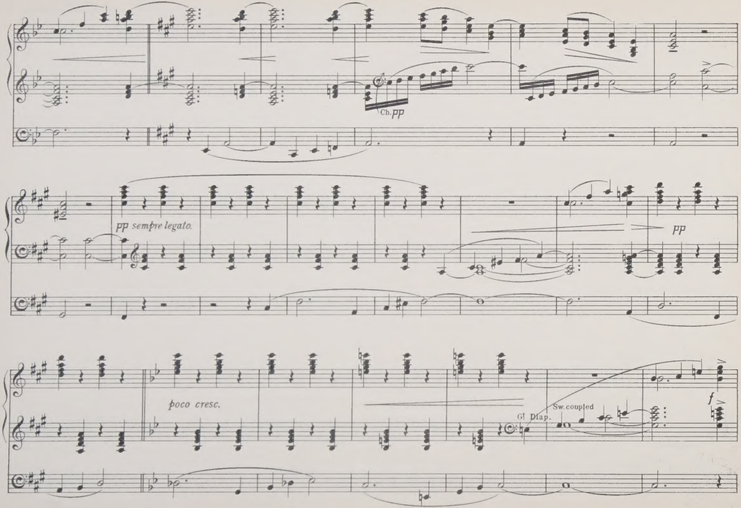
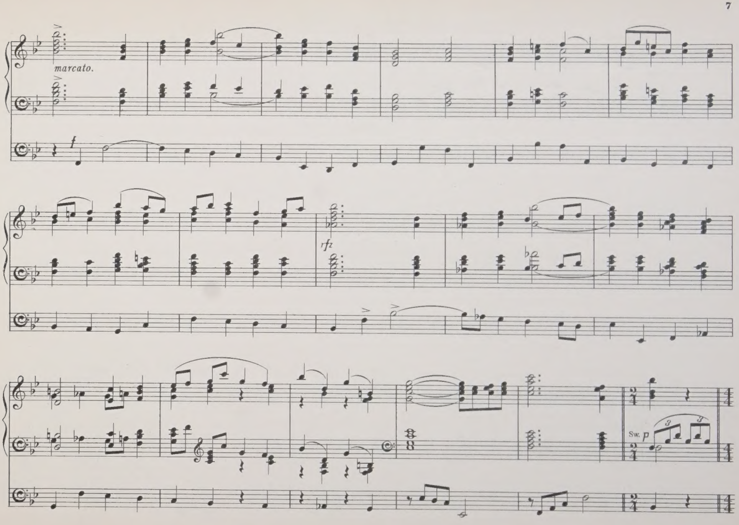
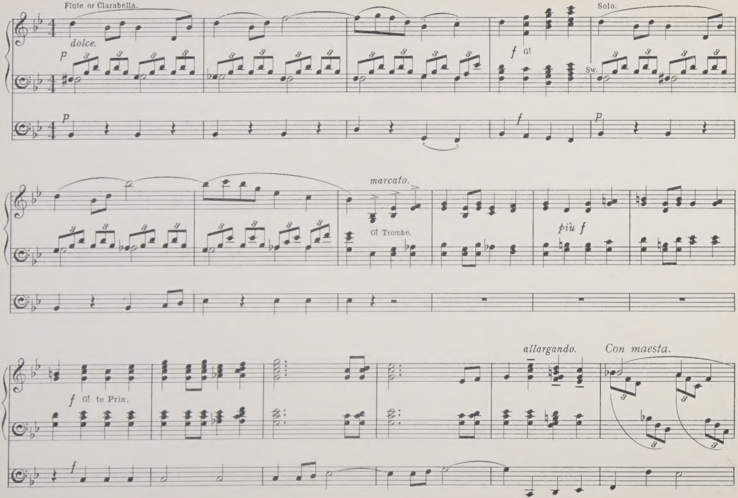

stringendo.
ritenuto
f
Gt. Full with Reeds.
pesante.
Gt. to Ped.
Allegro maestoso.
f
Gt. to Full Sw.
p
Sw.

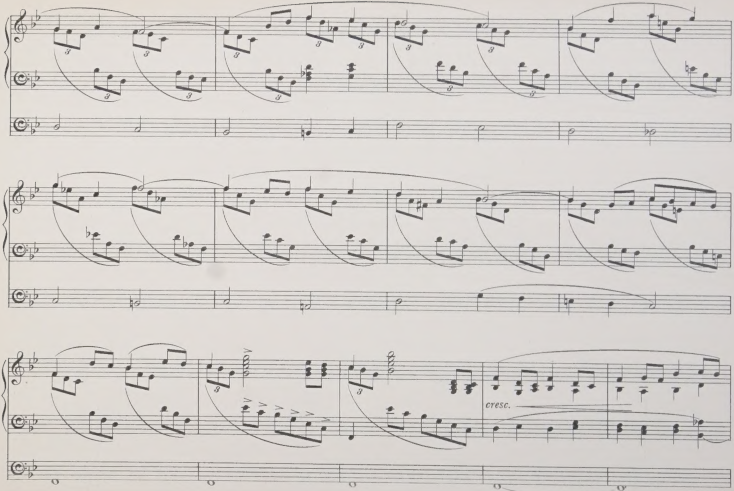

Ch. Clar.
p
legato.
f
G!
Ch.
p
Sw.
f
G! Trombe.
Ch. Clar.
p
Sw.
Ch.
f
G! Trombe.
p
Sw.
Full Sw.
molto rit.
espress.
Soft Sw.

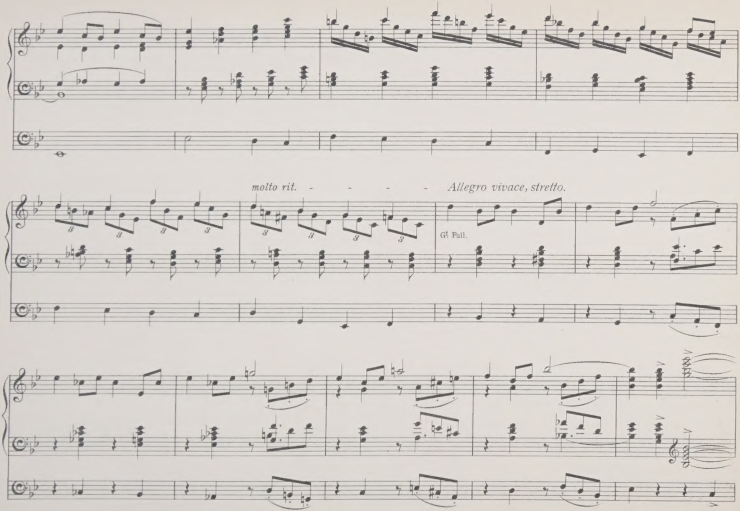

dim.
p
cresc.
Full Sw.
Gt. Diaps
Sw. coupled.
poco rit.
molto dim.
molto marcato.
molto dim.
Sw.
Ch. with 4 ft
pp
Sw.
sempre pp e legato.
pp

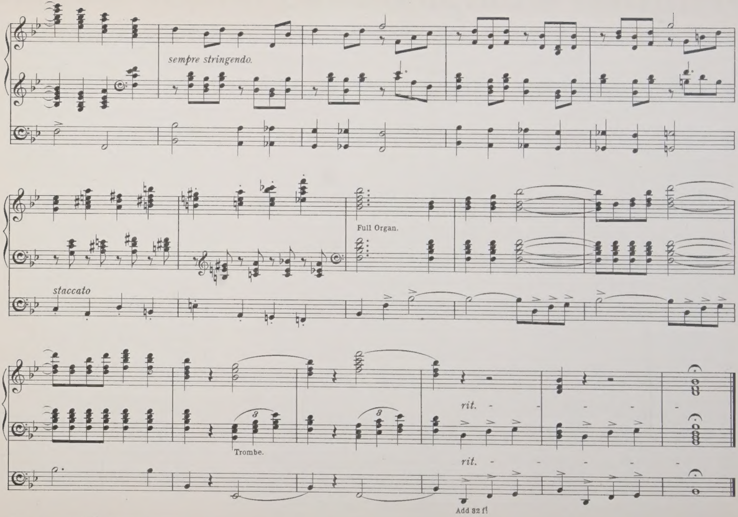

Ch. pp
pp sempre legato.
pp
poco cresc.
Gt Diap.
Sw. coupled
f


marcato.
f
rfz
Sw. p
3
3


Flute or Clarabella.
dolce.
p
3
f Gt
Solo.
Sw.
f
p
marcato.
Gt Trombe.
più f
f Gt to Prin.
f
allargando.
Con maesta.
8


cresc.


molto rit.
Allegro vivace, stretto.
G! Full.


sempre stringendo.
staccato
Full Organ.
Trombe.
rit.
rit.
Add 32 ft.

Original Compositions for the Organ.

147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD-SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD-SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
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189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
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206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	1/6
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207.	AGITATO (Op. 174, No. 5)	J. RHEINBERGER	1/6
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209.	RICERCARE (Op. 174, No. 9)	J. RHEINBERGER	1/6
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210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	1/6
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211.	PRELUDE (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
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213.	INTERMEZZO Do.	HAMILTON CLARKE	1/6
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221.	OFFERTOIRE	KING HALL	1/6
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229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
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254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH	JOHN E. WEST	2/-
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258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
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261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
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287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
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297.	CORONATION MARCH	HERBERT W. WAREING	1/6
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303.	THREE LEGENDS: No. 3, in E minor	W. CRESER	1/6
304.	MINUET AND TRIO in F	WILLIAM FAULKES	1/6
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310.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (G major ¾)	J. S. BACH	1/-
311.	PASTORAL MELODY and LAMENT	JOHN E. WEST	1/-
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313.	SCHERZO SYMPHONIQUE CONCERTANT	W. FAULKES	2/-
314.	CONCERTO in E♭ minor	HORATIO PARKER	3/-
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316	PRELUDE and FUGHETTA	WILLIAM FAULKES	2/-
317.	SPRING SONG	ALFRED HOLLINS	1/-
318.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (A major ¾)	J. S. BACH	1/-
319.	FUGA in C	DIETRICH BUXTEHUDE	1/6
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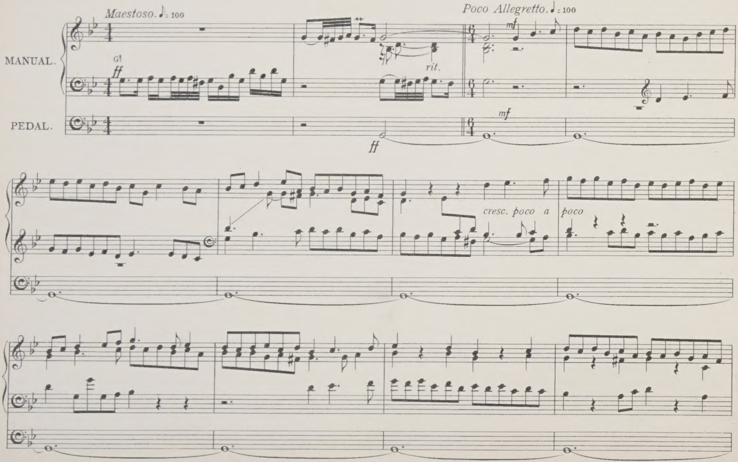
Dietrich Buxtehude was born in 1637 at Helsingör (in Seeland—one of the Danish Islands), where his father, J. B. Buxtehude, was Organist. In 1668 he was appointed Organist of the Marienkirche, Lübeck, which post he held until his death on May 9th, 1707. Bach was a great admirer of his playing, and used to journey on foot from Arnstadt to Lübeck in order to hear him. His compositions include the organ works—hitherto known to us almost exclusively through the edition by Philip Spitta, several Cantatas, Arias, and Sonatas for Violin, Gamba, and Cembalo.

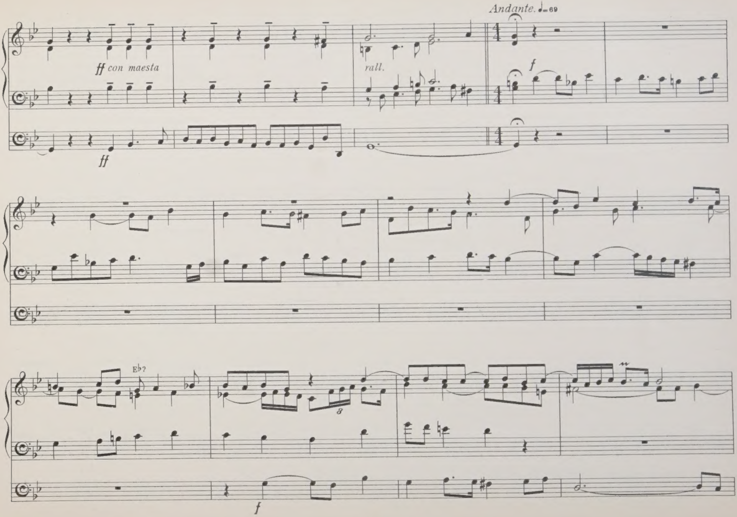
*

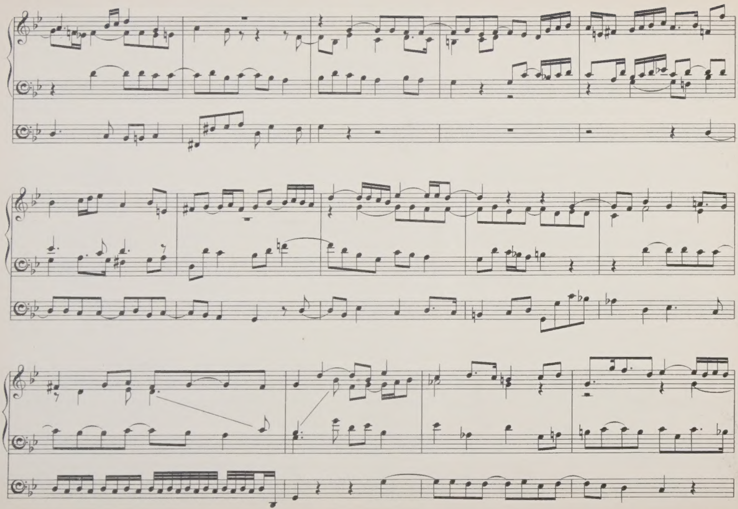
PRELUDE and FUGUE in G minor.

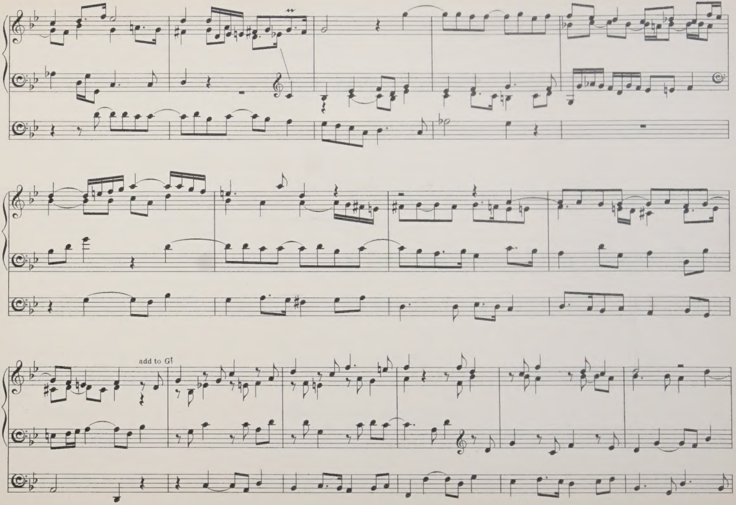
Edited by
John E. West.

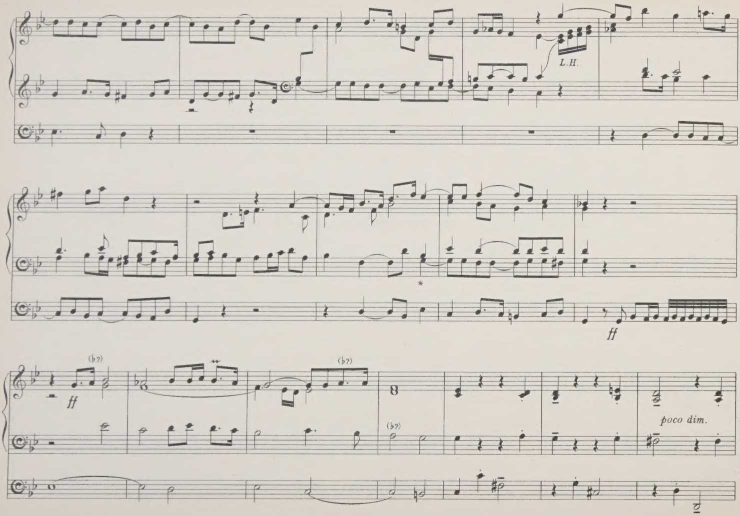
Dietrich Buxtehude.


Maestoso. ♪ = 100
Poco Allegretto. ♩ = 100
MANUAL.
PEDAL.
Gt
ff
rit.
mf
mf
ff
cresc. poco a poco


Andante. ♩=69
ff con maesta
rall.
f
ff
E♭?
8
f

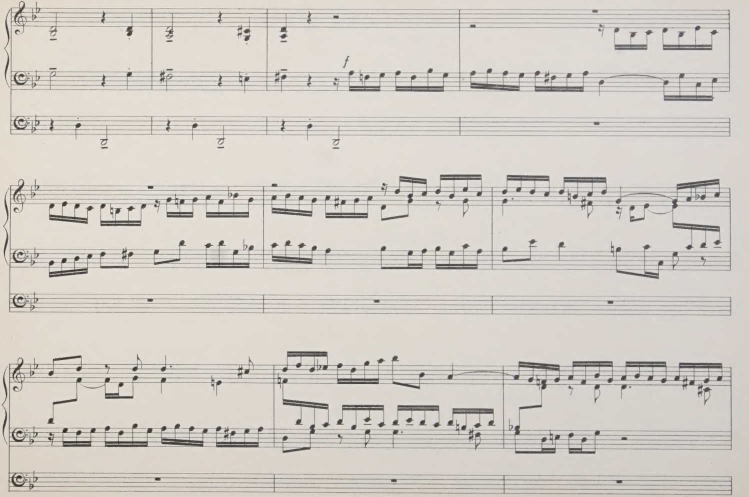


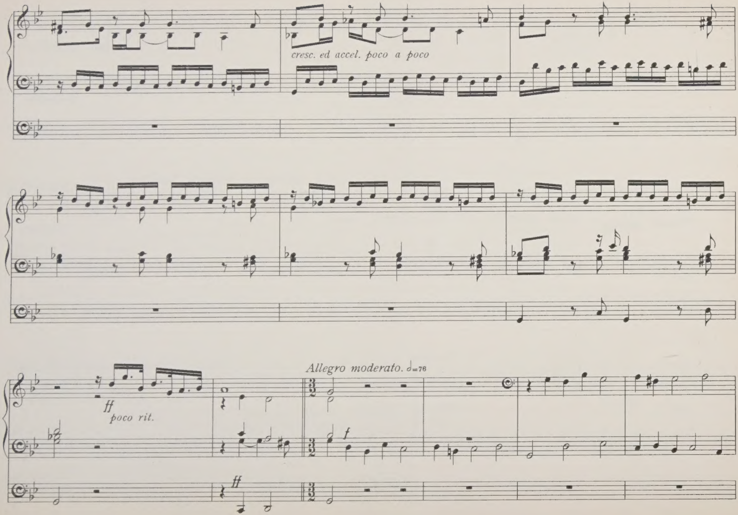

add to G!

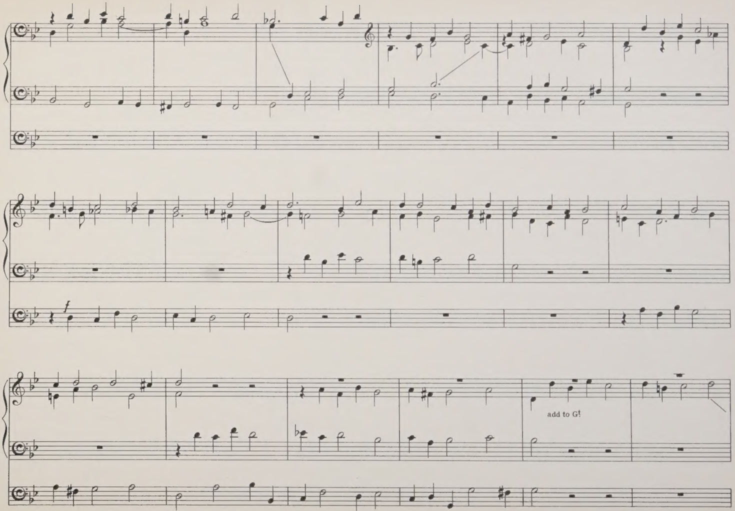

L.H.
*
ff
(♭?)
ff
(♭?)
(♭?)
poco dim.

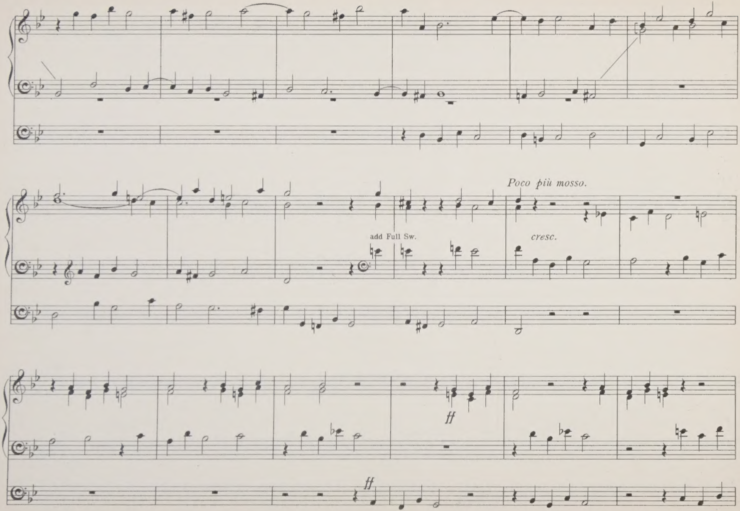
---

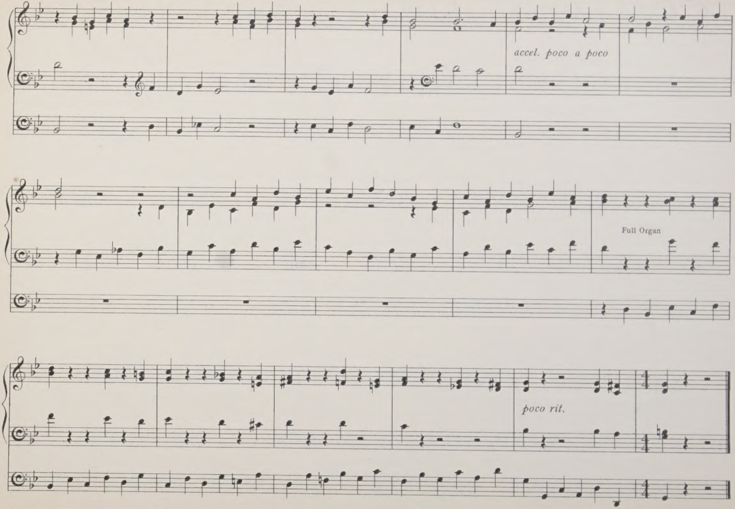
* In the Edition by Spitta these lower notes are given on the Pedal stave.


f


cresc. ed accel. poco a poco
ff
poco rit.
ff
Allegro moderato. 𝅗𝅥=76
f


f
add to G!


Poco più mosso.
add Full Sw.
cresc.
ff
ff


accel. poco a poco
Full Organ
poco rit.

Novello & Company, Ltd. Engravers & Printers.

COMPOSITIONS FOR THE ORGAN

BY

JOSEF RHEINBERGER.

In Two Volumes, price, paper cover, 6s. each; cloth, gilt lettered, 8s. 6d. each.

Or, in separate Books:—

VOL. I.

TWELVE CHARACTERISTIC PIECES

(Op. 156).

BOOK I.	BOOK II.	BOOK III.	BOOK IV.
PRELUDIO	INTERMEZZO	IN MEMORIAM	RIPOSO
ARIOSO	VISIONE	PASTORALE	PASSACAGLIA
CANZONETTA	DUETTO	LAMENTO	MARCIA FUNEBRE

Price: Books I., II., III., One Shilling and Sixpence each.
Book IV., Two Shillings.

MONOLOGUES

(Op. 162).

BOOK I.	BOOK II.	BOOK III.	BOOK IV.
No. 1, in C	No. 4, in E♭ minor	No. 7, in D	No. 10, in F minor
,, 2, in A minor	,, 5, in G	,, 8, in G♯ minor	,, 11, in F♯
,, 3, in E	,, 6, in B minor	,, 9, in D♭	,, 12, in B♭ minor

Price: Book I., One Shilling.
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VOL. II.

SIX SHORT PIECES.

BOOK I.	BOOK II.
PRELUDE	CANZONETTA
INTERMEZZO	CONSOLATION
EPILOGUE	TRIO

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TWELVE PIECES

(Op. 174).

BOOK I.	BOOK II.	BOOK III.
ROMANCE	ASPIRATION	AGITATO
SCHERZOSO	CONTEMPLATION	IMPROVISATION

BOOK IV.	BOOK V.	BOOK VI.
SOLEMN FESTIVAL	RICERCARE	MELODIA OSTINATA
DUET	EVENING REST	FINALE

Price One Shilling and Sixpence each Book.

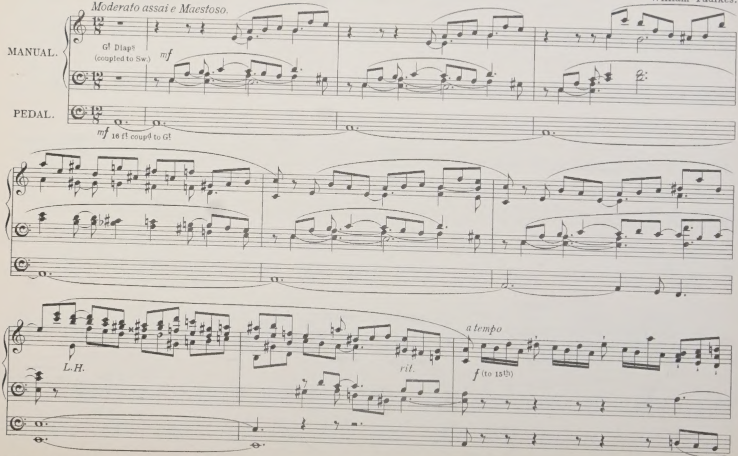
London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.

To C. W. Perkins Esq.

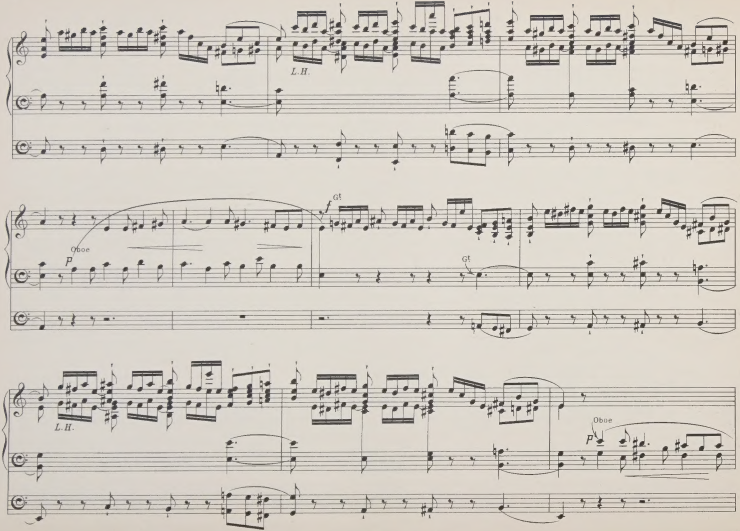
RHAPSODIE.

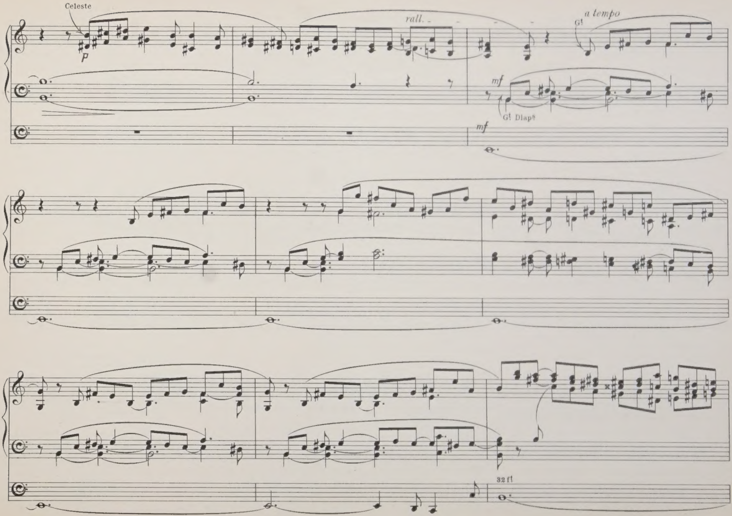
(On an ancient Christmas Carol.)

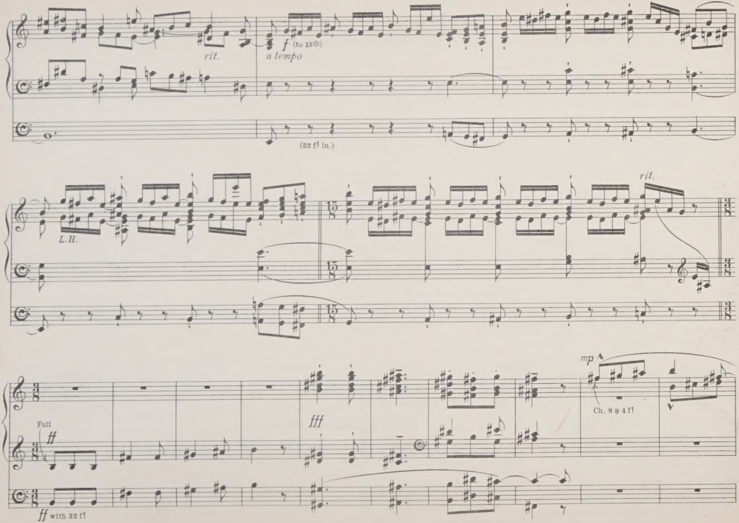
William Faulkes.

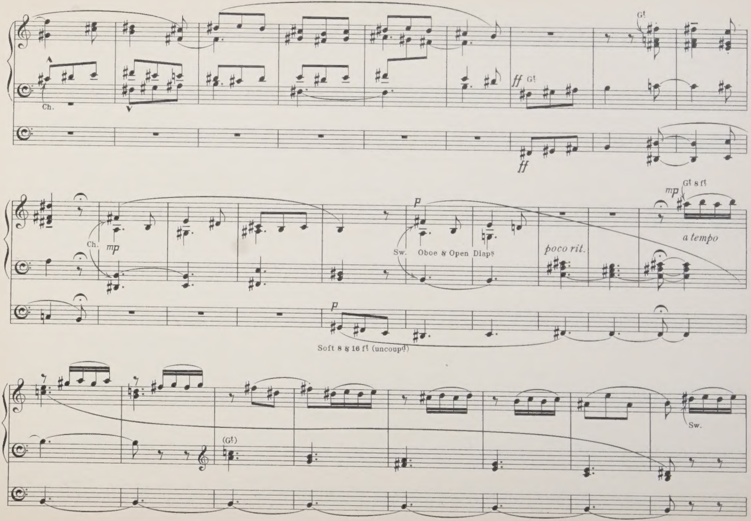

Moderato assai e Maestoso.
MANUAL.
Gt Diaps (coupled to Sw.)
mf
PEDAL.
mf 16 ft coupd to Gt
L.H.
rit.
a tempo
f (to 15th)

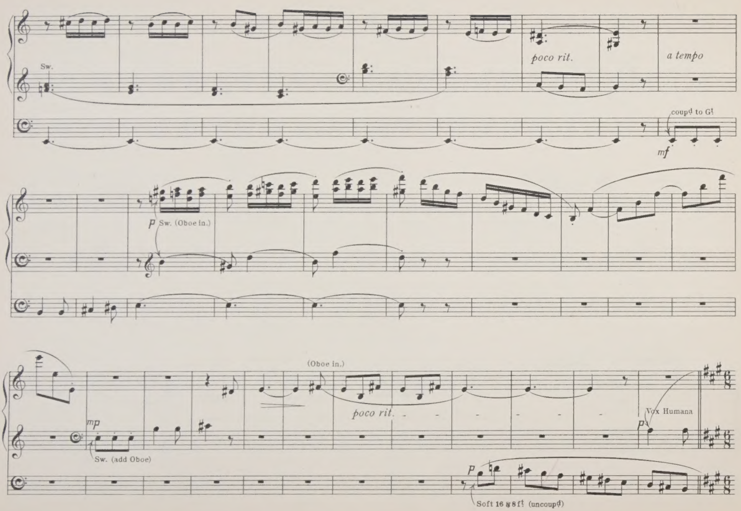
Copyright, 1904, by Novello & Company, Limited.

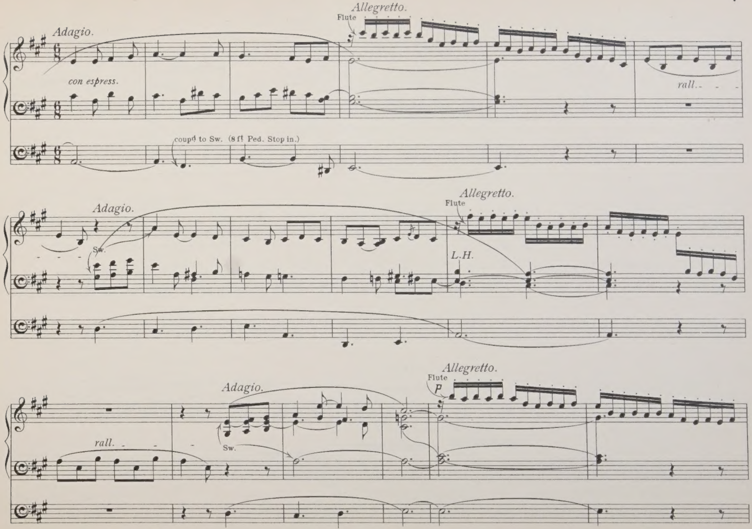

L.H.
Oboe
p
G!
f
G!
L.H.
Oboe
p

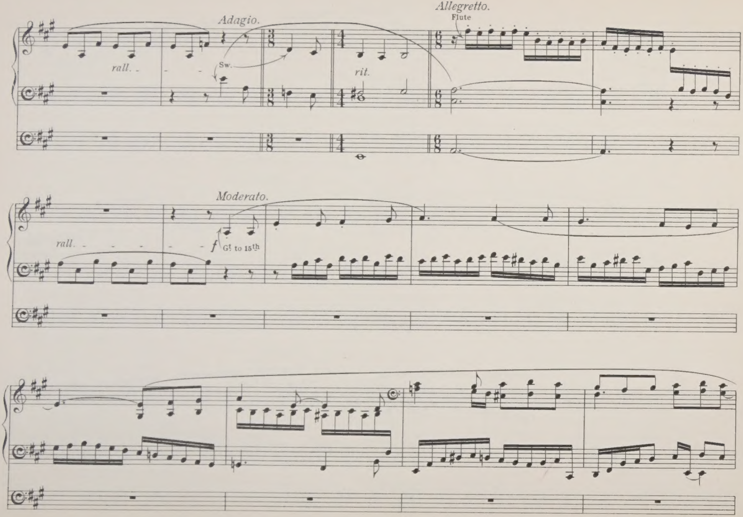

Celeste
p
rall.
a tempo
Gt
mf
Gt Diapn
mf
32 ft

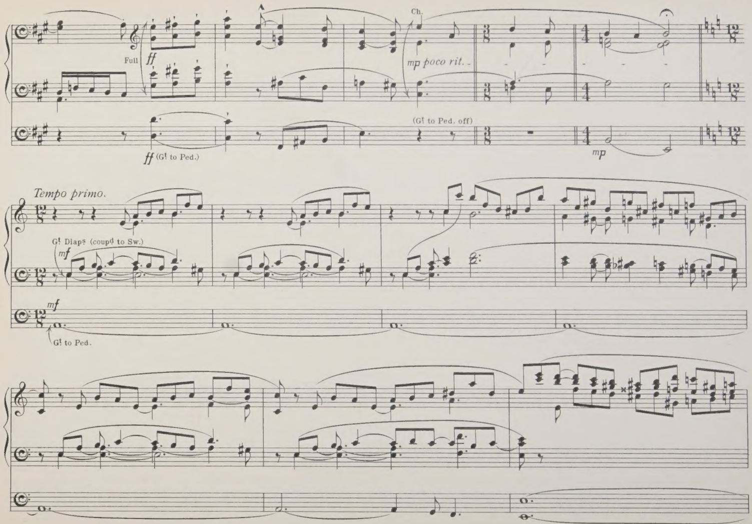

rit.
f (to 15th)
a tempo
(32 ft in.)
L.H.
15
8
rit.
3
8
Full
ff
fff
mp
Ch. 8 & 4 ft
ff with 32 ft

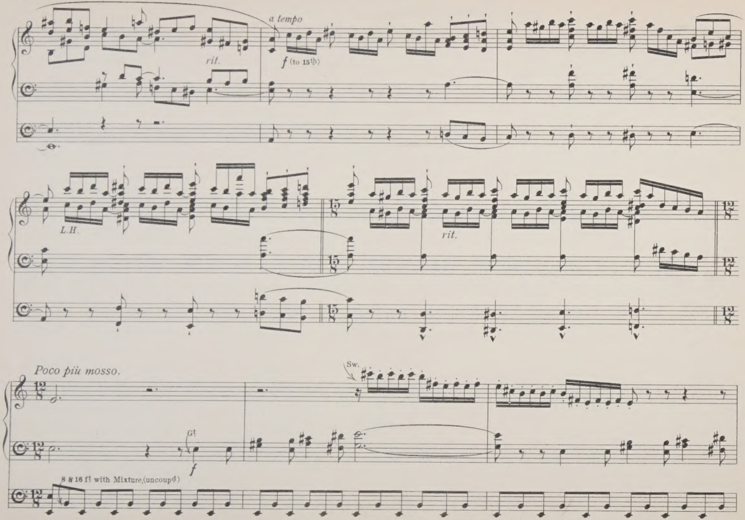

Ch.
ff
Gt
ff
Gt
Ch.
mp
p
Sw. Oboe & Open Diaps
p
Soft 8 & 16 ft (uncoupd)
poco rit.
mp
Gt 8 ft
a tempo
(Gt)
Sw.

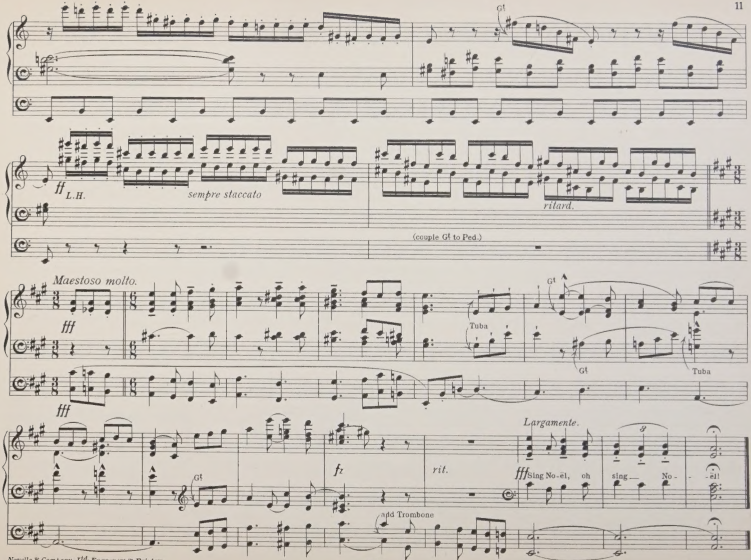

Sw.
poco rit.
a tempo
coupd to Gt
mf
p
Sw. (Oboe in.)
mp
Sw. (add Oboe)
(Oboe in.)
poco rit.
Vox Humana
p
p
Soft 16 & 8 ft (uncoupd)


Allegretto.
Flute
Adagio.
con espress.
rall.
coupd to Sw. (8 ft Ped. Stop in.)
Adagio.
Sw.
Allegretto.
Flute
L.H.
rall.
Adagio.
Sw.
Allegretto.
Flute
p


Adagio.
Allegretto.
Flute
rall.
Sw.
rit.
Moderato.
rall.
f
G! to 15th


Full
ff
ff (Gt. to Ped.)
Ch.
mp poco rit.
(Gt. to Ped. off)
mp
Tempo primo.
Gt. Diaps (coupd to Sw.)
mf
mf
Gt. to Ped.


rit.
a tempo
f (to 15th)
L.H.
15/8
rit.
12/8
Poco più mosso.
Sw.
Gt.
f
8 & 16 ft with Mixture,(uncoupd)


G^t
ff
L.H.
sempre staccato
ritard.
(couple G^t to Ped.)
Maestoso molto.
fff
Tuba
G^t
G^t
Tuba
fff
Largamente.
G^t
fz
rit.
3
fff
Sing No-ël, oh sing No-ël!
add Trombone

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

		s.	d.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	3	0
2.	FANTASIA IN E MINOR	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G	1	0
6.	PRELUDE IN G TRIPLE FUGUE IN G MINOR POSTLUDIUM ANDANTINO	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR	1	0
10.	THREE SHORT PIECES: *a.* ANDANTINO IN G *b.* ALLEGRO IN C *c.* ALLEGRO IN D PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE IN B FLAT *b.* ALLEGRETTO IN D *c.* ANDANTE IN G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA IN D	1	6
14.	TWO PRELUDES (B FLAT AND G)	1	0
15.	MARCHE RELIGIEUSE	1	0

LONDON: NOVELLO AND COMPANY, LIMITED
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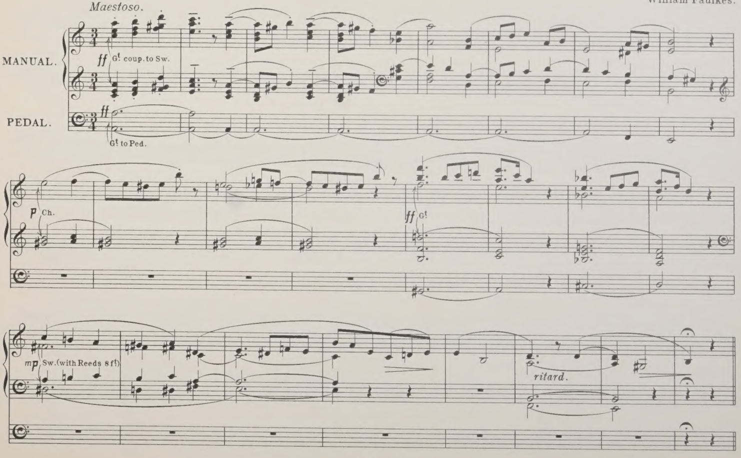
To W. Wolstenholme Esq. Mus. Bac. Oxon.

FANTASIA.

William Faulkes.


Maestoso.
MANUAL.
PEDAL.
ff Gt coup. to Sw.
ff
Gt to Ped.
p Ch.
ff Gt
mp Sw. (with Reeds 8 ft)
ritard.

Original Compositions for the Organ No 324.

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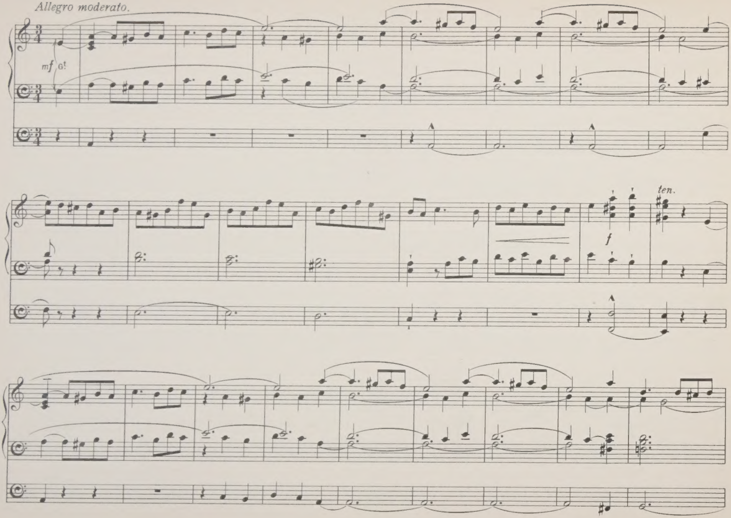
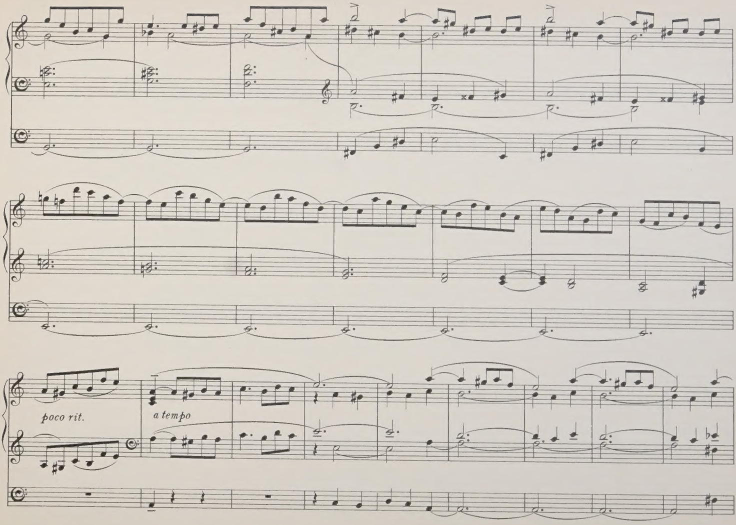
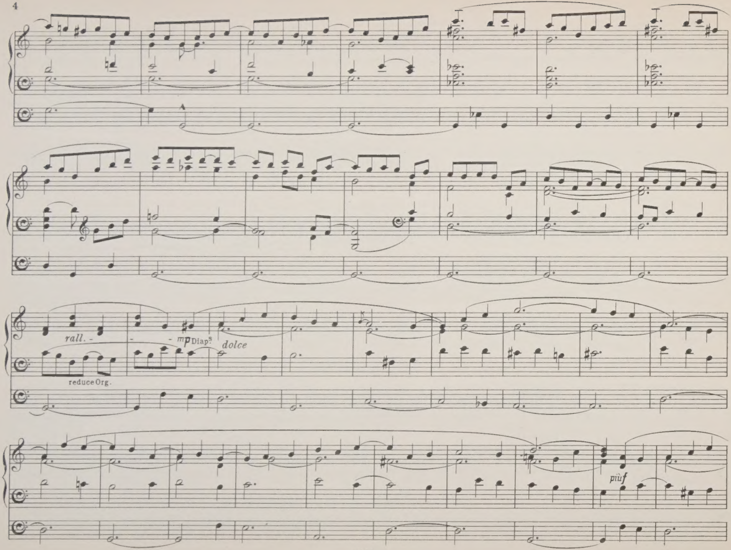
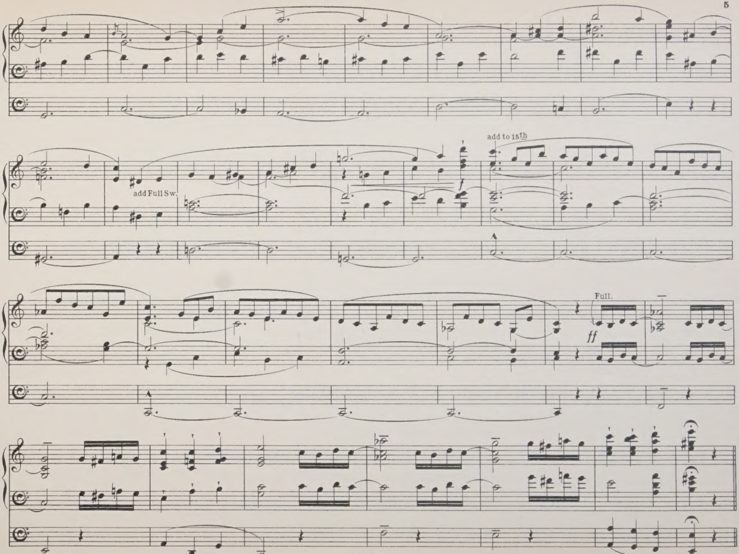
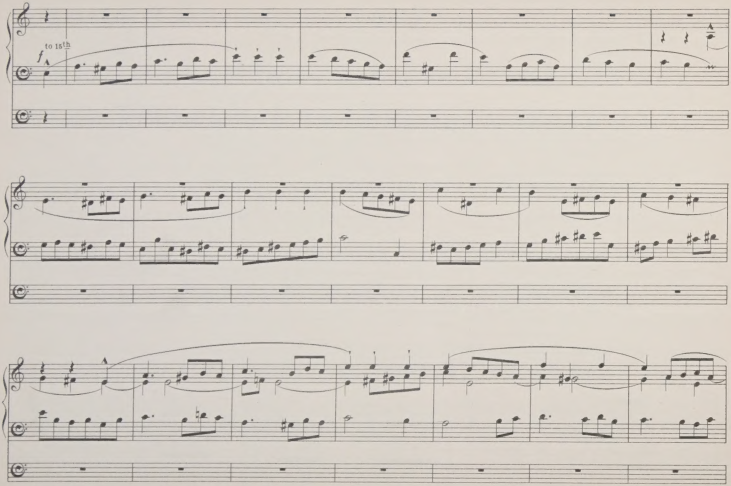
Allegro moderato.

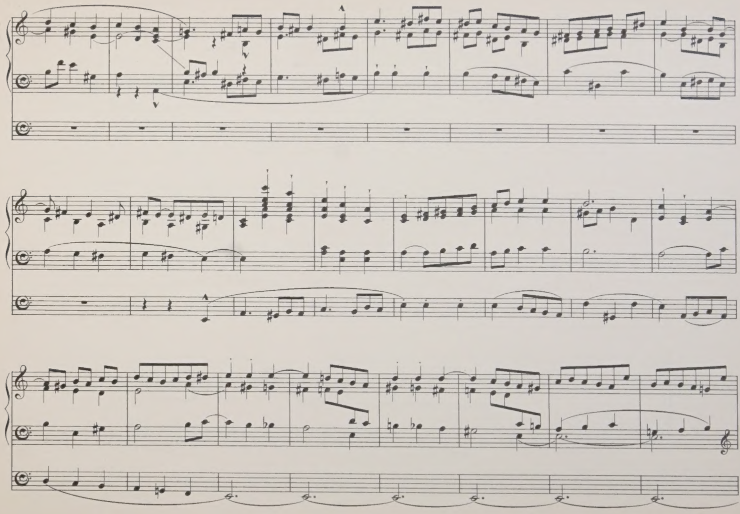


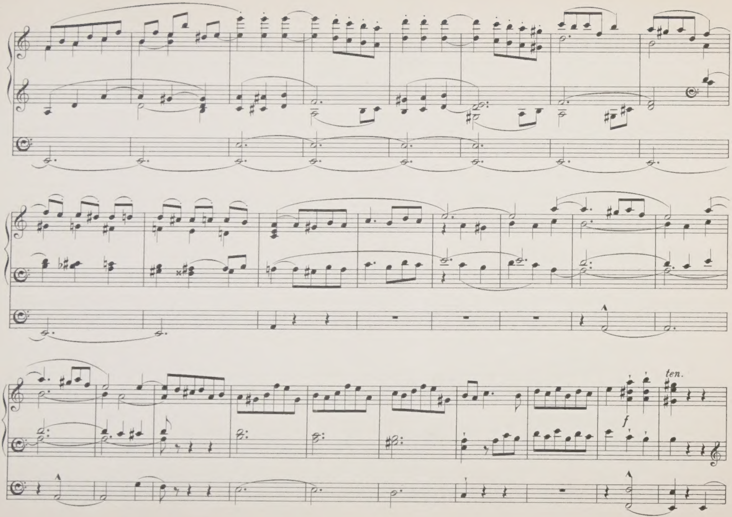

poco rit.
a tempo


rall. -
- - mp Diap^s.
dolce
reduce Org.
più f

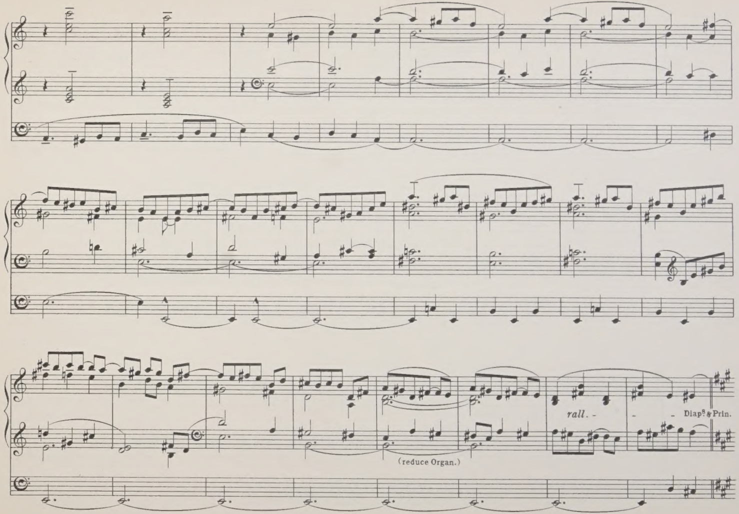

add Full Sw.
f
add to 15th
Full.
ff

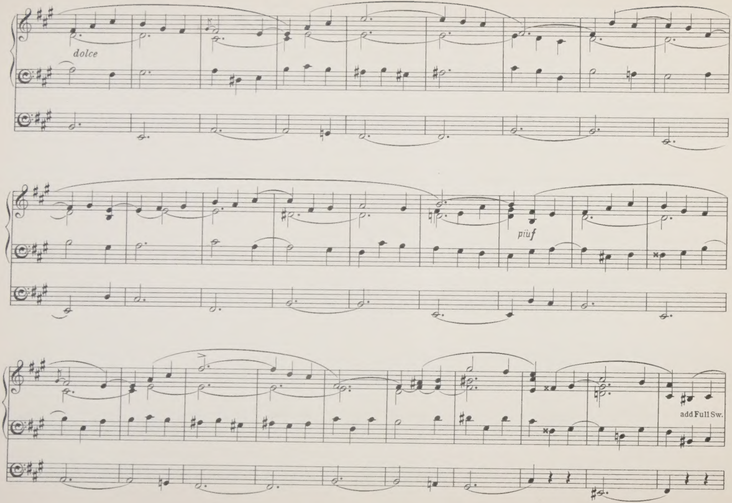

to 15th
f

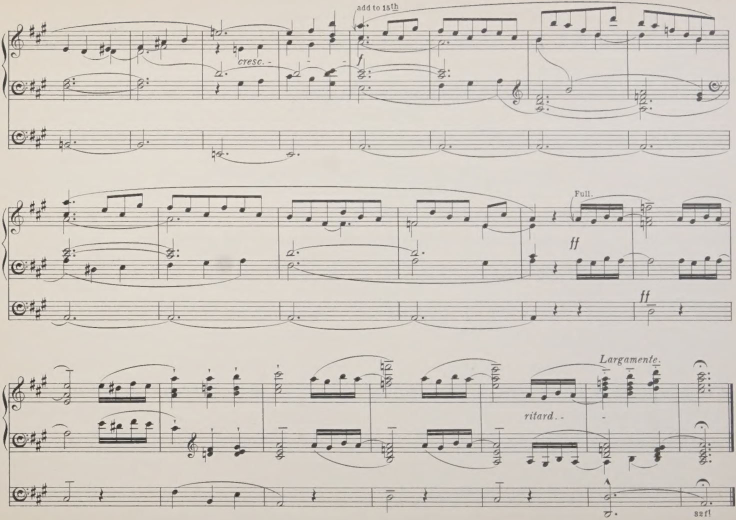




f
ten.


(reduce Organ.)
rall. - - -
Diap.s & Prin.


dolce
più f
add Full Sw.


add to 15th
cresc. -
f
Full.
ff
ff
Largamente.
ritard. -
32 ft!

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

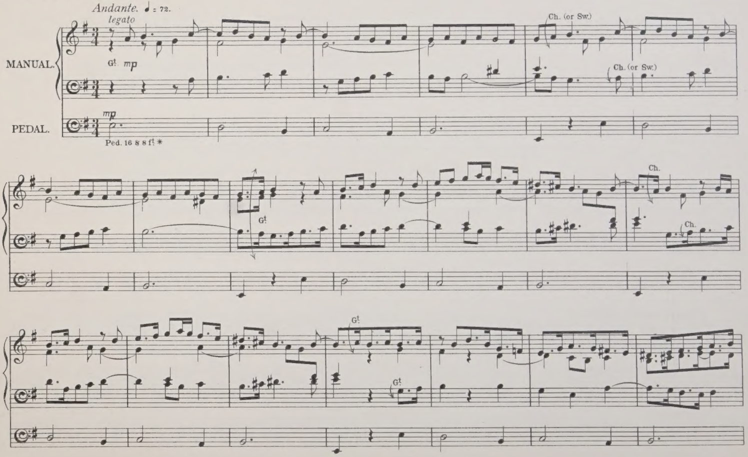
		s.	d.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET) ...	3	0
2.	FANTASIA IN E MINOR ...	1	0
3.	TWELVE SHORT PRELUDES ...	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G ...	1	0
6.	PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ANDANTINO ...	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR ...	1	0
10.	THREE SHORT PIECES: *a.* ANDANTINO IN G *b.* ALLEGRO IN C ... *c.* ALLEGRO IN D ... PRELUDE IN E FLAT ...	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE IN B FLAT *b.* ALLEGRETTO IN D *c.* ANDANTE IN G ...	2	0
12.	TEN PRELUDES ...	2	0
13.	FANTASIA IN D...	1	6
14.	TWO PRELUDES (B FLAT AND G) ...	1	0
15.	MARCHE RELIGIEUSE ...	1	0

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

CHACONNE in E minor.

Edited by John E. West.

Dietrich Buxtehude.

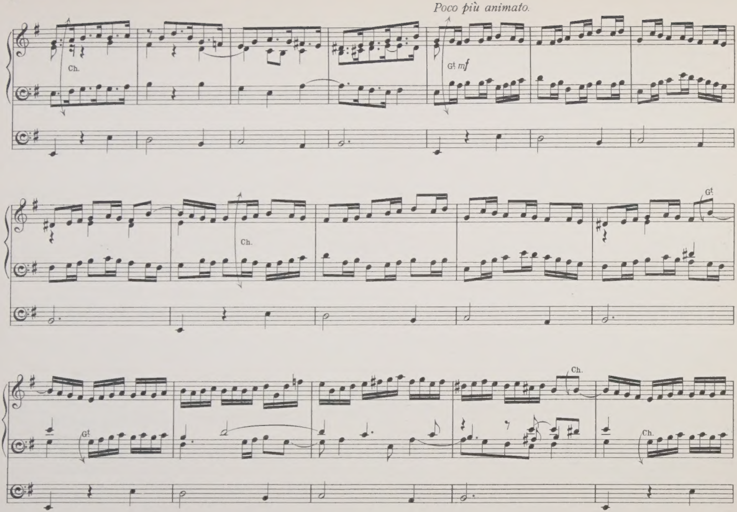

Andante. ♩= 72.
legato
MANUAL.
Gt. mp
PEDAL.
mp
Ped. 16 8 8 ft.*
Ch. (or Sw.)
Ch. (or Sw.)
Gt.
Ch.
Ch.
Gt.
Gt.

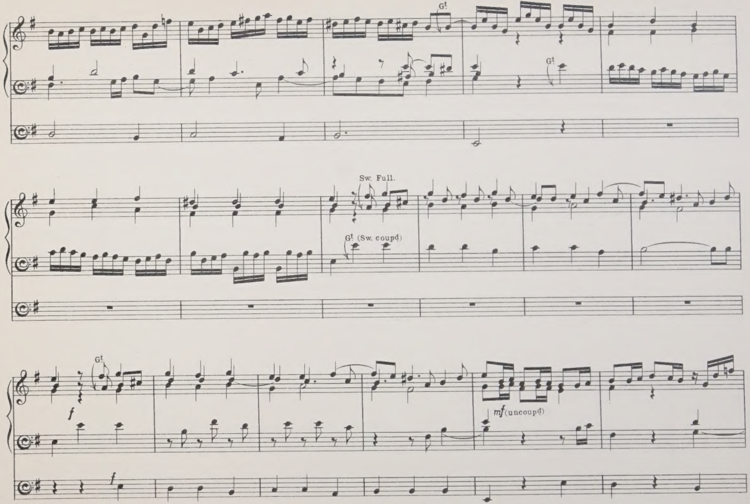
---

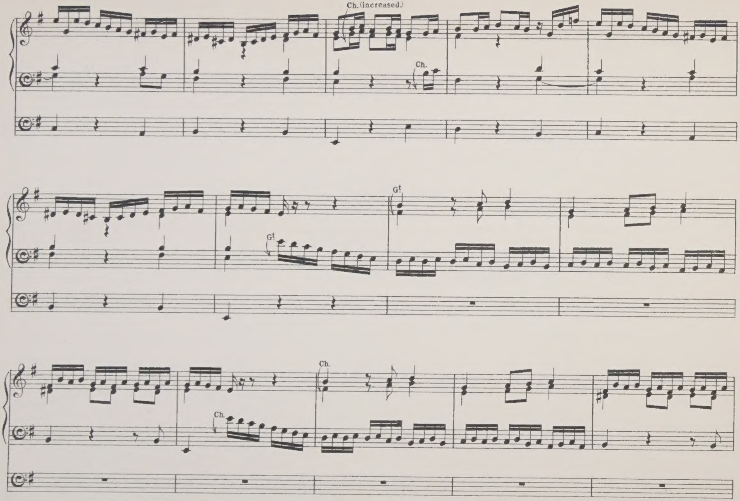
* If possible the Pedal part should be kept slightly more prominent throughout than those for the Manuals.

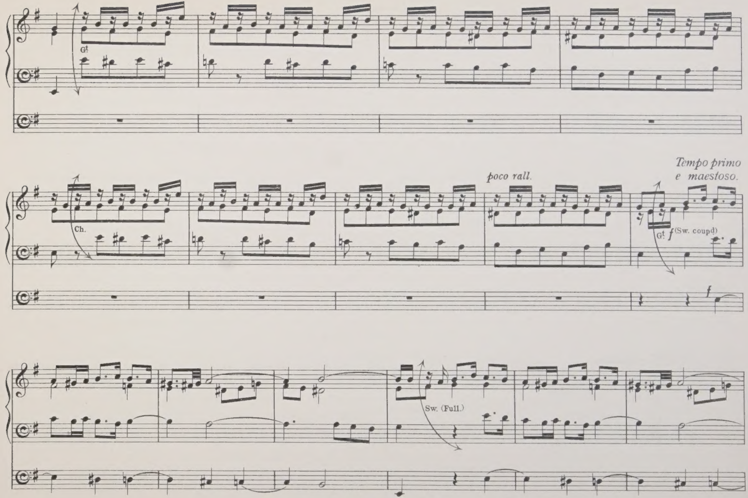
Original Compositions for the Organ, No. 325.
11968

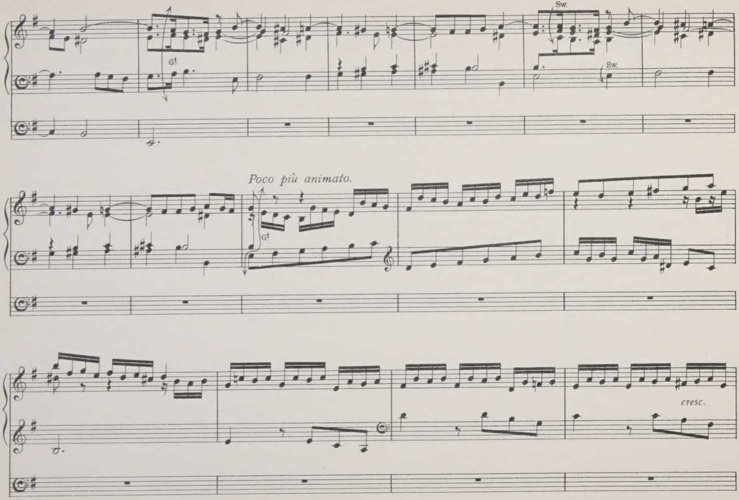
325

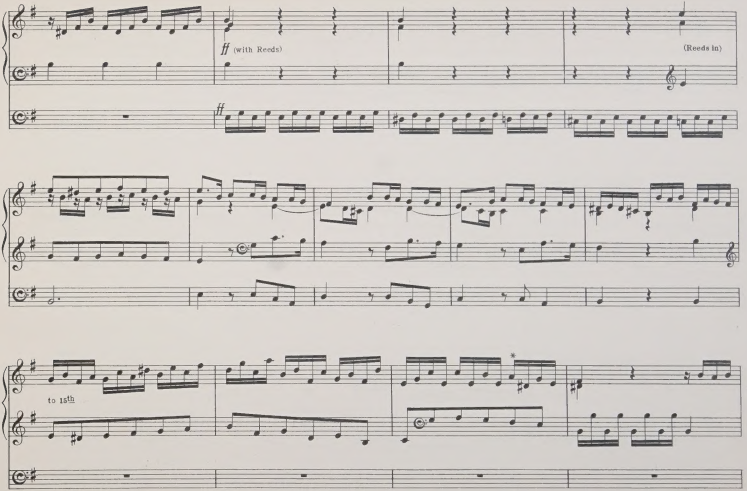

Poco più animato.
Ch.
Gt mf
Ch.
Gt
Gt
Ch.
Ch.


Gt.
Gt.
Sw. Full.
Gt. (Sw. coupd.)
Gt.
f
f
mf (uncoupd.)

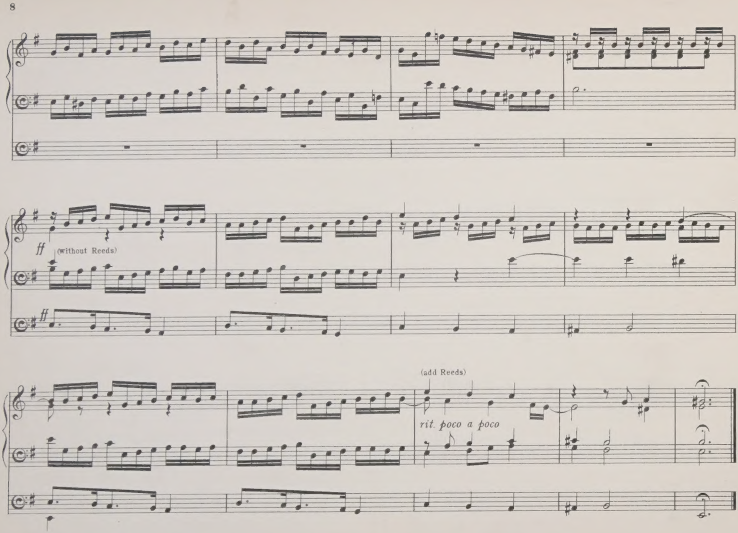

Ch. (increased.)
Ch.
Gt
Gt
Ch.
Ch.


Gt
poco rall.
Tempo primo
e maestoso.
Ch.
Gt f (Sw. coupd)
f
Sw. (Full.)


Gt
Sw.
Sw.
Poco più animato.
Gt
cresc.


ff (with Reeds)
(Reeds in)
ff
to 15th
*

* Spitta's Edition gives this note as B, probably a misprint.


ff
(without Reeds)
ff
(add Reeds)
rit. poco a poco